

The TIGER'S ROAR

SAVANNAH STATE COLLEGE

SAVANNAH, GEORGIA



16 1963

December 14, 1962

THE TIGER'S ROAR

Vol. 17, No. 4

Tenth Annual Bazaar Climaxed December 5, 1962

The Department of Home Economics under the leadership of Mrs. Evanel E. Terrell brought to a close the most successful annual food bazaar.

This activity was conceived with the purpose of offering the Home Economics Club a pre-professional training organization, an opportunity to promote better public relations in the College Community, to promote sales ability, to develop culinary skills in the baking of pastries and cakes and an appreciation for the aesthetic and gourmet quality in deliciously prepared foods. This project underwrites the educational good of sending a promising home economist to attend the Annual meeting of the College Clubs section of the American Home Economics Association.

To implement this pre-Christmas endeavor the Club under the guidance of its sponsor prepared plans and prices dinner sale foods, projects orders for special pies and cakes and determines additional amounts of cookies, pies, cakes and candies to be made for re-sale. Students are made up into preparation work groups for advanced production, last minute details involving art education includes decoration of the dining room, Christmas tree decorations, display tables for re-sale foods, and exterior building decoration.

The business Community assists the group each year by providing apples and oranges, a beautiful 12 lb. turkey, a large premium quality ham, a cake and a roasting chicken for the culminating raffle.

Besides offering every one gustatory pleasure, fine fellowship and new friends are added each year.

Sponsors for the Home Economics Club are Mrs. M. M. Avery; Co-sponsors, Mrs. M. N. Curtright assisted by Mrs. F. H. Lumpkin.

Student direction from the Home Economics Club was under the leadership of Anna Cooper, President and Areatha Ware, Treasurer

1962 IN RETROSPECT

January

Savannah State began the Winter quarter of 1962 as a newly-accepted member of the Southern Association of Colleges and Secondary Schools.

February

On February 2, the SSC Debating team defeated an opposing team from Fort Valley State College. The topic of the debate was, "Resolved: That Labor Organizations Should Be Under the Jurisdiction of Anti-Trust Legislation."

The basketball team captured their seventh straight Southeastern Athletic Conference tournament by defeating Edward Waters College in the afternoon semi-finals, and Albany State in the final round. The tournament was held in Albany, Georgia.

The Eleventh Annual Press Institute was held at Savannah State College.

Jack LeFlore, sales manager of the American Yearbook Company, spoke at the opening session. Paul Swenson, Executive Director, Wall Street Journal Newspaper Fund, New York, spoke on the all-college assembly.

Savannah State College received several awards at the Columbia Scholastic Press Association Convention held in New York. The college received the Medalist Award for news released through metropolitan newspapers. Cited also were the Tiger's Roar, Alumni Bulletin, and the Savannah State College Bulletin.

March

The Savannah State College Basketball team played in the NAIA Basketball tournament in Kansas City, March 12-17. The Tigers defeated Pacific Lutheran 84-75 in the first round, but Arizona State College outscored

(Continued on Page 6)

Dietitian At Johns Hopkins

Miss Drucilla Moore, daughter of Mr. and Mrs. P. S. Moore, has received an appointment as a Therapeutic Dietitian at the Johns Hopkins Hospital, in Baltimore 4, Maryland. She is a member of a staff of 22 dietitians.

Miss Moore, a graduate of Savannah State College in the class of '61 completed the internship

in dietetics at Freedmen's Hospital, Washington, D. C. in September 1962.

Miss Moore is a member of The American Dietetic Association and the Delta Sigma Theta Sorority. She is also a member of the First African Baptist Church, Savannah, Georgia.



Dr. C. A. Braithwaite conducting the Savannah State College Choral Society during the presentation of the MESSIAH December 2, 1962.

SSC Choral Society Presented "The Messiah"

The fourth annual presentation of George F. Handel's famous oratorio, THE MESSIAH, by the Savannah State College Choral Society under the direction of Dr. Coleridge A. Braithwaite, Chairman of the Department of Fine Arts, was held Sunday evening, December 2, at 8:00 p.m. in Meldrim Auditorium on the college campus. The singers, assisted by members of the Men's Glee Club, Women's Glee Club, faculty, alumni, and leading singers in the community, resulted in a singing force of more than one hundred voices.

Of the nine soloists heard, three sopranos were Margaret Tilson, a sophomore music major from Savannah, Aurora Griffin, a freshman music major from Miami, Florida, and Naeline Buchanan, also a freshman music major who comes from Douglas, Georgia. The alto solos were sung by Mrs. Eudora Moore Allen, a senior music minor from Savannah. Two juniors from Sylva, Ga., John Calvin Reed and James W. Johnson, tenor solos, and leading bass solos performed by Joshua Walker of Savannah, Launey F. Roberts, Jr., a local public school teacher, and Earl Walden, a freshman music major from Valdosta.

Piano accompaniments were provided by Rose Marie Overstreet, a senior music major from

(Continued on Page 7)

HOLIDAY EDITION

☆ Inside ☆

The Story of Christmas Giving

Christmas Entertaining Around the World

President's Message

Editorial Comments

The holiday season will be filled with celebration and joy-making. Our homes will be decorated appropriately. Few of us will be lacking adequate food, shelter or clothing.

But several hundred miles to the south of us, men are not so fortunate. Several thousands of miles to the east and west of us, men still hunger for what is supposed to be an inherent right of all humanity—freedom and liberty.

Perhaps right down the street from you, maybe next door, there live those who are materially deprived. There is a family of "have-nots," the head of which earns a good salary at the plant, or post office, or as a truck driver, but somewhere between his place of employment on payday he makes a check-sapping stop. There are the slums. They breed crime and disease.

Twenty miles from Savannah, Valdosta, Macon or Brunswick, there is the ignorant tenant farmer applying 18th century farming techniques in an era of 20th century agriculture. There are those who are born blind, crippled or feeble-minded. Perhaps they are shown more pity than the rest since the odds were against them from the start.

We send thousands of youths, along with more mature persons, to the south of us, to the east and west of us, hoping that their presence will gain the friendship of foreign peoples—to prevent or halt Communistic exploit—but more important, to save our own necks. This is good diplomacy. From all indications it's working.

But what about down the street, or next door? Or in the hills and on the plains of Georgia?

Satisfactory, or nearly so, programs for care of the aged, blind, crippled, and feeble-minded are in operation. No one will complain about the use of his involuntary contribution to that big community drive for that purpose, but what about the oversized family in the next block? . . . Why should part of your hard-earned money be handed out to those who are not honestly trying to make a living for themselves?

Ask yourself the following question. "Why must a teacher hammer information into the heads of members of a freshman class when he knows that the vast majority of them will not stay in college long enough to graduate, and of those left, only one or

West Point Professor on "Meet The Professor"

A West Point graduate teaches political science to cadets at the United States Military Academy on "MEET THE PROFESSOR" this week. The professor is Colonel Amos A. Jordan, Jr., deputy head of the Department of Social Sciences and member of the Army's elite Corps of Professors.

The ABC-TV network telecasts "MEET THE PROFESSOR" Sunday, December 16th, at 1:30 p.m. (EST). A radio adaptation of the program will be heard on ABC radio stations the following Sunday (December 23rd) at 3:00 p.m. (EST). (Consult station schedules for accurate local times.)

Colonel Jordan believes it is vital that future Army officers have a broad understanding of the political and economic problems of foreign countries. He designed the course in "Problems of the Developing Nations," which the Academy added to its curriculum last year. In addition to reading and discussing the material, the students hear lectures by visiting authorities and have frequent contact with foreign students. This gives the cadets insight into the political systems of the developing nations in Asia, Africa, and Latin America. Colonel Jordan will be seen conducting a class of cadets in the developing nations course on the program.

Colonel Jordan is also charged with the administration of a unique project called SCUSA (Student Conference on United States Affairs) which brings about two hundred students from other colleges and univer-

sities to West Point each year for three-and-a-half days. The program gives the students the opportunity to participate in stimulating round-table discussions and to hear talks by outstanding statesmen. The Honorable Dean Acheson, who keynoteed SCUSA this year, will appear in this context on "MEET THE PROFESSOR."

A native of Heyburn, Idaho, Colonel Jordan attended Idaho State College, earned his B.S. degree at the United States Military Academy, received his M.A. degree at Oxford University and took his doctorate at Columbia University. Prior to his appointment as Professor at the Academy in 1955, he served in the field as Artillery Battery Commander, Assistant S-3, 7th Division Artillery. He is the author of *Foreign Aid and the Defense of Southeast Asia*, published by Praeger this year, and other works.



Pictured above is Dr. Israel E. Glover, Chairman, Department of Mathematics, Florida Agricultural and Mechanical College, Tallahassee, Florida, who delivered the address at Alpha Phi Gamma Chapter of Omega Psi Phi Fraternity assembly program held on November 29, Wilcox Gymnasium, Savannah State College.

The Tiger's Roar Staff

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two, at the most, will go on to make outstanding contributions to society?

Could it be because the teacher couldn't or didn't have the opportunity to separate the "Doers" from the "De-nothings"? This could be the answer. Some of the people who received a small percentage of your resources could turn out to be good citizens. One or two of them might turn out to be quite outstanding. Maybe its worth it. Maybe the Peace Corps program will be worth the money and time.

Students from Savannah State along with those from high schools could form a domestic task force here, and go through the streets of Savannah instructing the ignorant and counseling the doubtful. They could arrange a program of out-of-class help for junior high and high school students. Such action might induce more high school graduates to come to college. Such a program could grow in magnitude and proportion throughout this state and nation.

Let us resolve to do something of this nature during 1963, and if we meet any degree of success, next year this time we can feel proud of having made a noteworthy and significant contribution to our fellowman—and ourselves.



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How to Avoid That Christmas Tie-Up



Many people could turn out smarter-looking Christmas packages in far less time than they now require—simply by avoiding the mistakes that have many amateurs tied up in knots.

Five of the most common goofs have been pinpointed by Mary Fapp, who designs many of the Satin Glo ribbons and Trophy gift wrappings sold in variety stores across the country. See how her wrap-up of errors tallies with yours!

Not organizing the job. Failing to collect all gift wrap materials in one spot—a smooth solid surface with plenty of working space—will result in frazzled nerves as well as frayed ribbons. Before you begin, stock your work area with gift papers, tissue paper and perhaps some cardboard, ribbons, gift tags and any ornaments you plan to use, "sticky stuff" (tape, sealing cement or seals), sharp scissors.

Not "measuring up." Don't wait till wrapping day to find out that your gift paper won't cover big packages. Buy "insurance" ahead of time. Wary of skimpy-looking packages, people often use more paper than they need—not realizing that they are creating an equally ungainly effect, especially at the corners. Always measure the paper before cutting. Allow enough so that the width of the gift wrap will overlap the package by no more than an inch. The ends should extend to just slightly more than half its thickness.

Using the wrong wrapping technique. Avoid a sloppy, amateurish look by centering the paper design on the front of the box, and fastening the paper at the back. To make a clean edge, fold the overlapping end in about half an inch. Fold each side of the ends in neat creases at the edges of the box, then fold in flaps at top and bottom of the box.

Picking the wrong wrappings. The gift paper you use is a big

factor in the all-important "first impression" your gift makes. Don't skimp on quality, but don't feel that you have to spend a fortune; one of the best-grade gift wraps are sold in variety stores. An embossed design lends distinction to a solid-color wrap.

When choosing patterns, keep both the giftee and the gift in mind: don't put a big pattern on a small package, and don't use a dainty design for a man's gift. Something like Trophy or Excello Brand print, definite without being gaudy, would look well on most packages.

Don't pick a ribbon the same color as the dominant color in the paper. Instead, match the ribbon to another color in the paper design.

Getting tied up in knots with bows. Want a really professional-looking bow? Buy one! Stick-on bows in numerous beautiful versions are available in variety stores; Satin Glo makes some in geometric flower-like designs.

If you're in a do-it-yourself mood, here's a pretty way to tie a fancy bow. First make a loop between the thumb and first finger, keeping the ribbon flat. A second loop is made by bringing the ribbon from the opposite side. Additional loops can be made the same way and tied in the middle to form a multiple bow.

You'll be making no mistake if you follow Miss Rapp's suggestions for some imaginative "extras" that will really wrap up your reputation as a smooth Santa. For instance: to a lady's package, attach a holiday corsage that can be worn afterwards. At the dime store, you can buy ribbon clusters that make lovely seasonal corsages, worn just "as is." Kids will appreciate tie-on toys from the dime store. Many stick-on bows come with miniature decorations already attached: pipes for the menfolk, dolls for the ladies big and little, miniature Christmas symbols for one and all.

As a complete departure, you might want to forego the traditional ribbon to bind a few packages with gay colored yarns . . . with pasted-on rickrack braid . . . or even with a strip of handsome wallpaper!

But be sure there are no strings attached—for if you've done a good job, the eager recipient of your prize package may not be able to heed a "Don't Open Till Christmas" warning!

PRESIDENT'S CHRISTMAS MESSAGE

The celebration of Christmas is well established in the life of all Americans. It is unique in many ways. No other occasion furnishes the potential for good during the entire year. It is at this time that the thought of others over-rides many of the selfish interests which dominate other parts of the year. No other occasion contributes so much to family life and the rejuvenation of values developed within the home.

Students will be making their way home with memories and anticipations that gladden each heart according to the respective homes from which they come. Christmas to the college student provides opportunity for thinking, planning, and evaluation. During this recess from college, students often secure work to help pay expenses for the remainder of the school year. In other instances, there is spare time which may be utilized to improve one's knowledge and understanding of subject matter areas which have been or are to be covered during the school year. Many of them read books, write papers, continue experiments, and travel. The reunions with families and friends will be assigned only a part of this extra time. The purposes and plans which students have developed for themselves will receive additional implementation. The continuous inquires of friends and loved ones concerning one's progress and his plans for the future keep the student ever aware that much is expected of him. Parents, relatives, and friends express in many ways their faith in each student to succeed in the studies and program of education which he has elected to pursue.

The celebration of Christmas for 1962 provides the basis for heartfelt thanks as one thinks of national and world conditions. Only through the realization of the meaning of Christ does our civilization continue to exist. There is further hope that through Him civilization can continue to exist and make progress. The men and women enrolled in our colleges and universities are faced with the challenge to initiate, to inspire, and to develop the mind and will of the modern world to overcome the barriers which threaten the civilizations of our world and time.



President and Mrs. William K. Payne

\$1,000 Award Is Offered College Senior 2nd Time

New York, N. Y. For the second year, the \$1,000 AMY LOVEMAN NATIONAL AWARD is being offered to a college senior who has collected an outstanding personal library. Established in 1952, the annual award is sponsored by The Book-of-the-Month Club, the Saturday Review, and The Women's National Book Association.

A distinguished panel of judges will again decide the winner. The panel will include a Saturday Review editor, a Book-of-the-Month Club judge, a nationally known college or university librarian, and a nationally known author, critic, a book collector.

Chairmen of Campus Library Award Committees, after selecting a local winner, are asked to submit nominations of senior students for the national award. The deadline for nomination is April 30th. The award will be made at the winner's commencement.

For the purposes of the AMY LOVEMAN AWARD, a collection of not less than 35 books will be considered. The student must present an annotated bibliography of his present collection, and provide comments on three relevant points: "How I would start building a home library"; "The next ten books I hope to add to my personal library and why"; and "My ideas for a complete home library."

Collections will be judged on the basis of intelligent interest, scope and imagination shown in creating the collection, and knowledge of the books as revealed in the annotations. Collections of any type (excluding textbooks) are eligible whether centered in a subject or avocation, a single author or group of authors, or a general collection.

The AMY LOVEMAN NATIONAL AWARD was established in memory of the late associate editor of Saturday Review, who was also a judge for the Book-of-the-Month Club as well as a member of The Women's National Book Association and winner of their Constance Lindsay Skinner Award. An active and widely respected figure in journalism, Miss Loveman was especially concerned with broadening the book horizons of young people.

Recipient of the 1962 award was Walter S. Rosenstain, a senior at Dickinson College in Carlisle, Pennsylvania, for his collection of English and Ameri-

(Continued on Page 7)



The tradition of giving gifts at Christmas dates back to the Three Wise Men, who suddenly appeared out of the desert bearing gold, frankincense and myrrh for the new-born infant at Jerusalem. Since then, the act of giving has been shrouded in an air of mystery that surrounds both giver and gift, and Christmas gift-givers have appeared and disappeared mysteriously throughout history. As for Santa Claus, he had his origins in dozens of countries, Asia Minor, Italy, Africa, Holland, Russia and Sweden. But it was from the United States that he re-crossed the Atlantic, as Father Christmas in England and Pere Noel in France. (Drawing courtesy of J. C. Fenney Company)

"FASHIONABLY YOURS"

By Veronica Lynne Owens

"Make Christmas Party Scenes in Devastating Hollyherry Red!"

"Christmas, with all of its splendor and enchantment, will be with us in the twinkling of an eye!" The splendor and enchantment of the holiday season can be yours in a nutshell if you dared to write 'ole "Saint Nick" regarding your fashion whims earlier. Well, anyway, those of you that did, will wake with ecstasie glee on Christmas morn to find bewitching "after-five" dresses wrapped daintily under your Christmas tree.

These figure-beguiling creations come in this season's newest and most exciting holiday color, "Hollyherry Red!" Chiffon leads the list of fabrics, but of course, these dresses are also shown in the ever-popular wool. The styles are available in sleeveless, halter-type, backless, dirndl skirt, sheered pleats, or bell-shaped skirt. Although some décolletages remain sophisticated, others are more demure

and simple. Just the thing for a party-going coed!

But, a-h-h-h, Santa wouldn't have the heart to leave an old standard under the Christmas tree without also leaving a saucy, new item in fashion circles. "And just what is it?" you may ask. Why, nothing other than bright, paisley print material used for a new purpose. This is positively daring, darling, and different in cocktail dresses.

This new addition to the holiday styles rivals the traditional "after-five" dress like real close. The new lowered waistline is featured in some of the new cocktail dresses, and others come complete with self sash to be worn or discarded.

These dresses are styled in adorable printed silk surah, chiffon, and the sheerest of wool. So, you see, you too can be the "belle of the ball," or a

(Continued on Page 7)

The Story of Christmas Giving

Who brings Christmas gifts? Through the ages, the act of giving has been shrouded in an air of mystery that surrounds both giver and gift. Since three Wise Men appeared suddenly out of the desert bearing gold, frankincense, and myrrh for the new-born infant at Jerusalem, Christmas gift-bearers have appeared and disappeared mysteriously every year.

In Spain, the three Wise Men still bring the presents and distribute them on January 6th, the Epiphany. Spanish children put their shoes out on the window sill and fill them with straw for the camels — then awake to find that the straw is gone and presents have been left in its stead.

In Italy, the gift-giver is La Befana—who is reputed to eat bad children as well as reward good ones. Legend has it that Befana was a woman who had been too busy with her household to offer hospitality to the three Wise Men — and asked them to return when she was not so busy. They did not come back and Befana watches for them every Epiphany.

French children know that Le Pere Noel will come down from heaven and bring good things if they are well behaved—but if they are not, Le Pere Fouettard — Father Spanker — may arrive with a load of switches.

In Mexico, gifts come tumbling from a pinata—a gay clay bird or animal filled with fruit, candy, nuts and small gifts. The pinata is hung from a doorway or tree and the child, blindfolded, breaks the pinata with a stick. In the mad scramble that follows, each child strikes to pick up as many gifts as possible.

In Denmark, presents are brought by the little gnome said to dwell in the family attic or barn—and in some parts of Scandinavia, gifts are brought by two gnomes—an old woman carrying a basket of gifts and an old man with a white beard wearing a red hood.

In Russia, Grandfather Frost often is assisted in his gift-bearing by the Snow Maiden. And in Holland, St. Nicholas rides upon a white horse while his black-clad servant, "Black Pieter," carries the gifts.

In ancient times, the gift-giver was a local bishop accompanied in a procession by demons who scattered at his approach. Perhaps one of these oldest Christmas processions was one in

(Continued on Page 7)

Esquire's CLUB & CAMPUS FASHIONS

by O. E. SCHOEFLER,
ESQUIRE'S Fashion Director

'GOD REST YOU MERRY, GENTLEMEN...' for the festive holiday season is upon us. The days are drawing in, the nights are filled with music and laughter, and it's time to take a good, solid look at your formal wear so you'll be a ready—as well as a willing—party-goer.

IMAGINATION IS FUNNY. So says the old song, and it's particularly true of formal dress. This is an area where the rules were not made to be broken, where the polish and punctilio of tradition are a must. So your formal clothes are the blue chips in your wardrobe—and an extra investment not only of money but of time and thought about tailoring, fit and fabric, will pay you steady dividends for many seasons to come.

WILT YOU WONT—not in the new lightweight fabrics now available in formal wear. These lustreless, lightweight worsteds, or blends of acrylic or polyester fibres and worsted, are proof against the most sardine-packed ballroom, stuffy and steam-heated though it is. You'll be coolly, comfortably turned out in these fabrics for all seasons.

THE SHAPE'S THE THING, and a smart, correct jacket is the natural shoulder, single-breasted dinner jacket with black satin or silk faille shawl collar. Gaining steadily in popularity is the notched lapel, often seen on the dinner jacket with flaps on the pockets that may be worn in or out. Some undergraduates are wearing the high-fashion peak lapel, which is a feature of dinner jackets with a little more shape at the waist.

SCHEDULED FOR THE LATE SHOW is the revival of the vest. One of these will add a real touch of elegance to the formality of your image, whether in matching fabric trimmed with silk, or pure silk in a brocade or textured weave. Note: the vest should match your jacket in color, if not in fabric, while its lapels should echo the shape of those on your dinner jacket—shawl, notched or whatever. Here is the single-breasted shawl collar vest with satin lapels and three buttons.

ON MIDDLE GROUND, the pleated satin cummerbund with matching tie is the smart variation on a theme. To be correct with traditional formal dress, they should be black. (An exception to the rule: if you're in southern climes for Christmas, a subdued madras or batik cummerbund and tie may be worn with your white or colored dinner jacket. Lighter, brighter colors—like blue, burgundy and gold—are newest, with orthodox styling and shawl collar.) Your dress shirt, with black pearl studs and cufflinks to match, has a pleated bosom and leaves a dazzling 1/2" of white cuff showing. And while we're at it, why don't we leave the lacy, ruffy shirts to the headliners at Las Vegas?



Home Economics students prepare Christmas Bazaar under direction of Mrs. Evanel R. Terrell.



A prize package designed to be opened both before and after Christmas is this jolly Santa Claus cookie canister. It's so easy to make, even the kids can lend a "helping" hand. All you need are a paper bucket, a bit of cotton and colored paper, and some poinsettia leaves.

THE BAREFOOT TWIST may be fun, but it could be hazardous if any of those cigarets you're stamping out are live ones! Besides, you'll be much more in step in your black patent leather plain-toe oylet-ties, or your slipper pumps with a grosgrain bow. A smart alternative is a pair of highly-polished, black calfskin shoes—with plain toes, of course. Your hose are thin black silk, nylon or rayon—plain, with no ribbing, please, and gartered for the extra sleekness that formal dress demands.

COVER THE SITUATION with a classic Chesterfield coat, velvet-collared, worn with a black, dressy snap-brim. More adventurous alternatives, if you're the face for it, are the black homburg or derby, both equally correct. A white silk scarf and light grey suede or natural chamois gloves will complete the picture of a deb's delight. From now on you're on your own! Have a dandy holiday (pun intended)—we'll see you next year.



Savannah State Defeats Area Trade In Season Opener

By Walter P. Brown

Savannah State College defeated South Carolina Area Trade in the Tiger's opening game of the current basketball season by a score of 68-67.

Savannah State's attack was paced by Johnny Mathis, 6'5" center, who collected 23 points. He received assistance from guard Aaron Johnson who tallied 14 points, and substitute Charles Day, who collected 10.

High man of the game was Area Trade's James Grant, who tallied 29 points, his teammate, Isaac King, followed with 14 points.

In the first half Savannah State quickly jumped off to a twelve point lead and lead 40-31 at half-time.

In the second half, Area Trade came back to take a three point lead with about four minutes left to play in the game, but the shooting of Mathis and Johnson put the Tigers in the victory corner with Mathis shooting the last two points with only ten

seconds left.

Other scorers in the game for Savannah State were Alfredo Moragne, 9, Anthony Sheffield, 8, and William Day, 4.

For Area Trade, Jimmy Lawson, 11; David Montgomery, 8; James Watson, 2; and James Day, 3.



William Day, No. 43 and Johnny Mathis, No. 33 of Savannah State College is in action against South Carolina Area Trade.



Anthony Sheffield one of the Tigers gun fire from the outside being defense by two of South Carolina Area Trade players.

Intramural Program of Savannah State To Include Basketball and Volleyball

By Jimmy Bennett

1962 in Retrospect

(Continued from Page 1)

The Tigers 95-91 to eliminate Savannah State in the second round. Savannah State led the tournament in point-averages per game with a rating of 97 pts. game.

April

Gwendolyn Brooks, Pulitzer Prize poet, appeared on the Savannah State campus to inaugurate National Library Week which began on April 8.

The Savannah State Men's Glee Club began a concert tour on April 27. The singers visited Wilmington, N. C.; Roanoke, Virginia; Washington, D. C.; Laurel, Delaware; Philadelphia, Penn.; Monclair and Newark, New Jersey.

President W. K. Payne was honored by faculty, alumni and student body for twenty-five years of service to Savannah State College.

June

Seventy-nine candidates for graduation were awarded degrees. Verdelle Lambert was highest ranking. The Commencement speaker was Arthur D. Gray of Talladega College, Alabama. Dr. Joseph A. Johnson of the Interdenominational Theological Center in Atlanta gave the baccalaureate sermon.

The Savannah State College Library received the John Cotton Dana Award for an excellent library publicity program.

Well, it's that time of year again at Savannah State for intramural basketball and volleyball. The intramural basketball loop will be composed of eleven teams competing for hardwood honors.

Among the elites returning will be the incumbent league and tournament champs, the "Racers." Other teams in the league are the Alphas, Kappas, Omegas, "Jolly Stompers," "Untouchables," the "Colts," and four other teams. The teams together are scheduled to play one hundred games.

The "Racers" are expected to put up a good defense of their title. Each other team in the league still has players from last season and will probably be vastly improved over last year, and competition for the title will be keen.

Richard M. Coger became the first Savannah State student to graduate to be accepted as a Peace Corps volunteer.

August

Forty-three seniors received bachelor's degrees. Dr. S. P. Massie of the National Science Foundation was the commencement speaker. Rev. H. M. Turner, pastor of the First Congregational Church in Savannah, delivered the baccalaureate sermon. The class presented a \$500 check to the college's National Defense Student Loan Fund.

September

The College began program of building and campus improvement. Roads were re-surfaced, the Fine Arts Department moved to a renovated section of Hill Hall. Preparation for construction of a new women's dormitory was begun.

October

College suffered loss of Mrs. Harrington, assistant professor of fine arts here for years.

November

College suffered loss of second professor in less than one month. Rev. A. E. Peacock, College Minister, died after suffering a cerebral hemorrhage.

Homecoming was observed parade, coronation, and other activities were rated as successful.



Savannah State College is in action against South Carolina Area Trade. Johnny Mathis, No. 33 is playing blackboard for Savannah State College.

(Continued on Page 7)

Story of Christmas Giving

(Continued from Page 4)

which two "ghosts of the fields" dressed in straw led the way, followed by Pan, and behind Pan a masked and horned creature who carried a birch to chastise sinners.

But one of the strangest gift-givers of all flings open a door in Sweden—throws in a gift—then vanishes. The gift, called the Julkapp, is done up in so many wrappings that it is hard to find.

Modern Santa Clauses, according to J. C. Penney Company, have more than 50,000 different kinds of gifts to choose from in department stores. Penney's belief: toy buyer alone selects upwards of 1,000 different toy and game items from which Penney stores select Christmas toy stocks.

Which toys are popular with contemporary Santas and their youngsters? Penney's reports an increase in popularity of science toys, and many children ask for dolls and toys they've seen advertised on TV. Sign of the times: little boys who once wanted a train now frequently prefer a racing car set.

The red-clad figures who ring their clapper at shoppers have a real life model in the Turkish Bishop St. Nicholas, who devoted his life to charity and good works more than 1,600 years ago.

An old story tells how St. Nicholas unintentionally originated the custom of hanging stockings by the fireplace at Christmas time. St. Nicholas knew of a poor and proud nobleman who had no dowry for his three daughters. Coming to his house one evening, St. Nicholas peered in the nobleman's window, saw him fast asleep, and stealthily climbed the roof to the chimney. Here he pitched down three gold pieces, expecting they would land at the hearth at the nobleman's feet. But one of the daughters had hung up a pair of stockings to dry and the gold pieces landed in the toe of one of them.

Christmas in the New England colonies was not a very happy affair. For a time—from 1642 to 1652—the Puritans in England issued a series of ordinances forbidding church services and festivities on Christmas Day—as well as making plum puddings and mince pies. And in America, because such celebrations had a heathen origin, the General Court of Massachusetts passed a law in 1659 making the observance of Christmas a penal offense.

In England, Christmas merriment returned with the restoration of the monarchy, in 1660.

\$1,000 Award Is Offered

(Continued from Page 4)

can Literature. The 1962 주어—Rosemary Benet, Ben Grauer, Harry Hart, Eleanor Smith, and John Winterich—selected Mr. Rosenstein from a group of 52 finalists nominated by college and university committees throughout the United States. The sponsors of the award anticipate even greater participation this following year because of new and expanded collections stimulated by the first award.

Inquiries regarding the 1963 award should be addressed to AMY LOVEMAN NATIONAL AWARD, Box 553, Times Square Post Office, New York 36, New York.

But in America, the zeal against "heathen customs" persisted until the middle of the 19th century. As late as 1856, Christmas was an ordinary working day in Boston, and often those who refused to come to work were dismissed. In 1870, classes were held as usual on Christmas in public schools, and children who did not attend were severely punished.

But things began to brighten as more and more immigrants arrived, bringing with them their own special gift-givers. Two centuries before, the Dutch had come, bringing St. Nicholas with them, or Santa Claus for short. A German colony had moved into Pennsylvania along with "Christkindle" who was to be transformed into Kris Kringle. Swedish settlers brought a gift-giver descended from the old god Thor.

In 1822, a Presbyterian divinity professor named Dr. Clement C. Moore bumped into a tiny, fat Dutchman with red cheeks and white hair. The Dutchman had been telling Dr. Moore some St. Nicholas legends, and now it struck Dr. Moore that the old Dutchman was the very image of St. Nicholas himself.

Hurrying home, Dr. Moore sat down and started to write:

"Twas the night before Christmas, and all through the house,

Not a creature was stirring, not even a mouse."

The modern flesh and blood Santa today, says Penney's, is usually equipped with an artificial beard made of yak's hair from Tibet. He has had his origins in dozens of countries, Asia Minor, Italy, Africa, Holland, Russia and Sweden.

But it was from the United States that he re-crossed the Atlantic, as Father Christmas in England and Pere Noel in France.

Xmas Entertaining

(Continued from Page 6)

ent fountains on Christmas Eve while the midnight church bells are ringing, and then runs to church, the future mate will be found standing on the church steps.

Though Christmas comes but once a year, in the Scandinavian countries it lingers for a long time; Jul, as it is known, lasts thirteen days. Refreshments are sometimes unusual: cakes or loaves of bread in the form of boars are eaten—recalling the ancient Viking feasts when real wild boars were on the menu.

The French prefer cakes shaped like a Yule log, frosted with chocolate to resemble the bark. After Midnight Mass, families and friends gather to make merry all night and to partake of an enormous meal called "reveillon," which features oysters, sausages and pancakes. In some villages, a big party is given on Twelfth Night, and the king or queen of the evening is the lucky person who has found in his pastry a tiny doll, a bean, or a little wooden shoe.

Traditionally, the big Christmas visiting day in France is January 6, when friends call on each other with gifts. French children had already put out their shoes for Bonhomme Noel (Father Christmas) on Christmas Eve.

But if you think you have a lot of people dropping in during the Christmas season, consider the plight of some Mexican hostesses. For each of the nine nights before Christmas, a man and woman dressed as Mary and Joseph lead a donkey from door to door, knocking for admittance. Each night they are refused at all but one home, which invites them in for supper and hospitality. As the two walk through the streets, neighbors fall in behind them—so that by the time the last house is reached, there is quite a procession to be wined and dined!

Remember that next time you invite the "crowd" over for a glass of Spanish sherry and some Christmas cheer.

1962 in Retrospect

(Continued from Page 6)

December

The book collection project for Nigeria was completed; several boxes were shipped to that country. Christmas activities such as "The Messiah," "Christmas Ball," and Wright Hall-Camilla Hubert Hall Christmas Dinner, and Home Economics Christmas Bazaar were in the spotlight of the college's calendar of events. Quarter ends; final examinations begin.

"Fashionably Yours"

(Continued from Page 4)

"femme fatale" in the newest thing in party dresses

Fortunately, for you, dear "ole Saint Nick" never fails to leave an extra special gift for all of the "smart set." That is, those coeds that have maintained a "B" average or above in "Fashionology." What will the treat be this Christmas? Simply this—fancy, frothy, flirty shirtwaist blouses!

Now, these aren't just ordinary shirts, by no means. Some are embroidered with roses and a lattice of green leaves. Others are embroidered with ruffles and lace. The very ultimate in femininity and vogue is seen in the new French cuffs. Most of these shirts have the new band-collared look. A look that's demure, innocent and all-American girl!

Accessory of the month: Christmas pins (holiday bells and flowers).

As you've probably guessed by now, Santa's pack will be overflowing this Christmas with a million and one items for you, the fashion minded college coed. But, '63 promises to overwhelm you even more with fashions galore!

And for now, "Merry Christmas to all, and to all a new dress!" And until next year ('63) in the next issue, I remain very "Fashionably Yours!"

SSC Choral Society

(Continued from Page 1)

Sylvania, Mary Armstrong, a sophomore music major from Dublin, Beryl Cook, Lauryce Preston, Romona Marks, all freshman music majors from Savannah, and Mrs. Myra Thomas, a member of the Fine Arts faculty. Organ accompaniments were furnished by James Thompson, Jr., also a member of the Fine Arts faculty.

Staging for the performance was under the direction of Felix J. Alexis, Superintendent of Buildings and Grounds; scenery, Phillip J. Hampton, Art Director; ushers, Miss Aitha Williams; recordings, Mr. Robert Holt of the Department of Languages and Literature, and Photography will be under the supervision of Mr. Robert Mobley, College Photographer.

Christmas Entertaining Around the World



If you peep under the tablecloth at a Lithuanian Christmas dinner, you may find hay! It is placed there to symbolize the Christ Child's birth in a manger.

In token of this fact, both farmers and their cattle fast the day before Christmas in parts of Germany—and then both enjoy a hearty meal.

As you sit down to Christmas dinner this year, give a thought to the ways in which foreign families spread good cheer.

The Belgians and their guests sit around and tell ghost stories. Norwegians sit down to a gigantic Christmas breakfast with as many as 40 different kinds of hot and cold dishes.

In some districts of Portugal, even the ghosts look forward to Christmas. For the Portuguese leave food on the table so that the spirits of the dead, if hungry, can share in the Christmas cheer. In Poland and the Balkan countries—at least before the Iron Curtain closed in—people always left an empty chair at the Christmas table and before the fire, for the Christ Child.

But the Danes go to special pains to avoid one unwanted Christmas guest, the Shoemaker of Jerusalem. According to the old Danish legend, Jesus rested at a shoemaker's door while on the road to Calvary. "Go on, go on," shouted the Shoemaker. "I shall go on," replied Jesus, looking at the Shoemaker, "but thou, thou shalt wander until I return." To discourage this unwelcome wanderer, Danish farmers make the sign of the cross over all their farm implements, lest, finding an unblest corner, the Shoemaker sit down and rest, bringing bad luck to the farmer and his household.

Though so many of the world's Christmas customs sound exotic and strange to our ears, the fact is that much of our own Christmas cheer has been imported

from abroad. This is true not only of the Christmas tree (from Germany) and the Christmas card (an English idea), but the ingredients of our holiday dinners and parties. Turkey is a native American dish, but plum pudding and mince pie are English; so is the wassail bowl. Spanish sherry, which has long been winning increasing popularity at American tables, is also becoming a holiday favorite here: there is a type of sherry to suit the palate of almost every guest, and it begins or ends a holiday meal with equal grace.

You might take a tip from Sir Walter Raleigh who developed Sack Posset as a Christmas drink. Take 2 quarts of milk, 1 cup of sugar, warm to scalding, add 4 beaten eggs yolks, and add one bottle of Oloroso type Spanish Sherry. Your guests will feel as if you had knighted them.

Another Spanish custom which might divert your holiday guests, but has yet to reach our shores, is the Urn of Fate. The names of friends are placed in a large bowl and on Christmas Day each person draws the name of the one who shall be his best friend till next Christmas. If, as sometimes happens, with name-dropping, the results are disappointing, the players just grin and bear it: trade-offs aren't allowed.

A charming Christmas party game is played by children in Mexico. A large jar of earthenware, called a pinata, is filled with gifts and then hung from the ceiling of the house, or from a nearby tree. Blindfolded children try to break the jar with a stick, and when someone succeeds, they all scramble for the candy, fruit and gifts inside.

Another "swinging" Christmas ritual, observed in Switzerland, has to do with the selection of a future mate. If any young boy or girl drinks from nine differ-

(Continued on Page 7)



Christmas Tree at Savannah State College



Olas Cox, the President of Delta Eta Chapter Alpha Phi Alpha Fraternity, congratulates Otis Mitchell for message delivered by him on December 6, 1962, for Alpha Phi Alpha Fraternity, Inc., Annual Founder's Day program.