

# bulletin



SAVANNAH STATE COLLEGE

Volume 11

December, 1957

Number 3

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SAVANNAH STATE COLLEGE  
SAVANNAH, GA.



## COSTUMES THROUGH THE AGES

# HOMECOMING EDITION



# The Savannah State College Bulletin

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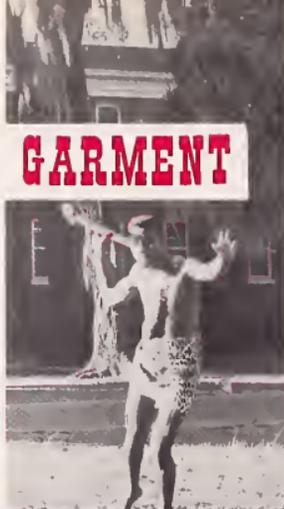
## ABOUT THIS ISSUE

"Costumes Through the Ages" is the Homecoming theme for this year. Certainly, a review of man's eternal fascination with his external appearance is both educational and revealing—educational in that such a survey re-emphasizes the mystic communion between people of all climes and of all ages; and revealing in that such retrospect points up the dichotomy that sometimes exists between man's extrinsic appearance and his intrinsic worth.

The headdress and standing ruff of the Elizabethan costume may be discerned in the cover sketch of Dorothy Davis, senior general science major, who reigns as Miss Savannah State of 1957.

Background statuary and paintings in some of the pictures are through the courtesy of the Telfair Academy of Arts and Sciences, Savannah, Georgia. The following persons made costumes and props available for some of the photographs: Misses Althea V. Morton and Althea Williams, Mrs. Louise Owens, Robert Holt, Robert Merritt, and Mrs. Richardine Mingo, '56, instructor at Springfield Terrace School.

# THE VISIBLE GARMENT



**T**HOMAS Carlyle, clarion-voiced prophet of Cheyne Row in Victorian England, stressed the vestural quality of life in the great metaphysical bouquet that is his *Sartor Resartus* (The Tailor Retailored). The symbolical conception of man and nature was at the core of the transcendental philosophy, which reached its peak in England and in America during the nineteenth century.

The poetic expression of this clothes-philosophy is crystallized in the Earth-Spirit's song in Goethe's *Faust*:

In Being's Flood's, in Action's Storms,  
I walk and work, above, beneath,  
Work and weave in endless motion!

Birth and death,  
An infinite Ocean;  
A seizing and giving  
The Fire of Living:

'Tis thus at the roaring Loom of Time  
I ply,  
And weave for God the garment Thou  
seest Him by.



The two great garments of God, Man and Nature, may be seen at Savannah State College, where dedicated faculty and students pursue truth that transcends man's sense perception but not his knowledge, where the genius of man is evidenced in the magnificent edifices that rise in the midst of natural splendor, where the vital union in the universe is made apparent when students become aware of the "glory that was Greece" through the universal language of sculpture.

# MESSAGE FOR HOMECOMING 1957



**HOMECOMING** celebration at Savannah State College is not at all a matter of routine. To have visited the College last year for the celebration or any other previous year would not be sufficient to give one an adequate concept of Homecoming for this institution. Each year finds the College and the celebration different and interesting. The rapid growth of the College, the changes in the physical plant, and the admission of more than two hundred fifty freshmen serve as a basis for the uniqueness of each year. The College is delighted to welcome alumni, former students, patrons, and friends to see and enjoy the College as it exists in 1957.

The active participation of the alumni has been one of the areas in which the College has made unusual progress. Loyal alumni have been liberal in their expressions of confidence in and loyalty to the institution. Through the program of scholarship aid, the alumni have made a genuine contribution to the College. The entire student body, faculty, recipients of the scholarship aid, and the Board of Regents have benefited by the interest and effective participation of the alumni in the development of a finer and more effective educational program here at Savannah State College.

The College desires that all who participate in Homecoming this year will find the occasion one to be cherished. It is hoped that the activities including the football game will be a credit to the College and to our guests of Claflin College.

W. K. Payne  
President



**M**AN, according to Carlyle, is the transcendental unity of apperception. Through his perceptive faculties, he can pierce the visible cloak of Nature; through his intuitive powers, he can find the answer to the question "Who am I?" in Nature and in himself.

A felicitous blending of the external and the intuitive is found in William Kenneth Payne, who has watched the inner and outer garments of Savannah State College reveal themselves in a dynamic and vital manner.

Like the Renaissance courtier Hamlet, Dr. Payne exemplifies the qualities of the scholar and the gentleman. The important business of making the College a vantage ground for learning is foremost with him. Always impeccably and tastefully attired, he sets a pattern of demeanor that his staff and students deem worthy of emulation.

But, unlike the melancholy Danish prince, Dr. Payne is a man of conviction who must convert this conviction into conduct. He symbolizes the precept that man must do the duty that lies nearest him, and he has achieved spiritual enfranchisement because of his acknowledgment that the "ideal world" is contained in this "so solid-seeming Earth." His life is devoted to translating the real world of Savannah State College into a microcosm of the ideal one of which some men dream only.

And of the one who is helpmate to this modern courtier, suffice it to say that her gentle qualities robe her in graciousness and courtesy.



## PRESIDENTIAL PROFILE

"... The glass of fashion and the mould of form ..."

*Ophelia, speaking of Prince Hamlet*

# THESE THINGS WE SHALL REMEMBER



THESE, TOO, SHALL BECOME  
A PART OF THE MEMORY—  
CLOTHES of Alma Mater . . . gossamer  
garments that we will wear long  
after we have left her grounds . . .  
dissecting the frog in biology class  
. . . the last-minute pep talk to the  
roaring Tigers to get them on to the  
fight . . . the camaraderie of Tiger  
boosters at the Big Game . . . the  
sweetness of a pretty girl's smile as  
she surveys the gridiron . . .





Leonard D. Law, President of the National Alumni Association



ONCE again, it is Homecoming, and the alumni are gathered to greet old friends, make new ones, inspect the physical changes, attend the football game and renew their pledge of allegiance to their Alma Mater. There may be those who returned for reasons other than those mentioned, but whatever the reason, welcome home!

During the past twelve months, your National Alumni Association has been active in organizing new Chapters and encouraging those already organized. The most recent Chapter to our ranks was organized in Washington, D. C. But, even with all of this fine work, still too many of us are unorganized and not actively engaged in alumni affairs.

To you, already at work for Savannah State College through organized Chapters, go our thanks and congratulations; to the unorganized, is the challenge to be up and doing in your local community. The services of Prince Jackson, Jr., our Alumni Secretary, are available to you.

Let us unite ourselves and work to build a greater Savannah State College through our Alumni Scholarship Fund. All contributions may be sent to the Office of the Alumni Secretary.

Respectfully yours,

Leonard D. Law, President  
General Alumni Association



MISS SAVANNAH CHAPTER

Mrs. Otee Daniel, Mrs. Mary S. Bain and (not shown in picture) Mrs. Marie T. LeCount.

# THE ALUMNI PRESIDENT SPEAKS



*Ah, this was the Nineties, when men wore waxed mustaches and women worked hard to achieve the wasp waist. This was fin de siècle—era of Cezanne and Zola and Sherlock Holmes and the Gibson Girl look and frack coats and psyche knots and bric-o-brac and pampadaurs and potent leather shoes with toothpick toes and John Rogers genre groups and Expositions and declamation and brownstone houses and overstuffed furniture and Victoria and gas burners and Cleveland and leg o' muttan sleeves and Kipling and Whistler and the last of the frontiers and the first of the automobile and the railroad and golf and baseball leagues and animated picture films and the frenzied search for gold . . . And into this Gilded Age emerged Alma Mater, spinning her organic filaments that give the lie to Time, touching our day and painting, antennae-like, ten years yet to come . . .*



# MISS SAVANNAH STATE

## 1957

### AND ATTENDANTS

THESE THREE ARRAYED IN GRACE . . .

. . . how sweetly flows

*That liquefaction of her clothes—Herrick*

The serenity and grace that illuminate the beauty of these three array them in a fashion that no fabric can simulate . . . These three, selected by their peers to represent them at the time of coming Home, symbolize the inner spirit of Alma Mater . . . So these three—Dorothy Davis, "Miss Savannah State;" Shirley Thomas and Rose Marie Manigault, attendants—exemplify the intangible grace that no outer drape can adorn . . .



# HOMECOMING COMMITTEE 1957



AT A MEETING last week, Chairman Frank Tharpe discussed the parade route with committee members, and some members toyed around with costume ideas, including those of the matador, the shepherd, and the grande dame.

Seated, left to right: Leon Coverson, Mrs. Louise Owens, Mrs. Sadie D. Steele, Dorothy Davis, Mrs. Blautine Hardwick, Robert Tindal, and Prince Jackson. Standing: Phillip J. Hampton, Eddie Byvins, Henry Balloon, and Clarence Wright.

The elf and the fairy 1956 Homecoming motif, are seen in a scene from last year's parade.

Not shown: Felix Alexis, Miss Madeline Harrison, Shirley Thomas, Mrs. Martha Avcry, Leroy Brown, Mrs. Ella W. Fisher, Mrs. Dorothy C. Hamilton, Herbert Harris, Miss Luella Hamkins, Wilton C. Scott, Charles Lee, Carolyn Stafford, Grover Thornton, Odell Weaver.

## LAST YEAR





# PROBABLE STAFF

## Claflin Panthers

**E**

Eddie Brattan

**T**

Raymond Simpson, Jr.

**HB**

James Span

**G**

Luther Brown

**FB**

George Sargeant

**QB**

Carnetius Sarvis

**C**

William James

**HB**

Charlie Chambers

**G**

Jahny Alexander

**T**

Frank Davis

**E**

Earnest Fernandex

Page P. Saunders, Head Coach  
 C. R. Cox, Assistant Coach  
 Dr. H. V. Manning, President

# RTING LINE-UPS

## Savannah State Tigers

(E)

Elijah McGraw

(T)

Floyd Walker

(G)

Jolly Stephens

(C)

Eugene Hurbert

(QB)

Sommy White

(FB)

Nathaniel Davis

(G)

Willie Dukes

(T)

Joe Reynolds

(E)

Hosie Horris

(HB)

Willie Batchelor

(HB)

John Price

Dr. Raymond W. Hopson,  
Chairman, Department of  
Physical Education

Theodore A. Wright,  
Director of Athletics

Richard K. WASHINGTON,  
Head Football Coach

John Myles,  
Assistant Football Coach

Albert Frazier,  
Assistant Football Coach



Savannah State College Tigers will face Clark College Panthers, Saturday, November 16 in Atlanta and Claflin College, in SSC's Homecoming Classic, Saturday, November 23, 2:00 p.m. Left to right—Coach John Myles, Moses Calhoun, James Bowens, Nathaniel Davis, Jolly Stephens, Moses King, Roy Hayward, Joseph Reynolds, Benjamin Somers, Leroy Brown, Coach Richard K. Washington; (second row) Willie Batchelor, Timothy Davis, Hosie Harris, James Whatley, Ted Johnson, Fred Walker, Eugene Hubbard, John Sweet, Henry Wesley; (third row) Stockton Dupont, Johnny Strong, Eddie Bell, Robert Canty, James Hall, Willie Dukes, Douglas Battle, Elijah McGraw, Johnny Price, Coach Albert Frazier.

# BEAUTY AND GRACE ARE THEIR RAIMENT



Miss Business



Miss Saphamore and Attendants



Miss Kappa and Attendants



Miss Senior



Miss Sigma and Attendants



Miss Freshman and Attendants



Miss Social Science



Miss Alpha



Miss Omega



Miss AKA



Miss Wright Hall



Miss YMCA and YWCA



Miss Camilla Hubert Hall

# WHAT OTHER PLANETS CIRCLE OTHER SUNS? —Pope

What vestment matter, warper of the space-time continuum, shall assume in the Age of Space is subject to speculation and research . . . Perchance the radio wave will provide inspiration for the attire of the *beau monde* of the 21st century . . . Mayhap the *beep* of the satellite signal will become the *motif* of many a symphony of the Space era . . .



But whatever the harbingers evoke in our imaginations of things dread and wondrous to come, we pray, Alma Mater, that your dignity and serenity clothe us in our hour of naked awe and sustain us in our moment of faltering . . . And so we come again home at the time of autumn and russet leaves — home to moss-clad oaks, home to springy marshland that has known Cherokee footfalls, home to Doric columns and modern line—confident that you, Alma Mater, will help us remember our promises to those yet not—certain that you will give us courage to lay aside the net of metallic fear and let a piece of sun into darkness—assured that we can reach out and touch stars not yet set . . .

