

Savannah State College

Savannah, Georgia

The One Hundred Twenty-Sixth Commencement



Lux et Veritas

August Twentieth

Nineteen Hundred and Eighty-Two

Seven O'Clock P.M.

Savannah Civic Center Theatre

Order of Procession

THE CHIEF MARSHAL
THE CLASS MARSHALS
CANDIDATES FOR THE MASTERS DEGREE
CANDIDATES FOR THE BACCALAUREATE DEGREE
INSTRUCTORS OF THE COLLEGE
ASSISTANT PROFESSORS OF THE COLLEGE
ASSOCIATE PROFESSORS OF THE COLLEGE
PROFESSORS OF THE COLLEGE
PROFESSORS EMERITI
THE GRADUATE FACULTY
THE PRESIDENTIAL PARTY

THE SIGNIFICANCE OF THE ACADEMIC MACE

Observing the centuries-old convocation procedures, each Marshal in the Savannah State College Academic Procession carries an official mace which is indicative of the power, dignity, and *magisterium* vested in the College. The mace is a club-shaped staff which originated in the Middle Ages as a weapon. Eventually, it gained a ceremonial character and is presently employed most often by legislative forums and academic enterprises.

The official mace of Savannah State College was designed and made from mahogany wood by Dr. Ernest S. Brown, Assistant Professor of Industrial Education. Dr. Lester B. Johnson, Head of the Department of Engineering Technology, designed and built the Mace Stand.

The College motto is "*Lux Et Veritas*" ("Light and Truth").

Order of Exercises

- *ACADEMIC PROCESSION: “War March of the Priests” Felix Mendelssohn
James Thompson, Jr., Organist
- **INVOCATION..... The Reverend James A. Eaton
Pastor, Midway Congregational Church
Midway, Georgia
- SELECTION: “The Lord Is My Shepherd” Peter I. Charkousky
Joshua Walker, Guest Soloist
James Gordon, Accompanist
- INTRODUCTION OF SPEAKER..... Wendell G. Rayburn
President, Savannah State College
- COMMENCEMENT ADDRESS Henderson E. Formey
Acting Superintendent, Chatham-Savannah Board of Education
- SELECTION: “My Soul Has Been Anchored In The Lord” Negro Spiritual
Joshua Walker, Guest Soloist
- PRESENTATION OF CANDIDATES FOR GRADUATE DEGREES Edward J. Hayes
Vice President for Academic Affairs
- CONFERRING OF GRADUATE DEGREES..... Wendell G. Rayburn
Assisted by John B. Clemmons, Acting Registrar
- PRESENTATION OF CANDIDATES FOR THE BACCALAUREATE DEGREES:
SCHOOL OF BUSINESS Dean Leo Parrish
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES Dean Ja Arthur Jahannes
SCHOOL OF SCIENCES AND TECHNOLOGY Dean Margaret C. Robinson
- CONFERRING OF BACCALAUREATE DEGREES..... Wendell G. Rayburn
Assisted by the Academic Deans and The Registrar
- ALUMNI INDUCTION..... Roy L. Jackson
Vice President, Savannah State College National Alumni Association
- PRESENTATION OF N.R.O.T.C. CANDIDATE
FOR COMMISSION Commander John Slaven
Commanding Officer, Savannah State College N.R.O.T.C.
- ADMINISTERING THE OATH OF OFFICE..... Commander John Slaven
- PRAYER FOR THE NEW OFFICER: “Veni Sancte Spiritus” . The Reverend Samuel Williams
Savannah State College Minister
Pastor, Christ Memorial Baptist Church
Savannah, Georgia
- ANNOUNCEMENTS
- SAVANNAH STATE COLLEGE HYMN J. Randolph Fisher, Hillary Hatchett
- BENEDICTION..... The Reverend James A. Eaton
- SEVEN-FOLD AMEN
- ***RECESSIONAL: “*Pomp and Circumstance*” Sir Edward Elgar
James Thompson, Jr., Organist

*The audience is requested to remain seated

**The audience is requested to stand

***The audience is requested to remain seated until the procession has exited.

Master's Degrees Conferred

MASTER OF BUSINESS ADMINISTRATION

Komray, Mark Robert Undergraduate Degree
Denison University

Baccalaureate Degrees Conferred

SCHOOL OF BUSINESS

Accounting

Butler, Robert III Savannah, Georgia
Jones, Leonard H. Petersburg, Virginia
Lee, Christopher Charles Savannah, Georgia

General Business Administration

Davis, Gay Jesup, Georgia
Ferguson, Charlene Reneé Savannah, Georgia
Holland, Thomas Savannah, Georgia
Johnson, Angela M. Clyo, Georgia
Johnston, Barbara S. Savannah, Georgia
Mitchell, Teresa Monticello, Georgia
Nelson, Darlene Marion, South Carolina
White, Henry T. Hinesville, Georgia
Wilbon, Angela D. Savannah, Georgia
Palmer, Arnette St. Simons Island, GA

Finance

Robinson, Kathy Dockery Savannah, Georgia

Management

Faison, Sandra Teresa Savannah, Georgia
Harrell, Anne Elizabeth..... Savannah, Georgia

Marketing

Bell, Elinda Michelle..... Toombsboro, Georgia

Marketing and Management

Armstrong, Gary Kingsland, Georgia
Barnes, Randall Timothy Savannah, Georgia
Burns, Wendell M..... Savannah, Georgia
Copeland, Cecilia Machele..... Savannah, Georgia
Vereen, O'Neal Georgetown, South Carolina
Young, Carolyn Denise Savannah, Georgia

Information Systems

Smith, Deltonia Atlanta, Georgia

Office Administration

Houston, Patricia Yvetta..... Savannah, Georgia
O'Connor, Maureen Savannah, Georgia

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

English Language and Literature

Carlyle, Barbara Ann Twin City, Georgia
Ladson, Stephanie D. Savannah, Georgia
Snowden, Mary A. Savannah, Georgia

Criminal Justice

Arkwright, Josie Kelly Savannah, Georgia
Childs, Rickie Lee Savannah, Georgia

Political Science

Borden, Bettie Jean Cairo, Georgia
Bullock, Edward Willie, Jr. Augusta, Georgia

Social Work

#Jones, Cynthia Marie G. Savannah, Georgia
Jones, Michael J. Savannah, Georgia

Sociology

Beauford, Edith Charlene Beaver Falls, PA
Brown, Kathy M. Savannah, Georgia
#Williams, Paula Renee' Savannah, Georgia

Biology

Dopson, Carolyn Savannah, Georgia
McMillian, Adam Duncan Lumber City, Georgia

SCHOOL OF SCIENCES AND TECHNOLOGY

Chemistry

Anderson, Geraldine Savannah, Georgia
Gleaton, Calvin. Stockbridge, Georgia
#Le, Phong Quoc Vietnam
#Le, Tram Kim Thi. Vietnam

Mathematics

Johnson, Mary Ruth. Adel, Georgia
Kaigler, Michael Anthony Savannah, Georgia

Electronics Engineering Technology

Dantzler, Reginald W. Savannah, Georgia
Roberts, George Savannah, Georgia

Mechanical Engineering Technology

Aarabi-Taft, Seyed Mohammad Iran
Amusan, James Olusegun Nigeria
#Croslen, Rodney. Savannah, Georgia

Dietetics and Institutional Management

Ferrebee, Debra Elaine Savannah, Georgia

#Cum Laude

Honor Graduates

August 20, 1982

Cum Laude (3.000-3.399)

Rodney Leo Croslen

Cynthia Marie Jones

Le Quoc Phong

Le Thi Kim Tram

Paula Renee Williams

USHERS

N.R.O.T.C. MIDSHIPMEN

SAVANNAH STATE COLLEGE HYMN

*Let us give thanks and praise to Thee,
To our Alma Mater, S.S.C.
Thine honor, pride, and eminence,
We raise in prayerful reverence.*

*Guide us still from day to day,
Be Thou mindful lest we lose our way;
Help us know that life, short or long,
Means unceasing work for weak and strong.*

REFRAIN

*Where Savannah meets the sea,
Where grassy plains and palms abound,
Where the flow'rs are gems of loveliness,
There S.S.C. is found.
We adore each beauteous scene and hall,
Our all we pledge to Thee!
In our hearts we'll build a shrine for Thee.
We hail Thee, S.S.C.*

—J. Randolph Fisher
Hillary Hatchett

ANNOUNCEMENTS

1982 Fall Quarter Freshmen, September 13
Upperclassmen, September 17

ACADEMIC COSTUMES

Modern academic dress has evolved from a type of apparel prescribed by English Medieval Universities to distinguish their schools from the lay person in dress at a time when everybody wore robes or gowns. When American colleges and universities desired to adopt some suitable system of academic apparel a half century ago it seemed best to agree on some definite system which all might follow. Accordingly, this attire has consisted of the cap, the gown, and the hood, the latter two now differing according to the degree the wearer has received.

The modern cap, in academic dress has the same design for all degrees; black and square-shaped with a tassel hanging from the center. However, the color of the tassel usually differentiates the field of study for which the degree was granted, the gold tassel being worn by doctors or by presidents of colleges and universities; but it may be added that the black tassel is correct for all degrees.

The gown, unlike the cap, differs appreciably in design according to the degree conferred on the wearer. The gown for the bachelor's degree has pointed sleeves. It is designed to be worn closed. The gown for the master's degree, worn open or closed has an oblong sleeve, open at the wrist, like the others. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut and the front part has an arc cut away. The doctor's gown, worn open or closed, has long sleeves faced with velvet; three bars of velvet are midway the sleeves. The trimmings of the doctor's gown may be black or the color associated with the field of study.

The hood, while not an article of dress, is, however, the most distinctive feature of the academic attire. It is a black, crow-shaped badge or adornment with an oval opening and worn down the back. It enables one to quickly determine not only the degree held by the wearer but also the college or university from which he is graduated. The colors lining the hood and the size and shape of the hood make this distinction. The bachelor's and master's hoods are three feet and three and a half feet in length, respectively; the doctor's hood is four feet in length and is made with a wide panel. Hoods may be worn for only those degrees actually held by the wearers.

Members of the governing body of a college or university, and they only, whatever their degrees may be, are entitled to wear doctor's gowns (with black velvet), but their hoods may be only those of degrees actually held by the wearers or those especially prescribed for them by the institution.

In some colleges and universities, it is customary for the president, chancellor, or chief officer to wear a costume similar to that worn by the head of a foreign university.

The chief marshal may wear a specially designed costume approved by the institution.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, and tassels of caps, the color associated with different subjects as prescribed by the revised American Intercollegiate Code is as follows:

| | |
|--------------------------------|---------------|
| Agriculture | Maise |
| Arts, Letters, Humanities..... | White |
| Business | Drab |
| Economics | Copper |
| Education | Light Blue |
| Law | Purple |
| Library Science..... | Lemon |
| Music..... | Pink |
| Oratory—(Speech) | Silver Gray |
| Philosophy | Dark Blue |
| Physical Education..... | Sage Green |
| Science | Golden Yellow |
| Theology | Scarlet |

At Savannah State College, the lining of the hood has an orange chevron on a blue background to represent school colors. A faculty member wears the color of his alma mater.

