

THE TIGER'S HOWL

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SAVANNAH STATE COLLEGE

AUGUST, 1952

PRESIDENT BENNER CRESWILL TURNER



South Carolina State Prexy To Deliver 68th Commencement Address

Benner Creswill Turner, President of South Carolina State College, Orangeburg, will deliver the 68th Commencement address at Savannah State College. The 68th Commencement Exercises will get underway at 4:00 p. m., Wednesday, August 13, in Meldrim Auditorium.

Dr. W. K. Payne, President of Savannah State will present the invocation. Dr. Payne will also award the degrees and present prizes and awards to outstanding seniors. Rev. A. J. Hargrett, Savannah State College Minister, will deliver the Invocation and Benediction; The Savannah State choir, under the direction of Professor L. Allen Pyke, will render three selections: "Praise Ye The Lord," by Tchaikovsky; "You'll Never Walk Alone," arranged by Tom Scott; and "Set Down Servant," by B. Shaw. John W. McClockton of Savannah, newly elected President of the Savannah State Alumni Association, will induct the graduates into the SSC Alumni Association.

Native of Georgia

President Turner, a native of Columbus, Georgia, attended the elementary schools in that city. During the period 1919-1923, he attended Phillips Andover Academy, Andover, Mass., where he received the Henry Van Dusen scholarship award to the member of the junior class preparing to enter Harvard University for having the highest average in his class. He graduated from Andover in June, 1923, magna cum laude.

He entered Harvard University's College of Liberal Arts and Sciences in 1923 and received the B. A. Degree from that institution in June, 1927. In September, 1927, he entered the Harvard University Law School, from which he received the J. D. degree in 1930.

From June 1930 to June, 1932, President Turner was engaged in the practice of law in Philadelphia, Penn., in the law offices of Ray-

mond Pace Alexander. He resided in Columbus, Georgia, and engaged in the real estate business from July, 1932 until January, 1943. During this period he served as President of the Social-Civic Club of Columbus from 1934-1942.

On January 1, 1943, he began service as Professor of Law in the Law School in the North Carolina College in Durham, North Carolina, serving in that capacity until August, 1947, at which time he accepted an appointment as Dean of the Law School of South Carolina State A. & M. College, Orangeburg, South Carolina.

He became a member of the Bar of the State of South Carolina on May 8, 1948, and was appointed President of S. C. State on August 1, 1950.

Memberships

He has been a member of the Editorial Board of the National Bar Journal since June, 1945. He served as President of Delta Zeta Lambda Chapter of Alpha Phi Alpha Fraternity during the year 1950.

Calendar of Summer Commencement Activities

Events Announced by President

According to an announcement from the office of Dr. William K. Payne, President of Savannah State, the following events will take place during the 68th Commencement observance:

- Wednesday, August 6
 - 9:05 a.m. Senior Chapel Exercises—Meldrim Auditorium.
 - 8:00 p.m. Senior Class Night Exercises—Meldrim Auditorium.
 - Thursday, August 10
 - 4:00 p.m. Baccalaureate Exercises—Meldrim Auditorium.
- Sermon by Samuel L. (Continued on Page 8)

Rev. Samuel Gandy To Deliver 68th Baccalaureate Sermon

Rev. Samuel Lucius Gandy, Director of Religious Activities at Virginia State College, Ettrick, Virginia, will deliver the 68th Baccalaureate sermon at Savannah State College. The Baccalaureate services will be held in Meldrim Auditorium, Sunday, August 10, at 4:00 p. m.

Reverend Gandy will be introduced by Dr. W. K. Payne, President of Savannah State. Invocation and Benediction will be given by Rev. A. J. Hargrett, Savannah State College Minister. The Savannah State College choir, under the direction of Professor L. Allen Pyke, will sing, "Build Them More Stately Mansions," by Oliver Holmes; "Gloria Patri," by Palestrina; and "Bide the Chariot," by Smith.

A native of South Carolina, Reverend Gandy was educated in the public schools of Greenville, South Carolina and received his bachelor of arts degree from the State College in Orangeburg, South Carolina. He continued his studies upon graduation in 1935 at Howard University where in 1938 he was awarded the degree of bachelor of divinity. He is presently a candidate for the doctor of philosophy degree at the University of Chicago.

Has Had Wide Experience

A man of wide and varied experience, Reverend Gandy was president of the Y.M.C.A. at South



REVEREND SAMUEL GANDY

Carolina State College during his undergraduate days, and served as co-chairman of the regional King's Mountain Conference in 1944-45. He was one of the founders of the South Volunteer Movement in South Carolina and worked actively in different intercollegiate and inter-racial organizations in the Southeastern region.

Reverend Gandy interned during his matriculation at Howard University at Plymouth Congregational Church. In 1938 he spent the summer at Catholic University in research for a later publication by Dr. W. D. Weatherford entitled "Attitudes of the Catholic Church Toward Negroes Prior to the Civil War."

From 1938 to 1941 he served as Assistant Dean of Men and Assistant University Minister at Fisk University, Nashville, Tennessee. From 1941 to 1944 he was Director of Education and Associate Minister of the Church of the Good Shepherd, Chicago. In 1944 he became

Summer Study Calls Faculty and Staff at Savannah State

According to an announcement from Dr. W. K. Payne, president of Savannah State College, 16 faculty and staff members are doing further study in their respective fields this summer at some of the country's leading universities.

Those studying are: J. Randolph Fisher, associate professor of languages and literature; Mrs. Eleanor B. Williams, switchboard operator; and Joseph H. Wertham, assistant professor of biology, all at Ohio State University.

Robert C. Long, Sr., acting chairman, department of business; Franklin Carr, assistant professor of business administration; Nelson R. Freeman, Veterans' secretary and manager of the college bookstore; Wilton C. Scott, director of public relations; Mrs. Eugenia Scott, secretary to the president; and Robert Haygood, assistant technician in shoe repair, all studying at New York University.

Hillary R. Hatcher, acting chairman, department of Fine Arts, Juilliard School of Music, New York City; Mrs. Ruth S. Dobson, critic teacher, Powell Laboratory School; Mrs. Eldora D. Marks, Critic teacher, Powell Laboratory school; Timothy C. Meyer, acting dean of faculty; and Miss Loretta E. Davis, counsellor for women and head resident, Camilla Hubert Hall, all studying at Columbia University, New York City.

Frank D. Thorpe, assistant professor of industrial education, Iowa State College; and Mrs. Ella Weh Fisher, Temple University, Philadelphia, Pa.

Herman Wilson Leaves for Army

By J. A. Aldridge

Herman J. Wilson, '50, who returned to his Alma Mater for study this summer had to shorten his study to report to the armed services.

Mr. Wilson was inducted into the services on Tuesday, July 22, 1952, at Atlanta, Georgia and reported to Fort Jackson, S. C., for training. He has taken the officer's candidate test and is now awaiting its outcome.

The Biology major was an outstanding student in his major field and served as student laboratory assistant to Dr. B. T. Griffith, head of the Biology department.

Hailing from Baconton, Georgia, Wilson has been head of the natural science department, Rock Dale

Miss Camilla Williams, Soprano, To Be Presented In Concert

Miss Camilla Williams, leading soprano of the New York City Opera for five years, a concert singer who has captivated two continents from Venezuela to northern Alaska, a soloist with orchestra whose "beautiful singing" has been publicly praised by Stokowski, will be presented in Concert at Savannah State College.

Miss Williams will appear in Meldrim Auditorium, Friday, August 8 at 8:30 p. m. in the second Lyceum feature of the summer. Lyceum Dances, internationally famous baritone, was the first Lyceum attraction, appearing on June 30.

Born in Danville, Virginia, Camilla Williams was graduated from the Virginia State College, granted a scholarship by the Alumni Association she came to Philadelphia to study under Mme. Marian Stokely-Pyeck. Within less than a year she won the annual Marian Anderson Award. In 1944 she again emerged as a winner. Since after she won further recognition as the winner of the Philadelphia Orchestra Youth Concert Auditions.

The New Year 1946 brought the young soprano, who by that time had begun to fill a limited number of concert engagements, an audition with Luzzo Halasz, Music Director of the New York City Opera Company, who offered the gifted girl her great opportunity—the role of Butterfly.

Tradition was broken and news made the night of May 15, 1946, when kimono-clad Camilla Williams fluttered out and created a new Cio-Cio-San. In the audience the most famous Butterfly of her time, Geraldine Farrar, who led the capacity house in the applause, stated: "She already is one of the great Butterflies of our day." She soon became "the most talked of postwar Cio-Cio-San," reported TIME MAGAZINE.

Since then the soprano has appeared regularly with the New York City Opera, both at home and on tour. She soon added other roles to her repertoire, Nedda in "Pagliacci," "La Boheme," and the title role of "Aida."

Opera triumphs behind her. Camilla Williams started on her first concert tour of more than forty engagements, including a coveted appearance.

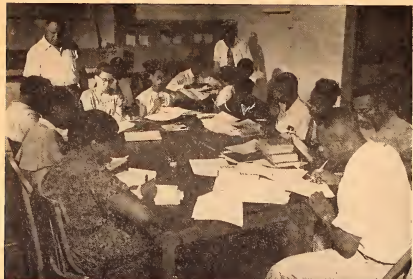
(Continued on Page 8)

MISS CAMILLA WILLIAMS



High School, Camilla, Georgia, for the past two years.

Members of Secondary Workshop Work on A Group Project



Secondary Workshop Furnishes In-Service Teachers Practical Experiences

By MRS. E. C. BRYANT

The Secondary Workshop of Savannah State College was among the most interesting groups in summer school during the first session. All members engaged in teaching tackled varied problems in the different communities in which they teach.

As an individual project each teacher has chosen a major problem in his school and is making a study of it to present as a proposal to help correct the conditions.

The surveys, discussions, conferences, and tactful guidance of teachers have made this a practical accomplishment.

The weekly field trips have given much information in the area of service.

The instructors Mr. O. L. Douglas, principal of Alfred E. Beach High School, Savannah, Georgia; and Mr. C. W. DuVal, principal of Spencer High School, Columbus, Georgia, guided us into an atmosphere of interest.

Students enrolled in the course came from schools throughout the state. They were Mr. B. E. Everett, principal of Woods Chapel School, Lowndes County; Mr. J. A. Aldridge, Tenth Street School, West Point, Georgia; Mr. Gabriel Rembert, Ebenezer School, Holly Hill, South Carolina; Mr. John Blackshear, Easton Colored High School, Easton, Georgia; Mr. Boston Williams, Evans County Training School, Claxton, Georgia; Mr. Milton Merritt, Bainbridge, Georgia; Mr. Richard Wilson, Waverly Elementary School, Waverly, Georgia; Mr. L. M. Wilby, Brooklet Junior High School, Brooklet, Georgia; Mr. H. J. Wilson, Rock Dale High School, Camilla, Georgia; Mrs. Joyce Wilby, William James High School, Statesboro, Georgia; Miss Mildred Boyd, Walker High School, Ludowick, Georgia; Mrs. Thelma Walker, Woodville School, Savannah, Georgia; Mrs. Leona Demons, Royal Junior High School, Sandersville, Georgia; Miss Sarah E. Frazier, T. J. Eker High School, Sandersville, Georgia; Mrs. E. C. Bryant, Main High School, Rome, Georgia; Miss Mary Jane Heard, Candler County Training School, Weller, Georgia; Mrs. Ruth McBride, Pitt County High School, Tifton, Georgia; Miss Annie Brooks Jenkins, Ebenezer Junior High School, Chley, Georgia; Miss Junia Howard, Macon, Georgia; Mrs. R. G. Zealy, Lucy Laney High School, Augusta, Georgia.

The secondary workshop was organized into committees at the beginning of the session and began the course outlined immediately. The committees were as follows: Audio Visual Aids—Miss Sarah E. Frazier and Mr. J. B. Everett. Publicity—Mrs. Ruth McBride and Miss Mildred Boyd. Field Trips—Mr. John Blackshear and Mrs. Thelma Walker. Transportation—Mr. Gabriel Rembert and Mr. Milton Merritt. Resource People—Mr. J. A. Aldridge and Mr. H. J. Wilson. Social and Recreation—Miss Mary J. Heard, Miss Annie B. Jenkins, and Mr. Richard Wilson. Class Theme—Mrs. E. C. Zealy. Class Philosophy—Mr. L. M. Wilby, Mr. Milton Merritt, Mr. Richard Wilson, and Mrs. E. C. Bryant. Secretary—Mrs. Ruth McBride, Mrs. R. G. Zealy, Mrs. Leona Demons, and Mrs. E. C. Bryant. The workshop officers were as follows: Secretary, Miss Junia Howard; Assistant Secretary, Mrs. E. C. Zealy; and Treasurer, Mr. Richard Wilson. The committee in Resource Persons was particularly interested in obtaining individuals whose experiences in fields relevant to the surveys would serve as enriching material.

Dr. W. K. Payne, President of Savannah State College was our first consultant. He spoke on Human Relations. Some high points were Human Relations is the most important factor in the solution of problems; it breaks down stereotypes; and it is based on the intelligence of human values. It frees the best in an individual, and the best agency for spreading good human relations is through the child in the classroom. On June 20 Mr. Theodore Wright spoke to us on Physical Education and health. He stressed health and physical education as a part of education for the youth. He outlined three factors of physical education: (1) Power to act—(2) Skill to act—flexibility, timing, balance, and relaxation; and (3) Motivation to act—goal or purpose.

The Public Relations Department was well represented by Mr. W. H. E. Brown on June 27. He stated that Public Relations is a way of life and that a public relations program should include the school and all phases of the community. It is an act of dealing with the public. The tools of public relations are Publicity—news-

papers, radio and television, school paper, faculty staff, alumni and friends.

After the discussion we had a broader view of human relations. All committees played an important role in making the workshop beneficial.

Scott Named Editor of N. Y. U. Bulletin

Savannah State College's Public Relations Chair, Wilton G. Scott, has been accorded the honor of editing the University's summer bulletin for the Associated Workshop in Educational Leadership. According to a release following the election, as editor-in-chief of this publication, Mr. Scott will have an honor rarely accorded a Negro from the deep South.

The Associated Workshops in Educational Leadership is composed of about 350 school administrators, principals and teachers from all over this country and also the West Indies. From this number two teachers from Chatham County, Mrs. Sadie B. Stringer and Mrs. Virginia D. Nelson serve on the staff as typists. They are in a different division of the workshop than Mr. Scott, his main interest being the seminar in administrative problems.

Todd Duncan Presented as Lyceum Feature

Receives Tremendous Ovation

By JOHN A. ALDRIDGE

In a splendid concert, Todd Duncan, internationally famous baritone, sang to a large, appreciative audience in Malmir Hall Auditorium, Monday evening, June 30, 1952, at 8:30 p. m.

The brilliant artist magnificently displayed the talents of a truly great performer in the areas of tone quality, richness, interpretation and coordination, qualities that could only be manifest by a true artist. All of this despite singing under the pressure of 90 degree heat.

Opening the concert with Handel's "Hear Me, Ye Winds and Waves" from "Scipio," Mr. Duncan went through the widely varied program with ease. He displayed his unusual interpretative ability in the masterful rendition of Schubert's "Dr. Erikong" and "The Semiarist" by Moussorgsky.

During the second half of the program, Mr. Duncan's magnificent handling of Massenet's "Vaujan Pagine" from "Herodias" and Saint-Saens' "Danse Macabre" received appreciative applause from the audience. The richness of his voice and excellent expressions gave full meaning to the group of Negro spirituals, Haitian and Creole folk songs which he sang. Mr. Duncan delighted the audience with his superb interpretation of Gerhart's "I Got Plenty of Nuttin'" from "Porgy and Bess," the Broadway smash-hit in which he starred. He sang as art never the very amusing "Song of the Flea" by Moussorgsky.

Mrs. Brown: "I wonder if you would be so kind as to weigh this package for me?"

Butcher: "Why certainly, it weighs exactly three and a half pounds, Ma'am."

Mrs. Brown: "Thank you. It contains the bones you sent me in that four-pound roast yesterday."

"It got 35 in arithmetic and 40 in spelling; but I sure knocked 'em cold in geography."

"What did you get?"

"Zero."

Everyday Problems Discussed in Social Problems Class

By ANNIE R. ROEBUCK

What are Social problems? "Social problems are those abnormal conditions appearing in group life which are considered dangerous and intolerable."

During the first session of summer school, the class in Modern Social Problems 451 was one of the most interesting classes on the campus. Its objective was to deal with social problems in a unique fashion.

Members of this class were representatives of different sections of Georgia, thereby bringing varied problems for classroom study.

Lectures, library study, discussions, group study and movies gave informative appeal. This in itself substantiated the statement made by the instructor, Dean W. J. Holloway that, "We must do sound thinking about the problems that exist today."

Being aware of this fact and the fact that what changes in the social world create many perplexing problems, the class was organized into groups to study some timely problems. These were as follows:

Group I

Political Corruption—Mrs. Maudie Pickett, Chairman, Americus, Georgia; Mrs. Evelyn Wright, Athens, Georgia; Mrs. Lula E. Walker, Douglas, Georgia; Mrs. Hattie Anderson, Riceboro, Georgia; and Mrs. Veronica S. Washington, Savannah, Georgia.

Group II

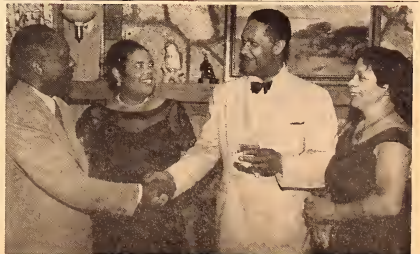
Mental Diseases—Mrs. Marie Day, Chairman, Atlanta, Georgia; Mrs. Mable J. Garrett, Savannah, Georgia; Mrs. Ophelia Patch, Hinesville, Georgia; Miss Annie Harris, Savannah, Georgia; and Mrs. Virgie L. Holland, Savannah, Georgia.

Group III

Sharecropping—Mr. Rudy Holden, Chairman, Savannah, Georgia; Mr. Wayne Hawes, Lincolnton, Georgia; Mrs. Martha Edwards, Darien, Georgia; Mrs. Lavene B. Dowdy, Hall, Georgia; and Miss Elizabeth Lee, Augusta, Georgia.

Group IV

Religion and Morals—Mr. Thomas H. Scott, Chairman, Woodbine, Georgia; Mrs. Mattie B. Hackley, Robinson, Georgia; Mrs. Ethel Shipman, Tifton, Georgia; Miss Annie R. Roebuck, Athens, Georgia; Mrs. Eula McMillan, Quitman, Georgia; and Mrs. Studie T. Hall, Darien, Georgia.



TODD DUNCAN HONORED FOLLOWING RECITAL—President W. K. Payne Congratulates Todd Duncan, world renowned baritone following his recital at the College, Monday night, June 30, at 8:30 p. m., at a reception in Mr. Duncan's behalf at the College Community House. Mr. Duncan, who gained fame by playing the role of Porgy in "Porgy and Bess," received ovation after ovation from the enthusiastic audience. Others in the photo are: Miss Carol Grant, Chairman of the Howard University Vocal Department; second from the left; and Miss Madeline Coleman, accompanist for Mr. Duncan, Chairman of the Department of Music, Howard University, extreme right.



94 ENROLLED IN FIRST SUMMER SESSION WORKSHOP

37 Counties Represented

By LIZETTAE FOOTMAN

The members of the 1952 first summer session elementary workshop ended five weeks of activity with their annual "Open House" celebration which lasted from Wednesday, July 9 through Saturday, July 12.

Displayed during the open-house celebration were many interesting and beautiful articles made by the workshop members during the session. Among them were arts and crafts and teaching aids, diorama, finger painting, miniature theatres, hand painted china, free-hand drawing, soap carving, papier mache animals, and jewelry and wood drums. More than 400 guests viewed the display.

The 94 members of the workshop were divided into groups according to interest. Groups organized were upper reading, lower reading, physical education, social studies, art, and grouping. Officers were elected for each one of these groups.

In addition to group officers, officers were elected to direct the general activities of the workshop as a whole. They were: Mrs. Johnnie Fluker, chairman, and Mrs. Laura Camper, co-chairman, both teachers at Florence Street Elementary school, Savannah; Miss Corinne Williams, secretary, elementary teacher from Chatham County; Miss Janie Bainter, secretary, Candler County elementary school; Miss Lizettae Footman, reporter, elementary teacher, Brooks County; and Miss Barbara Burke, receptionist, elementary.

Group Officers
Officers of the various interest groups were as follows:
Grouping—Dorothy L. DeVillars, chairman, Chatham County; and Theresa L. Murray, secretary, Newby County.

Upper Reading Group—Walter Davis, chairman, and Miss Lizettae Footman, co-chairman, both from Brooks County; Mrs. Mattie Fawcette, secretary, Chatham County; and Miss Della Mae Rhodes, assistant secretary, Troun County.

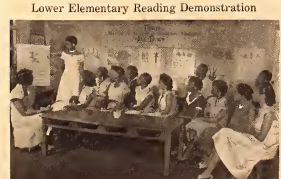
Lower Reading Groups—Mrs. Helen D. Carr, chairman, and Mrs. Essie K. Hendley, co-chairman,

both of Chatham County; Miss Sara Derrick, secretary, Chatham County; Mrs. Eugenia Durden, assistant secretary, Chatham County; and Mrs. Larcenia Nyles, Audio-Visual Aids assistant, Chatham County.

Social Studies Group—Gilbert Dean, chairman, Washington County; Ada P. Slack, co-chairman, Bryan County; Ethel Terrell, secretary, Chatham County; Carolyn Rogers, assistant secretary; Tossie L. Sapp, Audio-Visual Aids assistant, Screven County; Lizzie Thompson, Dooley County; Ardella Minton, Chatham County; Betty Scott, Floyd County; and Audio-Visual Aids assistants.

Other Activities
In addition to the group activities there were numerous other activities. Among them were a number of debates, symposiums, panels, socio-dramas and demonstrations in techniques of teaching reading, social studies, art, health and physical education. Parties depicting Halloween, St. Valentine's Day and Independence Day were held as well as movies portraying scenes of Savannah State College, past and present.

Also a number of consultants, who suggested causes and remedies for the problems presented by the group, spoke to the groups from time to time. Among them were: Mrs. Gertrude Thomas, first grade teacher, East Broad Street School, Savannah; Mrs. Beulah Johnson Farmer, assistant professor of language and literature at Savannah State; John Martin, head football coach, Savannah State; L. Allen Pyke, assistant professor of fine arts, Savannah State; Dr. Charles Collier, Savannah physician; Wilson Hubert, Chatham County Health Department Worker; Dr. O. F. Smallwood, visiting professor of language and literature at Savannah State and a member of the faculty at Howard University; Mrs. Martha Avery, assistant professor of home economics at Savannah State; Coach Theodore Wright, Savannah State College Athletic Director; John B. Clemmons, chairman, Department of mathematics



Lower Elementary Reading Demonstration

Mrs. Helen Carr, Chairman of the Lower Reading Group of the first summer session Elementary Workshop demonstrates techniques of teaching reading to children in the lower elementary grades.

and physics; Dr. S. M. McDew, Savannah State College physician; and William J. Holloway, dean of men at Savannah State.

37 Counties Represented

Thirty-seven counties were represented in the workshop. Chairman had the largest number of representatives—26, while Brooks, Burke, Emanuel, Glynn, Hancock, Jefferson, Screven, Tatnall and Washington counties had the second highest number with three representatives each.

Counties and persons representing these counties were as follows: Baldwin—Miss Ruth S. Hopt; Brooks—Miss Lizettae Footman; Walter A. Davis; Mrs. Christine Davis.

Bryan—Mrs. Ada P. Slack; Miss Dorothy Williams.

Bulloch—Miss Dorothy Lanier; Miss Susie Rhineland.

Burke—Mrs. Rosa Atkins; Mrs. Mattie McBride; Miss Lillie Mae Beale.

Camden—Mrs. Pauline Hamilton.

Candler—Miss Janie Baker. Carroll—Mrs. Annie Drummond.

Chatham—Mrs. Larcenia Nyles; Miss Mary Simmons; Mrs. Della Johnson, Miss Dorothy Logan,

Mrs. Odell Long, Miss Ellen Welcome, Mrs. Helen Carr, Miss Barbara Burke, Mrs. Laura Camper, Miss Sarah Derrick, Mrs. Essie Hendley, Mrs. Eugenia Durden,

Mrs. Ruth Daise, Miss Lucille Alston, Mrs. Velma Simmons, Mrs. Beulah Bowman, Mrs. Agnes Harrington, Mrs. Ardella Nelson, Miss Doris Tibben, Miss Corinne Williams,

Mrs. Dorothy DeVillars, Mrs. Johnnie Fluker, Mrs. Mattie Fawcette, Mrs. Kathryn Jackson, Mrs. Vera O. Thomas, Miss Ethel Terrell.

Chattanooga—Miss Eva Allgood.

Clarke—Mrs. Folia Strang.

Crisp—Miss Gusie Person.

Dooley—Miss Berace Thompson.

Effingham—Mrs. Amy Gilliard.

Elbert—Tommie Moss; Mrs. Lillian B. Rucker.

Emanuel—Miss Elizabeth Bussey; Miss Mamie A. Futch; Miss Essie Lee Stokes.

Evans—Miss Alice B. Wilkins; Mrs. Elizabeth G. Bailey.

Floyd—Mrs. Elizabeth H. Scott.

Greene—Miss Hattie L. Mitchell.

Hancock—Mrs. Katie Stewart, Miss Margery Alexander, Miss Mary Anna Batts.

Jefferson—Miss Grace Braddy, Miss Lillie B. Atkins, Mrs. Juanita Parker.

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Dr. C. L. Kiah Serves As Consultant For National Teachers' Research Association Clinic

Dr. Calvin L. Kiah, Chairman of the Department of Education at Savannah State, served as a consultant on August 6, for the Sec-

Study of Art Brings Appreciation

Reveals Historical Facts

By MRS. GERTRUDE D. THOMAS

In addition to visualization and skill in self expression, a study of art and other people and other times is important in the growth of appreciation. Practically all works of art are historical and therefore form a rich source of information of the country and the period in which they were produced. The art of a people is an interpretation of its interests—religious, social, economic, and political. Since artists are usually sensitive men, their works tell of the events and the people that interest them.

Frequently events of past ages are more fascinating than those of the present day, and the biographies of the men who produced the great masterpieces may be as absorbing as fiction. When the aims that motivate the artist, the trials and difficulties that beset his honest efforts, or the more pleasant success and honors that he enjoys are known, his works are more deeply appreciated. In the experience of others, there is a wealth of material that can be selected to develop one so that he may become more cultured and informed, and thereby better able to understand and evaluate the works of other people and other ages.

Enjoyment and appreciation follow proper and artistic selection and arrangement of works of art in some form or other. And if properly studied, we will learn to appreciate not only the masterpieces of the artist, the handwork of man, but more especially the marvelous power of the artist when all powers are combined with the ability to demonstrate the fundamental principles of art—its facets, the nature of form, and the elements of form—for it is then the artist accomplishes his part to develop true art which will strengthen our appreciation and become a source of inspiration for us to respect, to share and to appreciate the productions of our fellowmen, whether these productions are those of the work of artists of all ages or the works of the masters of all ages.

First Summer Session Workshop Consultants and Workshop Directors



They served as consultants for the first session of the Elementary Workshop—knelt from left to right are L. Allen Pyke, Assistant Professor of Fine Arts at SSC; Dr. Debra T. Smallwood, Visiting Professor of Languages and Literature from Howard University, Washington, D. C.; SSC Dean of Men, William J. Holloway; Wilson Hubert, Chatham County Health Department Worker; and Dr. Eilon K. Williams, Director, SSC Summer School. Standing from left to right are Mrs. Dorothy C. Hamilton, Critic Teacher, Powell Laboratory, Co-director of the workshop; Mrs. Joie Sessoms, Co-director of the workshop, visiting teacher in Education and James Supervisor, Tatnall County, Georgia.

Arts and Crafts Workshop Does Creative Work

By MRS. MELBA McLENDON

The first summer session Arts and Crafts Workshop was very active this summer. It was composed of forty-nine in-service and prospective teachers and was under the direction of Mrs. Rosemary Curley Jackson.

The group did scribble designs, spatter painting, finger painting, tempera painting, papier mache animals, soap carving, weaving, blue-printing and block printing. Many individuals worked on special projects and were quite successful.

It was quite revealing to see such beautiful objects made from waste materials.

Children were quite successful in taking the class, as a whole, back to its childhood days. By creative drawings and dabbling in paint, the average individual in the class was mentally back to childhood. I am quite confident that the many experiences that we shared in the workshop this summer will be of great benefit to our pupils in the next school year.

66 Enrolled in Elementary Workshop During Summer Session

Sixty-six persons are enrolled in the elementary workshop for the second summer session, as compared with 84 during the first session. The group chose as its theme for the second session, "Promoting Child Development and Teacher Growth Through Co-operative Planning."

Officers were elected to direct the general activities of the workshop as a whole. They are: Bridges Edwards, Chairman; Mrs. Annie J. Brown, Vice-Chairman; Mrs. Louette Harris, Secretary, and Miss Mattie L. Ware, Hostess.

A number of committees were set up to direct the activities of the workshop, and officers were elected for each committee. Chairman of these committees are as follows: Mrs. Luberine Miller, Demonstration committee; Mrs.

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School at Maryland State Teachers College.

During the seminar, Dr. Kiah discussed "The Function of the School, Historically"; "Some Effective Teaching Techniques and Modern Teaching Methods"; "In-Service Training of Teachers"; "Supervision"; "Guidance"; and "The Role of Lay Participation in Improving the Instructional Program."

THE TIGER'S ROAR

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Educational Value of Cultural Activities

To what extent are we as college students interested in cultural activities? Have you ever stopped to think the value of a cultural education? Visiting New York, what would interest you most? Would it be the opera, museums, art-exhibits, Radio City, the great universities, baseball parks, night clubs or the races. Because of the value of a well-rounded education, the college Lycraan committee has attempted to work out its program to give you the best of both worlds and entertainment. The programs presented by the committee are as much a part of our education as textbooks and lectures.

On Monday night, June 30, Todd Duncan, well known baritone was presented in concert as a Lycraan feature in Melodram Auditorium. His program consisted of a number of songs of the value of a cultural education and light opera. Some of his numbers were done in German, others in French and others in Russian. The melodies, as distinguished from the lyrics, were very easy to follow and the audience was made with enthusiasm. Even though the lyrics were difficult to understand Mr. Duncan's interpretation was superb.

Incidentally, we pay for these activities, and according to reports Mr. Duncan received in the neighborhood of one-thousand dollars for his performance.

Only a small number of students were present at this concert. This is typical of cultural programs in general. These are things that students pay for but certainly help to broaden a student's cultural knowledge and experience. One should be more interested and appreciative of the fine things of life. He should also look for things of a higher nature for one of the main functions of education is to cultivate within in one an appreciation for these things which require some time and effort to cultivate.

Suppose Ruth Brown or Billy Eckstait had been here. Would the auditorium have been filled to its capacity? Very likely it would have. A person's music education need not be confined to so-called "high-brow" or "opera" but rather should be broad and include all things one should learn to appreciate all types of music. This is in keeping with the trends of American education which are to take the individual to a broad view of the various aspects of his culture and environment.

In view of these facts, students should make a more serious effort in the future to broaden their education scope by attending such functions as the Todd Duncan Recital. We should not confine our education Program to those channels that have popular appeal only. We should reach out into the deep. If we want to be persons who are truly educated, we must not remain in the shallow water. We must reach out into the deep blue. The Lycraan programs are one means of achieving this objective.

Alta E. Vaughn

YOUR MOVE

Sitting here on the eve of press date for The Tiger's Roar, we listen joyfully to the last words of Senator Stan Rayburn, Democrat, Texas, as he gives the closing remarks of the long but effective democratic convention. Rayburn described it as an arduous and onerous have kept ourselves as close to the radio as possible between classes, and meal time, and interrupted our studies even more times to catch the meaning of actions taking place. We lost sleep, too, trying to stay awake and the convention adjourned each night. Consequently, we welcomed — as we are sure the delegates welcomed — the end of the convention.

Because most of yours truly's lifetime has been spent under a democratic administration, we listened most ardently to the convention. We heard most remarks in parliamentary procedures and political maneuvering control of a group of Americans strikingly different in personalities, some deeply endowed with sectional pride and arrogance; a group who at times was bitter and disagreeable showing all of the antagonism that made sectionalism a reality; threats of violence regardless of race, creed or color; plain stubbornness; the unwillingness to give, even in a heated argument; defeated candidates conceding to the candidate in and pledging their support unquestionably; compromising; demanding polling of delegates; thus nominating the candidates for President and vice-President. All these things happened at the Democratic Convention (as well as other things) because these were democrats in America, firmly believing that all Americans have a right to speak and knowing quite well that as Americans they could speak.

The Stevenson — Sparkman ticket transcends all sectional lines and we hope that minor liberal expressions of Sparkman will expand to major ones. All of this has been done now in "Your Move."

Can you move? Your move depends upon whether or not you are a registered voter. If not you are endangering your own progress. We must learn to use the ballot to enhance the rapidity of all the constitutional rights granted to all Americans. Your first move should be to check yourself and see if you are registered then proceed to help others. When November comes be sure your name is cast as well as any other who can influence. THE NEXT MOVE IS YOURS.

JOHN A. ALDRIDGE

THE ROVING REPORTER

For this issue our roving reporter asked the question "Do You Think Non-Smokers Give Women The Best Seats On The Bus?" The answers are given below. What Do You Think?

By ALTA VAUGHN
1. No. They are puffing and smoking just like men. Let them stand, E.C.B.

2. If the bus goes to a government plant, the first person that comes should get the seat. Too many women depend on chivalry and it is dead. If an elderly woman gets on, she might as well get up, if he does not get up. However, if he does not get up, he should hold it. An old lady should have the preference. L.W.

3. Women have lost their femininity. Let them stand if they are not too elderly. M.L.M.

4. Men should let their consciences be their guide. A.R.M.M.
5. Definitely I do. Though the age of chivalry has passed, men cannot allow it should depend on age. If it depends on the age. If it is an elderly person they should get up. If it is a younger person, they should not get up. Times are changing. S.K.

6. Whether a man is to stand and let a lady sit should depend on age. If the man is older, let him have the seat. However, if he is younger, I should expect him to get up. When I say old, I mean past 70. L.E.R.

8. When an old man gets on the bus, a young lady should give him her seat and if an old lady gets on the bus, a young man should give her the seat. A young lady got on the bus and a man gave her a seat and she sat down. When she retired, she thanked the man and he faintly. E. L.

9. The age of chivalry is past. Women are seeking equal rights in some areas, so why should we have them in all areas. If a woman has a baby in her arms, a man should get up and let her sit down; if she has packages in her arms, he should offer to hold the packages. Likewise, if a man has a baby in his arms, the woman should offer him a seat. Times have changed; women are outstripping men in many areas and hampering other men, so why shouldn't equal opportunity mean equal responsibility and equal respect and deference. This is the age of the equality of men and women. M.B.

66 ENROLLED IN WORKSHOP

Continued from Page 3
Dorothy Beard, Bulletin Board committee; Mrs. Gloria Deuoux, Field Trips committee; Mrs. Mary Sanders, Chapel Program committee; Mrs. Mable McLendon, Publicity committee; and Mrs. Wiggall Mincey, Audio-Visual Aids committee.

Enrollees Grouped According to Interest

The 66 members of the workshop are divided into groups according to interest or problems. Groups organized are: Language Arts, Arithmetic, Physical Education and Health, Social Studies, and Sciences. Officers were also elected for each of these groups.

The members of the group sponsored a chapel program during the regular weekly chapel hour, Wednesday, July 23. The program consisted of a classroom demonstration on teaching mathematics in a practical manner.

He DID
Lady (holding) cover over her dog? Spoke! Spoke!
What? What? I say?

What Savannah State Stands For

- S — is for strength and security in social and spiritual values.
- A — is for administrative cooperation.
- V — is for vitalized meaningful experiences.
- A — is for advancement toward higher goals.
- N — is for nobility of thought.
- N — is for natural desires for participation.
- A — is for appreciation of the society in which we live.
- H — is for health and happiness — essential features of harmonious growth.
- S — is for scholastic achievement.
- T — is for training for citizenship and civic responsibility.
- A — is for ambition to excel.
- T — is for thoroughness in every task.
- E — is for efficiency and economy through effective guidance.
- C — is for character formation through cultural programs.
- O — is for opportunity for furthering mental, social and moral growth.
- L — is for learning to face reality.
- L — is for love, loyalty and leadership.
- E — is for ethics and exemplary conduct.
- G — is for gracious living and growth, and development in personal social behavior.
- E — is for education in life adjustment.

Gertrude Davis Thomas
Class of '32

Savannah State Speaks

By GERTRUDE D. THOMAS

Dear Betty:
Seen I shall hear footsteps. I still never hear again, footsteps belonging to students who have worn thin my halls, matted my hallways with, "Say what? Don't leave me. Take me with you when you go. I'll be so lonesome when you're gone." And "Whoo—back up and try it a-s-a-gain," and the history of their own affairs. For years these students have been warmed by my heat, fed in my dining hall, and housed in my dormitories. They have annoyed my instructors and wasted paper and time feebly. But now they are joining a great mass of men and women who have made the world what it is today.

Although you may think this is a joyous occasion for me it is not. Tears are blinding my eyes as I hear the last student take a last look inside me, and run to join his classmates. His steps become more faint and now they are far away. My mind is blotted by memories of the outstanding students who add another trophy to my possessions. Bringing fame and glory to me and to them, they have added another extra glow of pride to my eyes. Many students will carry the spirit of Savannah State wherever they go; they will help to carry on the glory, democracy, and leadership in a democratic school.

Yes, I have a right to be proud and a right to be sad. I glance around in my empty halls, in the classrooms, in the auditorium and I am reminded of future stars. The shop, the art and music rooms, the lab, the library, and the gym, bring a touch of pride to me and a tear to my eye. I am too blinded with tears to write, so I remain, Savannah State, 'til my sidewalks start walking.

It's Wise To Be Smart

By MRS. GERTRUDE D. THOMAS
Luck, "easy money," and a good time are the notes to which the younger generation of the "Forties" danced. Why work hard to be a good student when everyone knows that the world's prizes go to the popular persons, the good mixer, the boy with natural talents for athletics, the girl with the bewitching smile and clever wit? Why work when all the world was a bed of roses and jobs fairly being to be taken?

Nowadays, boys and girls seem to take life with a reasonable and questionable outlook, though none of the "abilities" for having a good time have been buried. The young man of 1952 is realizing for the first time, perhaps, that the job of today is not obtained through the popular folly nor family pull. And the young lady of this day is aware of the fact that her job is not given to the "Dunah Doris," or the "Simple Sue" and that the world's prizes go to the one who makes the grade. Today, education is a necessity to travel through the lanes of life; to understand one's neighbor, what he is thinking, feeling and what he does; to understand one's self.

The year 1952 finds it common sense to make good on the chance to learn.

Give Us A Thought

By GERTRUDE D. THOMAS
The Class of 1952 leaves behind a past full of memories of a place we will never forget. It is hard to realize we have to leave dear old Savannah State, for so much of our lives have been spent here learning, laughing, and loving.

Now we are leaving but it's only in form, and not in thought. At institutions of higher learning, your bewildered alumni will stop and think of a girl with a thousand smiles, who is a lot different from S. S. C. Gee, I miss the dear old place. Do you suppose they ever miss us? When summer school opens next June, won't you think a little about us? We are sure going to be thinking about you.

A CHILDHOOD NOTE

How many times I read your mail, Ann, and how you say, "Gee, but this is a lot different from S. S. C. Gee, I miss the dear old place. Do you suppose they ever miss us?"

When summer school opens next June, won't you think a little about us? We are sure going to be thinking about you.

Although I know you know just how, just why, and when to write, and how to spell each word correct. And place the periods right.

I wish I could I know I would if only I chance I'd try how you enrolled I would hold. And an enfold you in my book of friends.

Lula E. Walker.
IF I HAD MY WAY
By Miss Sarah E. Butler
If I had my way I'd change time around.
The hours I'd arrange in this light:
From noon till noon would be the time for day;
From noon till noon would be night.
More sleep we want, and more time we need.

In the time of men of man. More time to think, for its thought that helps. To keep the world in trim. I see it this way I must confess. The night seems shorter than day.
So if I had my way day would be night.
And night would be day, if I had my way.

Chatham County Superintendent Addresses Wednesday Assembly

Stresses Practicality in the Classroom

William A. Early, newly appointed Superintendent of Schools in Chatham County was the guest speaker at the regular weekly chapel hour in Meldrum Auditorium, Wednesday, July 16, at 10:00 a. m.

Speaking from the theme, "Things I Think Are Important Other Than Things You Get At This Institution," Mr. Early declared that all eyes are turned toward Washington for political leadership, toward New York for financial leadership, and toward America as a whole for democracy in action.

"We in America have been fortunate in being exposed to democracy," he said. "The only reason it hasn't worked any better for us is because we subscribe to slogans and machines. We in the classrooms are the worst defenders of democracy. We preach democracy and practice autocracy."

He said that one must be humble to be a good teacher, that pride never made a good teacher. The public schools have shut their doors to the people who own them, he stated. Teachers have developed a superior air. "Show me," he declared, "a superior-acting person and I will show you one who is close to being an imbecile."

Furthermore, he declared, the people own the public schools and any day they withdraw their children the doors will have to be closed.

Turning to the area of teacher-pupil-relationships he asserted that teachers need to know the backgrounds of their students as well as the parents of each student. "I am a believer in 50 teachers to a classroom which means that parent and teachers work so closely together that they understand each other. . . . It takes 16 hours a day in this country to make a teacher, he declared. Teachers should be members of various civic support schools; that they understand because that's where the gossip goes on, and that's where the schools are evaluated.

"Why don't people in America support schools any better than they do? It's your fault and mine. They don't know what we are doing."

In conclusion, Mr. Early challenged the group to make their teaching functional by teaching things that can be used by students.



WORKSHOP MEMBERS INSPECT EXHIBIT - Several members of the Arts and Crafts Workshop inspect papier mache animals made by workshop participants during the first summer session. Mrs. Rosemary Jackson, visiting instructor in Fine Arts, and James Supervising of Chatham County was director of the workshop.

Teachers Return For Educational Development

More Teachers Studying During Summer Months

The presence of many in-service and prospective teachers on the Savannah State College Campus this summer indicates that they are becoming increasingly aware of the fact that pupil growth is synonymous with teacher growth.

After all, the teacher who continues to grow in professional understanding and in his vision of education and of life will be a better leader of youth than the teacher who fails to grow.

As we view this aggregation of teachers, our mind leaps beyond to consider that vast multitude in whose service the teachers are enlisted. It is for these young people that society has created the schools, in the interest of its own preservation and improvement.

Subsequently, on its schools, the nation has been placing ever-increasing reliance. It is only as we grasp those truths that the full significance of teaching and teacher growth becomes manifest. In the light of these truths we can readily see that teachers are indispensable; that their quality is a matter of deep concern.

We can fully realize how the entire future for our great country depends on the quality of the children and youth who are entrusted to them and women who are not intelligent, not informed, not skillful, and not devoted to young people and to their calling.

Therefore, teachers must constantly engage in those activities that make for personal and professional development. In this way, only can they become teachers who are superbly fitted for their important task; who know how to cooperate with others; who understand how children grow and develop; who know how to guide learning; and who are continually increasing their stature as persons, citizens, and professional workers.

Let it be remembered that the role of the teacher will continue to be that of a guide, leading those whom he teaches toward the objective of education in a democracy.

Concerning Nouns

Teacher: Mention a characteristic of grapes.

Pupil: Wandering.

Teacher: Can anyone give another name applied to those wandering from place to place?

Pupil: Traveling salesman.

Too Many Spots

Teacher: Name one important miracle that Christ wrought.

Pupil: Christ cured the ten leprosy.



VIEW OPEN-HOUSE EXHIBIT - Miss Juanita Sellers, Instructor in Languages and Literature, inspects a slip-covered chair during the joint Open-House celebration of the Divisions of Home Economics and Trades and Industries July 9 - 12. Mrs. Evalyn Renfrow Terrell, Director of the Division of Home Economics looks on.

Division of Home Economics and Trades and Industries Conduct Joint Home and Community Beautification Workshop

The Divisions of Home Economics and Trades and Industries joined forces in organizing and making available to the elementary and secondary teachers in the State of Georgia, a Home and Community Beautification Workshop, during the first summer session.

The course was designed to enable the teacher to become more effective in helping citizens in their communities determine ways and means of solving community problems in home beautification, as well as aiding citizens in developing appreciation for civic and social benefits in a well-ordered community.

A lively interest was developed initially ascertaining the problem study class member encountered in his respective community. These general problems were broken down into types of learning experiences which could be offered and covered in at least one or two-week periods. The objective was to make each student independent for further endeavor.

Areas of group concentration were as follows: (1) furniture repair and upkeep; (2) interior furnishing makers; (3) Wall and floor treatment; (4) Reviving loom-craft as a lucrative art; (5) Exterior house-planning and landscaping; and (6) Neighborhood planning for the family.

A practical expression of interior decoration was carried out through the furnishing of a five-room demonstration cottage built by trade classes in the Division of Trades and Industries. Through the courtesy of the Haverty Furniture Company of Savannah, modern furniture was selected and used for demonstration purposes. All drapery used in the cottage was designed and constructed by the classes in drapery.

Open House Held
A shared educational experience in the enjoyment of goals achieved in the workshop, was the All-Campus Open House which was held during the last week of the session on Herty Hall lawn. Loom-craft articles in the form of stools, purses, drapery material, wood-craft, sewing stands, silent vases, what-not racks, cushioned boxes, children's furniture, re-upholstered furniture, and slip-covered furniture, were displayed. Over 700 avid guests were served delicious refreshments of sandwiches, cake and punch.

Many Consultants Used
A number of off-campus consultants, as well as Savannah State faculty and staff members, were called in to discuss various problems pertaining to the purpose of the workshop. Visiting consultants were: Mrs. Irma Williams, slip-covered and drapery specialist of Savannah; Mrs. Stella G. Minkler, fabric designer and weaving specialist whose studios are located at E. Liberty Street, Savannah; Dr. Heald Pyle Hood, housing specialist and acting head of the School of Home Economics at the University of Georgia, Athens; Edward G. Harmon, Extension specialist in rural housing, Negro County Agent for Chatham County, and Charles Phillips, electrical specialist of Jacksonville, Florida.
Faculty consultants were Mrs. Joan Curran, Associate Professor of Social Sciences, who discussed "Social Aspects of Housing"; Eugene Isaac, woodworking specialist, Instructor in Carpentry; Mrs. Martha Avery, textile specialist, Assistant Professor of Home Economics; Rutherford Lockette, coordinator, Assistant Technician in Electrical Engineering; Mrs. Evalyn Renfrow Terrell, Director, Division of Home Economics; and Mrs. W. B. Nelson, Director of the Division of Trades and Industries.
A community centered program offering choices for life-related experiences increased the purposefulness and success of the workshop.

Mason Addresses Summer Students in Chapel Program

By JOHN A. ALDRIDGE
Dr. W. A. Mason, State Director of Health Education for Negroes, spoke to the in-service teachers and students during the regular chapel services on July 9, 1952 in Meldrum Auditorium.

He was introduced by President W. K. Payne of Savannah State College and spoke on the topic "Watchman (teachers) What of the night?" He emphasized the importance of the school's health classes being centered around health habits that are common to the children.

"After the night comes the dawn, but how soon that dawn comes depends upon you," Dr. Mason admonished the audience.

Speaking of mental and emotional health, Dr. Mason pointed out that Negroes have suffered more from emotional health than any other group. Nevertheless, the Negro racial group has made surprisingly good adjustments, he continued.

Dr. Mason believes that the problem of health is still a grave one and proper attention must be given it in school work. Consequently, the eminent health educator continued his stimulating address with this thought: "It is better to light a candle in the darkness than to curse the darkness."

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Summer Theatre Presents Play

By LIZETTE FOOTMAN
The Savannah State College Summer Theater Group, under the direction of John B. Clemmons, Assistant Professor of Mathematics, presented a three-act comedy entitled "He Couldn't Marry Five" in Meldrum Auditorium, Friday, July 18. Curtain time was 8:00 p. m.
The title more than lived up to its name. It was at times laughable and charming, crazy and enjoyable with clever dialogue, fast action and true-to-life characterizations.

(Continued on page six)

Reasonable Answers

Four kinds of teeth: Baby, wisdom, decayed and false.

Compare "sick": Sick, dead, buried.

Baseball and Religion

One of the baseball fans at summer school summarized his religion lesson thus:

Eye stole first; Adam stole second; Robben went to the well with the pitcher; and the prodigal son made a home run.



MEMBERS OF "HE COULDN'T MARRY FIVE" CAST - These are the members of the cast of "He Couldn't Marry Five," the first presentation of the SSC Summer Theater Group. They are from left to right: Miss Jolene Beale, one of the five daughters in the hilarious comedy, and leading female co-star; Miss Myrtice James, one of the daughters; John Watkins, the much sought after suitor and leading male star; Miss Beverly A. Brown, one of the daughters; Miss Jewell Grant, leading female co-star and one of the daughters; Mrs. Evelyn Wright, one of the daughters; Miss Lizette Footman, "Aunt Etta"; and Miss Geneva O. Bray, "Granny," (standing); Mr. James Gibbons, the father of the five daughters; and Mrs. Gloria S. Baker, the daughters' mother.



NEWLY ELECTED ALUMNI OFFICERS — They are the newly elected officers of the Savannah State College Alumni Association, who will head the group for the academic years 1952-53 and 1953-54. The major project of the Association will be to raise a \$10,000 Athletic Scholarship Fund for the college. Those in the photo are, left to right: Rev. John E. Clark, principal, Glennville High School, Glennville, Ga., vice-president; Mrs. Ethel Jacobs Cambell, assistant professor of languages and literature at Savannah State, corresponding secretary; John W. McGeoklen, Savannah businessman and civic leader, president; President W. K. Payne; Mrs. Josie B. Sessions of Savannah, recording secretary and T. C. Myers, dean of faculty at Savannah State, treasurer.

SUMMER THEATRE PRESENTS

(Continued from page five)
The play was a typical American family story in which there were five daughters. All of the daughters attempted to marry the same young man. An old maid (Aunt Eliza) added to the complications by not wanting the girls to marry and by finding that she too was in love with the young man. Granny, the family sage, finally solved the complex problem with her even temper and experience, by lecturing to the girls against "running after a man."

The play was the first presented by the 1952 Summer Theater Group. John Watkins, a Junior from Greenville, S. C., played the lead role, and Miss Helen Bell, a senior from Bainbridge, Georgia, and Miss Jewell Grant of Savannah, regularly enrolled at Howard University, Washington, D. C., co-starred in the lead female roles. Other members of the cast were Miss Beverly Ann Brown; Thunderbolt; Mrs. Gloria S. Baker, Savannah; James Gibbons, Rome; Miss Geneva O. Bray, Savannah; Miss Myrtice James, Thunderbolt; Mrs. Evelyn Wright, Thunderbolt; and Miss Lizettea Footman, Quitman.

Miss Eulon Marie Bass, Madison, Georgia, regularly enrolled at Spelman College, Atlanta, was in charge of the stage lighting, and Miss Marie Dansby, a senior majoring in English from Atlanta, introduced the play.

IN MEMORIAM

At times I find my soul at lowest ebb
Tis then I sit and grieve my lost father
Whose tasks sent him in any kind of weather,
To help a fallen soul who felt alone
To strive again. Your load cannot be borne
By any other; but men must work together
For God commands to love ye one another;
To meet, to live, forever near His throne.
No guide to steer my course for better life
I gale my strength from His ideals of grace,
And keep my soul steadfast in love divine.
I cannot keep the pace of commercial strife
And see in peace my Master's smiling face,
And hear His welcome voice, O child of mine.

Ministers Institute Held During First Session

Dr. George D. Kelsey Serves As Chief Consultant

The week-long annual institute for ministers and laymen, conducted on a non-denominational basis ended at noon Saturday, June 28 at Savannah State College with a "summation" of the week's activities by Dr. George D. Kelsey, associate professor of Christian ethics at Drew University, Madison, N. J., who served as chief consultant at the institute.

Approximately 25 ministers and laymen attended the various sessions of the institute all week long, which sessions were conducted by the 13 institute consultants. Classes were held in English Church Administration, the Sociology of Religion, Religious Education and General Religion.

Visiting consultants were: Rev. Ralph M. Gilbert, D.D., pastor of First African Baptist Church; Rev. J. Carwell Milligan, D.D., pastor Tallahassee Baptist Church; Rev. J. H. Taggart, D.D., pastor Asbury

Methodist Church, and Rev. C. T. Underwood, pastor Morningside Baptist Church.

Faculty consultants were Mrs. Ethel J. Campbell, assistant professor of languages and literature; Miss Lucetta B. Colvin, instructor in languages and literature; Mrs. Beulah Johnson Farmer, assistant professor of languages and literature; John H. Camper, assistant professor of education; Mrs. Jean L. Gordon, associate professor of social sciences, and Dr. Calvin L. Klah, chairman, Department of Education.

Rev. A. J. Hargrett, college minister, served as director of the institute, and Dr. E. K. Williams, director of the summer school, served as chairman of the workshop advisory committee.

Ministers attending the institute were Rev. Levi Moore, Rev. Richard M. Williams, Rev. Freddie Bonds, Rev. Benjamin Corley, Rev. Hubert Hagans, Rev. Edgar P. Quarterman, Rev. S. C. Thornton, Rev. William K. Miller, Rev. E. Akona Capers, Rev. R. L. Lee and Rev. William C. Cunningham, all of Savannah; Rev. J. W. H. Thomas, Brunswick, and Rev. Willie D. Kent, Statesboro.

The Anonymous Letter

A Short Story

By Emma C. Bryant
English 412, Creative Writing July 31, 1952. Mrs. E. J. Campbell, Instructor

I gave a sigh of relief when the train pulled out from the station. I was not happy but I had succeeded in leaving without encountering anyone that would be curious about my actions. This was an all night trip on a slow train so I leaned back in my seat and gradually became lost with the past.

It was 1904 when Jay said, "Remember your promise, wait for me." Then he leaped from the platform of the train. I made no response. Only a smile and tear dimmed eyes expressed my feelings.

Jay and I had been lovers around the campus where we both attended school in Macon, Georgia. I was on my home to Hawkinsville, a small town in Middle Georgia. Jay had secured a job and was remaining in Macon to work during the summer. He had to earn some money to be able to return to school in the fall.

During the summer we wrote to each other regularly. When school opened I went back to Macon but Jay went to a college in Florida. The happy memory of letters and my studies kept up my spirits from year to year.

Jay finally entered Meharry Medical College after graduation from high school by taking an entrance examination. These were hard years for finance but Jay was determined to become a doctor and fate was on his side. There were no "mashy" love letters now but just an occasional letter or card to remind me of my promise and to tell me of his work.

After four years of continued study Jay graduated from Meharry Medical College. He went to Atlanta and took the state medical examination. He left there and went to Tallahassee to take the state medical examination. He then went to Adel, Georgia to wait for a report from the examination. When the report came he had passed both examinations and had license to practice in Georgia and

Florida.
Now Jay felt sure that after a year of practice we would be married. Letters were frequent now, but it was really a year before I saw him. He came to visit me and meet my parents. After a day's visit he left with my parents consent for us to be married. I was teaching in the city school at my home but I did not apply for re-election because of our plans for the future.

My mother began to make plans for a church wedding. School opened but I was free to help with my own plans. However fate intervened and I went to the county to substitute for a teacher who was ill.

The school building was on the highway and the "mail man" as he was called passed daily. Each day I received a letter or a card from Jay. Finally "the letter" as I mentally termed this usual letter came. For a few minutes I hurried my head in my arms on the desk. I was not crying but I had to plan quickly and act likewise.

My plans were set. I dismissed school immediately and told the children that I had to go home. I walked toward by boarding place and asked the nearest patron to let his boy drive me to town. In a few minutes I had changed my suit, picked up a hat and a bag, and I was on my way with only a few dimples over my face.

Upon reaching town I went first to a telephone booth and called Jay. In a few seconds the operator said that he was out but was expected within an hour. I called the station and checked the train schedule. I found the train was due to leave in thirty minutes. I came out of the booth walked out of the store face to face with an uncle. I said, "I'm lucky to see you. I need ten dollars."

Without question he handed me ten dollar bill. I thanked him. When my uncle was out of sight I walked over to the boy who had brought me to town and told him that I had to go home.

I was interrupted when the porter said: "Change trains lady."
(Continued on Page 7)



ATTEND MINISTERS' INSTITUTE — Participating in the Annual Ministers' Institute which was held on the campus June 23-28 are, front row, left to right: Rev. E. Akona Capers, Savannah; Mrs. Beulah J. Farmer, assistant professor of languages and literature, and consultant; Dr. E. K. Williams, director of the SSC summer school and Chairman of the Institute Advisory Committee; Dr. George D. Kelsey, associate professor of Christian Ethics at Drew University Theological Seminary, Madison, New Jersey, chief consultant; Rev. Andrew J. Hargrett, SSC college minister and director of the Institute; Rev. Ralph M. Gilbert, pastor, First African Baptist Church, Savannah, consultant; and Dr. Osborn T. Smallwood, visiting professor of languages and literature from Howard University, Washington, D. C., consultant. Second row, left to right: Rev. Hubert Hagans, Richard M. Williams and Edgar P. Quarterman, all of Savannah; Mesdames Louise B. Roberts, Amanda E. Edmondson, and Carolyn M. Manigo, all of Savannah; Mrs. Pearl Bellinger, Statesboro; Mesdames Josie M. Mattis, Ola Dingle and Ethel Andrews, all of Savannah; and Rev. William C. Cunningham, Savannah. Third row, left to right: Rev. Willie D. Kent, Statesboro; Rev. E. Davis, Savannah; Rev. Benjamin Corley, Savannah; Rev. William K. Miller, Brunswick, Ga.; Rev. J. W. H. Thomas, Oliver, Ga.; Deacon Frank C. McMoore, Savannah; Rev. Ralph E. Baisden, Brunswick, Ga.; Rev. R. L. Lee, Savannah; and Rev. Freddie Bonds, Savannah.

June Graduates Hear Bishop B. W. Doyle Speak on "Forty Acres and A Mule"

One hundred and twenty-five graduates and their friends and guests heard Bishop Bezzram Wilbur Doyle, A.B., M.A., Ph.D., D.D., presiding bishop, Seventh Episcopal District, C.M.E. Church, Nashville, Tennessee, deliver the closing commencement address, Wednesday, June 4.

Speaking in Melkrid Auditorium at 4:00 p. m., Bishop Doyle chose as his theme, "Forty Acres and a Mule," and as his sub-topics, "An Ethic in Social Causation and Social Therapy."

Bishop Doyle pointed out that one of the things which had concerned him for many years was the disillusionment that comes to social groups when, after placing their hopes for salvation in a panacea that has been recommended, they either attain the salvation, and find it is not what they either expected or wished, or that they do not attain it at all, and find themselves not only disillusioned, but also frustrated. Such, he said, was the case with following the Emancipation Proclamation, freedmen were promised "forty acres and a mule," as the one solution to all of their problems.

Bishop Doyle was introduced by Dr. K. Payne, pastor of Savannah State. Dr. Payne read the certificates and conferred the degrees. Invocation was by the Rev. Edgar P. Quarterman, pastor, Second Baptist Church, Savannah. The Rev. A. J. H. Harts, pastor, minister, delivered the benediction. The Savannah State choir, under the direction of L. Allen Pyke, sang "Ave Maria" by Verdi; "How Do You Feel by Wilbur Doyle" and "Hallelujah, Amen," by Handel.

Bringing his address to a close, Bishop Doyle asked the class to stand. "This," he said, "is my charge to you. No one thing is essential to human development, an effect adjustment for a given human being, or for a given human group, unless it is articulated, even fortified by a change in attitude. And the change in attitude must come from within. Our progress must not be based upon any particularistic fallacy, but upon a conception that many factors enter into human development, not the least of which is capacity and ability. Forty acres of the best land, and a genuine Missouri mule will not accomplish much for a man who is unwilling, or undecided, or unable to plow his land. And then again, forty acres of the poorest land, with a scrubby mule cannot be made to produce much as more favorably located land with a better mule, no matter how efficient the ploughman is. It just means that no one thing will solve the problem. My closing advice to you, then is that while in the political process are developing those conditions for which you hope and strive, you must neither wait for the millennium, nor must you conceive that the character of the political process it will bring you complete assurance from your personal disabilities. . . . Whatever you do must be allied with a generous helping of character in attempting to adjust to environment. . . . Forty acres and a mule are not enough; but, if there is any one thing without which you will be at a loss, it is your character."

Ninety-eight Degree Bachelor of Science Degrees
Ninety-eight persons received the bachelor of science degree. They are as follows:
Biology—Adolph D. Carter, Margaret Theresa Chisholm, Curtis Carole Lorenz Antonio Costello, Dorothy Dolores Melver, German Jerry Roberts, and Alexander Von Speed, all of Savannah.

Business Administration—Ruby J. Childers Bick, Savannah; James Emmitt Jackson, Forsyth; William Sims Jackson, Columbus; Forest Douglas Kinney, Savannah; Carena Rose Lotson, Savannah; and James Franklin Neal, Columbus.

Chemistry—Harold Dean Burns and Virgil Robert Ladson, both of Savannah.

Elementary Education—Frances L. Brown Amerson, Savannah; Virginia Belle Baker, Sarasota, Fla.; Rosalind H. Carter, Vidalia; Janis Z. Clark, Savannah; Gladys McRoo Doy, Mt. Vernon; Maria Valeria Lewis Graham, Swainsboro; Ethel Lee Howard, Valdosta; Eddie Inax Jackson, Atlanta; Katherine Lewton, Mildred Lepela LeGrier and Carolyn Marie Jackson Manigo, all of Savannah; Fannie Rebecca Marshall, Blackshear; Carrie LaTrille Miller, Savannah; Viono O'Neal, Dublin; Barbara Joyce Patten, Milton; Orr Bell Pugh, Prothro, Hagar; Ruby Jane Ridley, Macon; Gertrude Charleetta Rivers, Savannah; Hattie Mae Thompson, Bainbridge; Rosa Mae Strong Thomas, Dadeville; Dorothy Kennedy Wells, Clayton, and Christine Cheryl Wright, Savannah.

General Science—Claudia Mae Carson, Henry, Douglas, and Curtis Carlton Hall, Savannah.

Health and Physical Education—Bobbie Eugene Brown, New Orleans, La.; John Edward Charis, New Orleans, La.; Patricia Harris Dawsel, Athens; Joe Hardy, Columbus; Theodore Holmes, New Orleans, La.; Alfred Jackson, Chicago, Ill.; Berties Heloyce King, Savannah; Charles Edward McDaniel, Chicago, Ill.; Vernon Mitchell, Columbus; Robert Sanders, Jr., Columbus; Maceo Taylor II, Chicago, Ill.; Doris Anita Tharp, a. p., Hawkinsville; Joseph James Thomas, New Orleans, La.; Thomas Lee Vann, Columbus; Philip Gilbert Wirtz, Jr., New Orleans, La.; and Theodore Auri Wright, Jr., Savannah.

Languages and Literature—Aletia Marie Sheriff Edwards, Sparta; Annis Ruth Howard, Ocala; Lillie Bell Johnson, Columbus; Eddie Tillman Lindsey, Columbia; and Hessa James O'Connell, Blackshear.

Mathematics—James Edward Amerson, Savannah; Marcha Gleson Bryan, Savannah; Thelma Louise Davis, Columbia; Jewell Gambia, Vidalia; Wesley Benjamin Glover, Hardeeville, S. C.; Charles Montre, Jr., Savannah; and Johnnie Mae Williams, Vidalia.

Social Science—Elbert Jeremiah Cole, Savannah; Jimmie Beauline Colley, Ludowick; Ruth Evelyn Berry, Ludowick; John Evelyn Wilson Devoaux, Savannah; Less Annie Dotson, Backley; Colleen Myrtle Goss, Pelham; Agnes Porter Herrington, Savannah; Jeannette Florence Jones, Richmond Hill; Calvin C. Lawton, Savannah; John Walter Loyd, Savannah; John Walter Loyd, Lewisville; Warren Cloyd Lovell, Savannah; Nancy Nannette McGee, Adel; Benjamin Mosley, Summerville; Benjamin C. Ochs, Columbus; Willie James Reid, Savannah; Theron Spencer, Savannah; Emerson W. Walker, Barnesville; Willie James Washington, Columbus, and Vernon Whitford, Savannah.

Home Economics—Dorothy Louise Bailey, Denton; Mary Agnes Ford, Omaha; Madie Pladise Fortson, Columbus; Essie Bell Holland; Marceline Marie Hill, Cobbtown; Geraldine Martha Nelson, Dublin; Mary Alice Swanson, Douglas; Lauretta B. Williams, S. Milledale.

Industrial Education—Eugene James Jackson, Savannah; and Robert L. Spencer, Savannah.

Twenty-seven receive Trade Certificates

Twenty-seven received trade certificates. They were as follows:
Auto Mechanics—John O. Harris, Dorchester; Oswald B. Larosa, Savannah; Janice W. Lyles, Savannah; Harry Segar, Hardeeville, S. C.; and Antshah Smith, Savannah.

Automotive Body and Fender Repair—Burdette Houston, Savannah.

Electrical Maintenance and Installation—Leroy Jenkins, Hardeeville, S. C., and John S. Smith, Jr., Savannah.

General Woodworking and Carpentry—Nathaniel Edwards Peeler and Thad Harris, Savannah.

Machine Shop Practices—Joseph Hayes, Savannah.

General Woodworking and Carpentry—Arthur Bradley, Savannah; David H. Brown, Bluffton, S. C.; Emmitt Crowe, Griffith, Elijah David Harvey, and Joseph G. Simmons, all of Savannah; Paul Vincent and George Washington Clarke and James Phoenix, Jr., both of Savannah; and John Preston, Statesboro.

Radiator Repair—John Henry Bassell and Thomas Taylor, both of Savannah.

Shoe Repair—Jason Cutler, Sr., Earl Johnson, and Lewis McLeelan, all of Savannah; Tommie Sue Helms, and Paul James Vincent and John Allison White, both of Savannah.

Not Good

"Say, these glasses aren't strong enough, doctor."
"But they're the No. 1 type."
"O. K., what comes after No. 1?"
"No. 2."
"And after that?"
"After you buy a dog."

Follow Sufferer

"Doctor, will you please do this. This is my first operation."
"I know just how you feel. It's mine, too."

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(Continued from Page five)
Liberty—Miss Dorothy Pray. Lowndes—Miss Annie P. Hart. Meriwether—Mrs. Elizabeth Gordon, Miss Patricia Murray. Montgomery—Miss Lillie M. Bell. McIntosh—Mrs. Olesse Campbell. Oglethorpe—Mrs. Annie M. Campbell. Screven—Mrs. Adelle L. Kelly, Miss Janie B. Evans, Miss Tessie L. Sapp. Tatnall—Miss Alfreda Williams, Miss Jean Baker, Mrs. Annie M. Sims. Telfair—Mrs. Ophelia H. Banlon. Toombs—Miss Ruth Lyle. Ware—Mrs. Mir Elvera P. Phillips, Mrs. Willie M. Rhodes. Washington—Mrs. Annie A. Swint, Mrs. Mary M. Willis, Griffith Dean. Wayne—Mrs. Ruth Paulin. Wayne—Mrs. Leyeret T. Parker, Mrs. Allen B. Spaulding. Wheeler—Mrs. Mary J. Hill. Wilkes—Miss Carrie S. Smith. Wilkes—Mrs. Dorella J. Graham, principal, Powell Laboratory School; Mrs. Josie B. Sessions, James Spaulding, Tatnall County, and Mrs. Dorothy C. Hamilton, crisis teacher, Powell Laboratory School, were co-directors of the workshop. Mrs. Ayler Mae Lovett and Miss Gertrude D. Thomas were selected to grade the charts made during the workshop.

Many of the persons enrolled in the workshop were graduates of Savannah State College. Others were meeting requirements for degrees at Savannah State, and still others were meeting state certification requirements.

FACULTY PROFILE DR. BOOKER T. GRIFFITH

For this issue The Tiger's Roar salutes Dr. Booker T. Griffith for his outstanding research in the area of allergy, and for his work with reference to allergy-producing fungi in the Savannah area.

The appearance of Dr. Griffith's biography in the International Blue Book marks a crowning point in the career of this eminent researcher and teacher. Only those individuals who have done work in their fields which attract international attention are included in this International Who's Who.

Since 1949 Dr. Griffith has done research work for the American Academy of Allergy, trying to find causes of respiratory ailments such as hay fever, asthma, and sinus trouble. The opinion of the allergist is that different kinds of fungi found in the air were largely responsible for these ailments. The American Academy of Allergy wanted an analytical study made of the air in the Savannah area. Dr. Griffith, due to his scholarly achievements in the area of research, was chosen to conduct the study.

On the basis of his research for the Academy, Dr. Griffith published an article entitled "A Study of Between Wind-Borne Mold and Insect Larva from Wind-Borne Eggs," in the July issue of the Journal of Allergy. Already, he has had requests from some of the outstanding schools of medicine in the United States, as well as from several foreign countries.

In addition to his work in cytology and fungi, Dr. Griffith has written several articles on the life of the English Sparrow. He has also made a comparative study of chromosomes in several species of birds in the southeastern region of the United States.

The eminent teacher and researcher is a native of Prentiss, Mississippi. He earned the B. S., M.S., and Ph.D. degrees in Biology from the University of Pittsburgh. Before coming to Savannah State College, Dr. Griffith served as Professor of Biology and Chairman of the Division of Natural Sciences at Fort Valley State College, and Professor of Biology at Clark College, Atlanta, Georgia. He also taught at the University of New Orleans.

THE ANONYMOUS LETTER

(Continued from Page 5)
your train is waiting." He helped me to the train. I thanked him. Only thirty minutes now. My vanity came to my rescue and I spent the entire time "pimping up."

When I stepped off the train, I had no difficulty in finding the Doctor's office.

I walked into the office and a young man came forward and spoke:

"Looking for the Doctor?"

An Interview With The SSC Librarian

By MISS SARAH E. BUTLER
"During the term 1951-1952 the Library enjoyed its greatest period of growth as attested by the accreditation of the Southern Association," said Miss Luella Hawkins, Head Librarian of Savannah State College, as she closed out her library report for the year, Saturday, July 19.

"Such improvements as the new office and workroom are most appreciated," said Miss Hawkins, "Bromington Rand new trend furniture furnishes one half the library with ten reading tables and sixty chairs. Wall shelves for magazines, newspapers, and reference books have been added."

In addition to standard reading materials, micro-film files of the New York Times, London Times, and Savannah Morning News are now available for patrons.

"The total number of books in the library including bound volumes of periodicals is 15,678. This brings up the library to meet the minimum standards of the Southern Association," said Miss Hawkins. "The library also receives 198 current periodicals and eighteen newspapers."

Her Hawkins reports that although enrollment decreased slightly during the last 3 years, the total circulation of books this year was greater than for either of the two previous years. The number of library members is 1156 and the number used by students was an average of 44 per student. Total circulation of books was 64,688. Of 47,000 reserve books accounted for 39,977, and 7 day books 13,691.

Periodicals most often read by faculty members are those of educational value and Negro publications. Miss Hawkins said the "popular picture story," Miss Hawkins explained.

Newspapers are read extensively, especially the local. Vertical file service is available. The file includes up-to-date clippings and materials on most school subjects.

Assistants to Miss Hawkins are Miss Madeline Harrison, and Miss Abba Whitford. All three librarians hold at least the Bachelor of Science degree in library science. There is also a full-time secretary and four student assistants.

"The addition of a full time secretary to the library gives the librarians more time to work with students," stated Miss Hawkins.

"Yes."
"Where are you from?"
"Nashville, I find."
"Is the Doctor out of town?"
"Busy."
"Don't know. I'll get him. Have a nice day."
My nerves were failing me. I turned my back toward the door. I didn't hear Jay come in but before I could think what was best to say, I was greeted into his arms. It was several minutes before we spoke.

"When did you leave?" he asked. Last night. Why?"
"As was expected of you."
"Expecting me?"
"Yes," and again I was in his arms.

"Come on now, sit down," Jay said tenderly.

The tears that I had kept back all night now came freely. Jay let me cry it out on his shoulder. Then he took a damp towel and wiped my face.

"I'm sorry," Jay said. "Sorry?"
"Yes, sorry. You see I've suffered more than you."

(Continued on Page 8)

President William K. Payne



THE PRESIDENT SPEAKS The New Schools in Georgia

For almost two decades educators in the State of Georgia have been working on a program for the improvement of schools. To many teachers this concept of better schools meant many different things. The point where the schools are today reveals an intricate and interesting process. As these improvements have taken place many teachers and laymen have thought of the schools in their old frame of reference. However, the number of changes taking place in rapid procession are forcing the development of new concepts.

Three particular areas of change contributing largely to the development of these new concepts of education are salaries, extended school terms, and the building program. When salaries for teachers were raised in accordance with provisions of the Minimum Foundation Program, many people saw the schools in a new light. When the school term was lengthened to the standard minimum and the post-week and the pre-planning week were added, many teachers and laymen did not understand what was happening. They often considered these as make-work activities to justify the increased pay. By the time the program reached the stage of constructing new school buildings, the points of view began taking on new significance and meaning. Probably for the first time, many people realized that the new era in public education was well on its way.

As one considers these three items, it is not difficult to understand why new teachers or experienced teachers with new concepts of their responsibilities are required for the public schools. Never before has interest on a wide scale been aroused to provide standards for good teachers. The general education of the teacher, the professional preparation of the teachers, and the quality of the instruction are intimately tied to make schedules.

The type of teaching and learning activities carried on in the old buildings cannot be transferred to the new school buildings. The inadequacy of the old routine and procedures transferred from the old schools to the new schools would appear startling and unreal. The fact that new buildings provide for the whole child mean additional physical facilities which would require a large group of additional learning activities. The arrival of the building program has served to bring about understanding of the other processes which have been in operation for several years. The developing concept of the new education in Georgia is now in its infancy. The fact that the program has now reached the point where it may be readily understood and seen should help teachers and future teachers to move toward better schools. Better education, better citizens, and better communities should be the normal results of the new schools.

The colleges like the other levels of the public school system will undergo development in many areas. This growth, vertical and

MISS CAMILLA WILLIAMS, SORPRANO, TO BE PRESENTED IN CONCERT

(Continued from page one)

pearance as soloist with the Chicago Symphony Orchestra. She sang music of Mozart and the great Costa Diva aria from Bellini's "Norma." In the concert hall the soprano's success matched her stage achievements. Cyril J. Balliet reported in the Chicago Daily News: "In Paris in the time of the Second Empire, the students would have un hitched the horses from her carriage and themselves pulled Camilla Williams through the streets. Last night's audience at Orchestra Hall fell little short of that in their extravagant greeting of the young Negro soprano in her Chicago debut."

Camilla Williams has since appeared from coast to coast, from the Hollywood Bowl to Carnegie Hall where in the spring of 1950, as soloist with the New York Philharmonic-Symphony, she sang in the Mahler monumental Eighth Symphony under Stokowski. In the summer of 1949 she toured Panama, the Dominican Republic and Venezuela, she returned in the summer of 1950 for reengagements in Maracaibo and Caracas, Venezuela and in Santiago de los Caballeros, in the Dominican Republic. Recently, too, she was one of the first artists to tour Alaska. In the spring of 1951, she was one of the leading singers in the first New York performance of "Idemeneo," presented by the Little Orchestra Society during its April Festival of Mozart Operas.

Camilla Williams' first recordings were for RCA Victor and included two best-selling Spirituals: "City Caliente" and "O, What a Beautiful City." Early in 1951 she recorded one of her favorite roles, Aida, for MCM Records in an album of "Highlights from Aida" with the New York City Opera Company, under the direction of Lazzio Holasz.

horizontal, throughout the state public school system foreshadows a new day in the life of the people of this state. The teachers and students of the summer school session are so fortunate to be included in this program of change and growth.

1952 Football Schedule Released

Tigers to Play 9-Game Slate

According to an announcement from the office of Savannah State College Athletic Director, Theodore A. "Tot" Wright, the Savannah State College Football Tigers will play a 9-game slate during the 1952 season. Hard hit by graduation, the Tigers will find the going tough unless replacements are forthcoming.

The schedule is as follows:

Oct. 4 — Elizabeth City State Teachers College at Elizabeth City, N. C. *

Oct. 10 — Alabama State College at Montgomery, Ala. *

**Oct. 17 — Morris College at Savannah.

**Oct. 24 — Bethune-Cookman College at Savannah.*

Nov. 1 — Albany State College at Albany

Nov. 8 — Morehouse College at Savannah (Homecoming)*

Nov. 15 — Florida Normal & Industrial College at Florida

Nov. 22 — Claflin College at Orangeburg, S. C.

Nov. 27 — Paine College at Savannah (Thanksgiving)

All Home games of the Tigers will be played on the Savannah State College Athletic Field.

* Non-Conference Games

** Night games.

REV. SAMUEL GANDY TO DELIVER 68th BACCALAUREATE SERMON

(Continued from page one)

Director of Religious Activities at Virginia State College, the position he presently holds.

Throughout these years Reverend Gandy has been constantly active in youth, intercollegiate, inter-cultural, and interfaith activities. He was an active speaker for the Mid-West Round Table of the National Conference of Christians and Jews. His present concern for the development of Christian-democratic human relations keeps him identified with interested community and church groups.

Memberships

Reverend Gandy is an active member of the Virginia Council of Churches; the Administrative Board of the United Christian Youth Council of Virginia; Advisor for the Richmond, Virginia Inter-Collegiate Council, and a member of the National College Chaplains Association.

CALENDAR OF SUMMER COMMENCEMENT ACTIVITIES

(Continued from page one)

6:30 p.m. Reception — Community House. Present and in attendance: Mrs. W. K. Payne at home to the alumni, faculty, members of the graduating class, their parents and friends.

Tuesday, August 12
7:00 p.m. President's Party for Seniors — Community House.

Wednesday, August 13
4:00 p.m. Commencement Exercises — Meldrum Auditorium. Address by Ben C. Turner, A.B., LL.B., President of State Agricultural and Mechanical College, Orangeburg, South Carolina.

THE ANONYMOUS LETTER

(Continued from Page 7)

"More than I? Impossible!"

"No-not impossible."

"Oh, that reminds me — I came to bring you these letters and here I am asking a baby of myself!"

"I wrote you this letter. The next day I got one from you," Jay said.

"Go on."

"Then I knew if you had written this letter you would not have written again."

"It is all so tangled. Didn't you trust me?"

"I do trust you and love you. How could I know where the letter came from."

"Why did you say you were expecting me when I came?"

"That's easy to answer, I was out, and when Joe answered the telephone the operator told him Eastman, calling Dr. Jay. Does that satisfy you?"

"Yes."

"Any more questions?"

"Yes, let's compare these letters."

"Okay."

"Let me read this first:

"Dear Dr. Jay,

This is just to tell you that I cannot marry you now nor can I ever marry you. You know my father has never wanted me to marry you.

You need not answer this letter for I am going away to forget it all. I will not be here if you answer. I am glad I found out that I did not love you before it was too late.

Respectfully,

Emma"

"Now listen to your letter:"

Dear Miss Emma,

Although you asked me not to write you again, I am compelled to do so and take a risk that you might get it before you leave. Why didn't you write the letter? Why did you have some one else to write it for you?

"I must admit that though it is all too much for me and that I am both hurt and humiliated; it was honorable of you not to marry one man when another man had your love.

I'll not trouble you by writing again.

Best of Luck,

Jay"

"I can see it all now," Jay spoke after a long silence.

"I can too. An anonymous letter."

"I understood when I received your regular letter."

"If I had talked to you over the telephone what would you have done?"

"Guess I would have made the trip to get you."

"Meaning—"

"No, not that you came to get me. We had to talk it over, dear."

"My enemy or your lover?"

"With I knew."

"The letter was mailed on the train."

"Yes—tell you what."

"What?"

"We'll get married tomorrow night."

"Why tomorrow night?"

"I'm not taking any more chances of losing you."

STUDENT BODY OFFICERS FOR 1952 - 53 ELECTED

Darnell Jackson Named
Prexy

More than 700 students went to the polls in May to elect Darnell Jackson president of the Savannah State student body for the academic year 1952-53. A vice-president and "Miss Savannah State" and her attendants were also elected.

Jackson, a junior majoring in Biology from Camilla, Georgia, polled 90 votes. His sole opponent, James Gibbons, a junior from Silver Creek, Georgia, polled 123 votes. Jackson is president of the Alpha Kappa Mu Honor Society, and a student assistant in the Registrar's office.

Raymond Knight, a junior from Savannah, majoring in Business Administration, polled 132 votes to win the vice-presidency. He was trailed by Rudolph Hardwick of Savannah with 73 votes, and John Watkins, also of Savannah, with 107 votes.

Rose Cartrell, a junior from Savannah, was elected "Miss Savannah State." She polled 99 votes. Gloria Grimes, a junior from Athens, Georgia with a total of 74 votes, and Phoebe Robinson, a junior from Savannah, with 69 votes, were elected attendants to "Miss Savannah State."

Others running for "Miss Savannah State" were Annie Lee Brown, a junior from Thomsville, Georgia, who polled 56 votes, and Catherine Hunt, a junior from Savannah, who got a total of 35 votes.

The outgoing council included Eddie Lindsay, president; Emmerson Walker, vice-president; and Hoses J. Lofton, public relations director. Class representatives will be elected to the council in September.

My answer was smothered with kisses.

"We'll send your dad a telegram."

"A telegram?"

"Yes, you are here and when you go away you will be Mrs. Jay. I want your dad to know my wife."

"What kind of marriage will this be — a runaway marriage?"

"No, darling you came to see me. Your father has given his permission."

"I see."

"Then you agree."

"When I left Eastman I thought I knew what was right."

"What do you mean?"

"Just this, I'm here. Got a letter that didn't make sense and rushed here."

"So what?"

"What shall I tell my friends?"

"That you are married that is all. We tried to let them share it but one came one objected to the whole affair."

"Will you ever feel differently, I mean about my coming here?"

"Yes, I feel different now because I've just learned that you are not only sweet but very thoughtful and wise. Tomorrow, then?"

"No tonight. I'll go home tomorrow."

"Good!" he said, looking at his watch.

"What now?"

"It is one o'clock and you haven't had any food today."

"You are a poor host. Is this the kind of man I'm to marry?"

"Come on we'll eat then drive to Nashville to get the marriage license."