

Savannah State College

Savannah, Georgia

**The One Hundred Twenty-Eighth
Commencement**



Lux et Veritas

August Twenty-Second

Nineteen Hundred and Eighty-Three

Ten Thirty O'Clock A.M.

John F. Kennedy Fine Arts Center

(Outdoor Area)

Order of Procession

The Chief Marshal

The Class Marshals

Candidate for The Masters Degree

Candidates for The Baccalaureate Degree

Instructors of The College

Assistant Professors of The College

Associate Professors of The College

Professors of The College

Professors Emeriti

The Graduate Faculty

The Presidential Party

The Significance of The Academic Mace

Observing the centuries-old convocation procedures, each Marshal in the Savannah State College Academic Procession carries an official mace which is indicative of the power, dignity, and *magisterium* vested in the College. The mace is a club-shaped staff which originated in the Middle Ages as a weapon. Eventually, it gained a ceremonial character and is presently employed most often by legislative forums and academic enterprises.

The official mace of Savannah State College was designed and made from mahogany wood by Dr. Ernest S. Brown, Associate Professor of Civil Engineering Technology. Dr. Lester B. Johnson, Head of the Department of Engineering Technology, designed and built the Mace Stand.

The College motto is "*Lux Et Veritas*" ("Light and Truth")

Order of Exercises

PRELUDE: "Joy" from Cantata #147 Johann Sebastian Bach
Willie G. Tucker, Organist

*ACADEMIC PROCESSION: "War March of the Priests" Felix Mendelssohn
Willie G. Tucker

**INVOCATION The Reverend James M. Capers, Pastor
Holy Spirit Lutheran Church
Savannah, Georgia

SELECTION: "Ride On King Jesus" Arrangement by Hall Johnson
Juanita Tucker, Guest Soloist

INTRODUCTION OF SPEAKER: Wendell G. Rayburn
President, Savannah State College

COMMENCEMENT ADDRESS Margaret C. Robinson
Dean, School of Sciences and Technology
Savannah State College

SELECTION: "Climb Every Mountain" Rogers and Hammerstein, II
John Wilhite, Guest Soloist

PRESENTATION OF CANDIDATE FOR GRADUATE DEGREE Edward J. Hayes
Vice President for Academic Affairs
Assisted by Alvin Collins, Acting Registrar

PRESENTATION OF CANDIDATES FOR THE BACCALAUREATE DEGREES:
SCHOOL OF BUSINESS Dean Leo G. Parrish
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES Dean Ja Arthur Jahannes
SCHOOL OF SCIENCES AND TECHNOLOGY Lester B. Johnson

CONFERRING OF BACCALAUREATE DEGREES Wendell G. Rayburn
Assisted by the Academic Deans and Acting Registrar

ALUMNI INDUCTION Roy L. Jackson, President
Savannah State College National Alumni Association

PRESENTATION OF N.R.O.T.C.
CANDIDATE FOR COMMISSION Commander John Slaven
Commanding Officer, Savannah State College N.R.O.T.C.

ADMINISTERING THE OATH OF OFFICE Commander John Slaven

PRAYER FOR THE NEW OFFICER
"Veni Sancte Spiritus" The Reverend Samuel A. Williams
Savannah State College Minister
Pastor, Christ Memorial Baptist Church
Savannah, Georgia

ANNOUNCEMENTS

SAVANNAH STATE COLLEGE HYMN

BENEDICTION The Reverend Samuel A. Williams

THREE-FOLD AMEN

***RECESSIONAL: "Pomp and Circumstance" Sir Edward Elgar
Willie G. Tucker, Organist

*The audience is requested to remain seated

**The audience is requested to stand

***The audience is requested to remain seated until the procession has exited

Master's Degree Conferred

MASTER OF BUSINESS ADMINISTRATION

Days, Ronald Jerome Undergraduate Degree, Morehouse College

Baccalaureate Degrees Conferred

SCHOOL OF BUSINESS

Accounting

Hancock, Raymond John III Savannah, Georgia
Luhear, Cynthia Renee Atlanta, Georgia
Vann, Kenneth O. R. Columbus, Georgia
Worku, Demissie Addisababa, Ethiopia

General Business Administration

Dixon, Ruth Yvonne Sardis, Georgia
Earls, Lisa Denise Gainesville, Georgia
Godboldte, James Ulysses Titusville, Florida
Grant, Marie Portal, Georgia
Kessler, Michael Dewayne Garden City, Georgia
Lee, Collinda Joan Milledgeville, Georgia
Mitchell, Columbus Albany, Georgia
Sanders, Eleanor Loraine Thomasville, Georgia
Shellhamer, Edward Wesley Savannah, Georgia

Economics

Johnson, Finley Wilson Jr. Savannah, Georgia

Office Administration

Barnes, Sonja Alston Savannah, Georgia
Edwards, Terry Savannah, Georgia
Howard, Janice Marie Savannah, Georgia
Ponder, Brenda Elizabeth Savannah, Georgia

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

Mass Communications

Allen, Vara Denise Wadley, Georgia
Blake, Kimberly Michelle Savannah, Georgia
Lett, Diane Blakely, Georgia

Music

McGlockton, Darian Teressa Dublin, Georgia
Prescott, Sylathea Renea Savannah, Georgia

Criminal Justice

Andrews, Annie Belle Fleming, Georgia
Driver, Annie Bell M. Griffin, Georgia
Duncan, Gloria Denise Hinesville, Georgia
Hull, Valarie Denise Augusta, Georgia
Jackson, Karen Savannah, Georgia

History

Welcome, Mary Letrelle Savannah, Georgia

Sociology

Evans, Deborah Michelle Zebulon, Georgia
Kemp, Everett Savannah, Georgia
Middleton, Deborah Frances Savannah, Georgia
Powell, Mary Alice Beaufort, South Carolina

Social Work

Harris, Albert Charles Savannah, Georgia
Renfroe, Pamela S. Decatur, Georgia
Robinson, Shirley Mae Savannah, Georgia

SCHOOL OF SCIENCES AND TECHNOLOGY

Biology

Emabo, Sunday Joseph	Alaglanu-Otukpo, Nigeria
Gregory, Jimmy L.	Millen, Georgia
Heath, Gregory Charles	Savannah, Georgia
Jones, DoRetha A.	Savannah, Georgia
Polite, Sheila Geneva Fennell	Savannah, Georgia

Chemistry

Merritt, Brenda Parks	McRae, Georgia
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Mathematics

Johnson, Heidi Alethia Princess	Savannah, Georgia
Phillips, Dorothy L.	Savannah, Georgia
Wallace-Roland Bernard	Savannah, Georgia
Wilson, Rachel J. Fields	Savannah, Georgia

Medical Technology

Manigault, Donna Marie	Savannah, Georgia
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Electronics Engineering Technology

*Al-Otaibi, Dawi Mohammad	Makkah, Saudi Arabia
Al-Shaye, Saleh Abdulah	Riyadh, Saudi Arabia
Al-Suwaidi, Thani B.	Dammam, Saudi Arabia
*Al-Zahrani, Ali Ahmed Odah	Dammam, Saudi Arabia
**Cheng, Siuling	Canton, China
Coney, David Stanley	Savannah, Georgia
Day, Drake Anthony	Augusta, Georgia
Heard, Carl J.	Elberton, Georgia
Horton, Cynthia L.	Savannah, Georgia
Jackson, Tony Mays	Camilla, Georgia
Johnson, Marvin Vane	Savannah, Georgia

Electronics Engineering Technology

Troup, James	Glenwood, Georgia
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Mechanical Engineering Technology

Izaddoost, Shahin	Tehran, Iran
Shambayati, Iraj	Tehran, Iran
Toma, Rami	Tehran, Iran

Textiles and Clothing

King, Jocelyn Denise	Savannah, Georgia
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NOTE:

Appearance of a name of any list in this program must not be considered as conclusive evidence of graduation. Persons who have met all requirements for a particular degree and whose names appear on the lists in this program will receive the degree indicated.

Honor Graduates

August 22, 1983

MAGNA CUM LAUDE

(3.400-3.749)

Siuling Cheng

CUM LAUDE

(3.000-3.399)

Dawi Mohammad Al-Otaibi
Ali Ahmed Odah Al-Zahrani

USHERS

N.R.O.T.C. Midshipmen

SAVANNAH STATE COLLEGE HYMN

*Let us give thanks and praise to Thee,
To our Alma Mater, S.S.C.
Thine honor, pride, and eminence,
We raise in prayerful reverence.*

*Guide us still from day to day,
Be Thou mindful lest we lose our way;
Help us know that life, short or long,
Means unceasing work for weak and strong.*

REFRAIN

*Where Savannah meets the sea,
Where grassy plains and palms abound,
Where the flow'rs are gems of loveliness,
There S.S.C. is found.
We adore each beauteous scene and hall,
Our all we pledge to Thee!
In our hearts we'll build a shrine for Thee.
We hail Thee, S.S.C.*

—J. Randolph Fisher
Hilliary Hatchett

ANNOUNCEMENTS

1983 Fall Quarter Freshmen, September 19
Upperclassmen, September 23

Academic Costumes

Modern academic dress has evolved from a type of apparel prescribed by English Medieval Universities to distinguish their schools from the lay person in dress at a time when everybody wore robes or gowns. When American colleges and universities desired to adopt some suitable system of academic apparel a half century ago it seemed best to agree on some definite system which all might follow. Accordingly, this attire has consisted of the cap, the gown, and the hood, the latter two now differing according to the degree the wearer has received.

The modern cap, in academic dress has the same design for all degrees; black and square-shaped with a tassel hanging from the center. However, the color of the tassel usually differentiates the field of study for which the degree was granted, the gold tassel being worn by doctors or by presidents of colleges and universities; but it may be added that the black tassel is correct for all degrees.

The gown, unlike the cap, differs appreciably in design according to the degree conferred on the wearer. The gown for the bachelor's degree has pointed sleeves. It is designed to be worn closed. The gown for the master's degree, worn open or closed has an oblong sleeve, open at the wrist, like the others. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut and the front part has an arc cut away. The doctor's gown, worn open or closed, has long sleeves faced with velvet; three bars of velvet are midway the sleeves. The trimmings of the doctor's gown may be black or the color associated with the field of study.

The hood, while not an article of dress, is, however, the most distinctive feature of the academic attire. It is a black, crow-shaped badge or adornment with an oval opening and worn down the back. It enables one to quickly determine not only the degree held by the wearer but also the college or university from which he is graduated. The colors lining the hood and the size and shape of the hood make this distinction. The bachelor's and master's hoods are three feet and three and a half feet in length, respectively; the doctor's hood is four feet in length and is made with a wide panel. Hoods may be worn for only those degrees actually held by the wearers.

Members of the governing body of a college or university, and they only, whatever their degrees may be, are entitled to wear doctor's gowns (with black velvet), but their hoods may be only those of degrees actually held by the wearers or those especially prescribed for them by the institution.

In some colleges and universities, it is customary for the president, chancellor, or chief officer to wear a costume similar to that worn by the head of a foreign university.

The chief marshal may wear a specially designed costume approved by the institution.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, and tassels of caps, the color associated with different subjects are prescribed by the revised American Intercollegiate Code is as follows:

Agriculture.....	Maise
Arts, Letters, Humanities.....	White
Business.....	Drab
Economics.....	Copper
Education.....	Light Blue
Law.....	Purple
Library Science.....	Lemon
Music.....	Pink
Oratory—(Speech).....	Silver Gray
Philosophy.....	Dark Blue
Physical Education.....	Sage Green
Science.....	Golden Yellow
Theology.....	Scarlet

At Savannah State College, the lining of the hood has an orange chevron on a blue background to represent school colors. A faculty member wears the color of his alma mater.

