

THE TIGER'S ROAR

March, 1954

THE TIGER'S ROAR

Vol. 7, No. 7

"Man's Right to Knowledge and the Free Use Thereof"

Theme of Press Institute April 1--3



THE TIGER'S ROAR STAFF makes final plans for Press Institute. From left to right, Nadene Cooper, Gerue Ford, Margaret Brower, Pauline Silas, Clarence Lofton (editor), Ido Mae Lee, David

Bodison, Solomon Green, and Mary Faison. Standing — James Thomas, Dorothy Moore, Nathan Dell, Lonny Adams and James O'Neal.—(Locke Photo.)

John Sengstacke of Chicago Defender - Chief Consultant

The third Annual State Wide Press Institute will be held at Savannah State College, April 1-3, 1954. The slogan for the conference is "Public Relations is a Must in Georgia's Public Schools" and the theme is "Man's Right to Knowledge and the Free Use Thereof."

The Institute will be composed of several major divisions: High School Magazines and Newspapers; Yearbook; faculty advisor groups; a special seminar on newswriting for reporters for daily and weekly newspapers.

Trophies Presented

There will be trophies presented by the Atlanta Daily World for the best edited papers in several different groups. Each school will also be given certificates for participation.

Consultants—Special Guests

The chief resource person is John Sengstacke, editor and publisher of the Chicago Defender. The other consultants are: Marion Jackson, sports editor for the Atlanta Daily World; William Fowler, Jr., associate editor of the Savannah Morning News and winner of the editorial award from Freedom's Foundation; William Fawkes, editor of the Georgia edition of the Pittsburgh Courier; C. M. Richardson, consultant for Georgia Negro Secondary Schools; Miss Ann R. Howard, graduate faculty advisor for the student publication at Carver High School, Douglas, Georgia; Johnnie Hendrix, sports editor for Savannah Morning News; Attorney Malberry Smith, former legislator, now area director for the University of the Centennial Anniversary; R. J. Martin, President of Georgia Principals' Conference and principal of Bullard-Hudson High School, Macon, Georgia; Mrs. Estelle D. Simmons, graduate of Savannah State College and associate edi-

tor of Savannah Herald; Mrs. Wills Mae A. Johnson, publisher and editor of Savannah Tribune; William Bowers, director of Audio-Visual Aids Center, Savannah State College; W. J. Holloway, Director of Personnel Services, Savannah State College; Mrs. L. C. Upshur, instructor of English, and Mrs. L. L. Owens, assistant professor of English, both at Savannah State College. The Institute is geared to be one of the most informative and interesting conferences held at the College. Miss Juanita G Sellers is director, and Wilton C. Scott, coordinator.

Program for Press Institute

Thursday, April 1—9-10 a.m. registration, Meldrim Auditorium, 10-10:15 a.m. opening session, Meldrim Auditorium, introduction of consultants and faculty advisors; presiding, Mrs. Hortense Loyd, faculty advisor, Beach High Beacon (official publication, Alfred E. Beach High School, Savannah, Ga.); 10:15-11:15 a.m. panel discussion, "Defendants of Man's Right to Knowledge," Meldrim Auditorium; guest speaker, Attorney Malberry Smith, area chairman of Columbia University's Bi-Centennial Celebration; participants, William Bush, circulation manager, Beach High Beacon; Alvin Bevin, columnist, Beach High Beacon; Clarence J. Lofton, editor, Tiger's Roar; Thomas Evans, news editor, Tiger's Roar.

Afternoon Session—12-30, general assembly, Meldrim Auditorium, presiding, Clarence J. Lofton, editor of Tiger's Roar; guest speaker, John Sengstacke, editor

and publisher, Chicago Defender, 1:45, tour of Union Bag and Paper Corporation, meet promptly in front of Meldrim Auditorium, Mrs. Luetta Upshur, Miss Constance Green in charge.

Evening—7:30, theater party, College Center; hostesses, Miss Margaret Brower, Miss Nadene Cooper.

Friday, April 2—9-9:15 a.m. opening session, announcements, Meldrim Auditorium, presiding, Miss Juanita Sellers; 9:15-10:30 a.m. special sessions, "How to Finance a Student Publication," college and high school editors, staffs and advisors, Meldrim Hall, Room No. 8, presiding, Mr. R. J. Martin, president of State Principals' Conference and principal of Bullard Hudson High School, Macon; guest speaker, Mr. Wm. J. Fowler, editor of Georgia Edition of Pittsburgh Courier; consultants, Mr. W. P. Hall, Center High School, Waycross, Ga.; Mr. Wm. J. Breding, Greensboro High School, Greensboro, Ga.; junior high and elementary school editors, staffs and advisors, Meldrim Hall, Room No. 8, presiding, Mrs. Countess Cox, Cuyler Jr. High School, Savannah, Ga.; guest speaker, Mr. Marion Jackson, sports editor, Atlanta Daily World, Atlanta, Ga.; consultants, Mrs. Mildred Jones, Macon Telegraph, Macon, Ga., Mrs. Estelle D. Simmons, Savannah Herald, Savannah, Ga., 10:30-11 a.m. Journalism Film, Audio Visual Center, presiding, Mr. William Bowen, 11-12 a.m. Workshop, in room for a typed publications, Building 41, Boggs Annex; presiding, Miss Albertha Boston, department of business, Savannah State College; consultants, Mr. Robert Long, department of business, Savannah State College, Mr. William Fleider, associate editor, Savannah Morning News, Workshop, yearbooks and view-books, Audio-Visual Center; presiding, Mr. William Bowen, Audio-Visual Director, Savannah State College; consultants, Mrs. Luetta Upshur, English depart-

(Continued on Page 3)

The Student Newspaper A Public Relations Agency

By WILTON C. SCOTT, Director of Public Relations
Reprint from The School Public Relations Review—February, 1954
Published by The Columbia Scholastic Press Association,
Columbia University—New York City

Public Relations has been defined as the art of working effectively with people. It is the tone of voice of an institution. It tells the public what the school is doing and it tells the school what the public is thinking. The student newspaper is the voice of student expression; therefore, one of the best ways to get to students is by means of the student newspaper. In a student newspaper, the students interpret their ideas. The school administrators and faculty members, as well as the public, can learn what the students think through the expressions in a newspaper.

In the production of the newspaper students should have the opportunity to express themselves freely on policies, objectives, and the school program. Secondly, they should have faculty guidance but in order for the work to reflect their thinking they should have freedom of expression. Each issue of the newspaper should be planned with the view to the need of the over-all public relations program as well as to the specific job it is to do and the audience for which it is designed. Therefore, the students and faculty advisers who help to plan the student's newspaper should discuss: "Why is the newspaper produced? Who will read the information? What is the message? How will the presentation be made? When should it reach the reader? How is it to be distributed?"

It is very obvious that the size and type of student newspaper will depend upon the message, the reader, and the budget available. A careful study should be made to determine the size and type of student newspaper. The copy and pictures should help drive home the message. A situation that might work well in one school might not work well in another. In order to at-

tract a reader, it is advisable to keep the arrangement simple.

It is good logic not to assume that your student newspapers are doing the desired job. A continuing evaluation program should be determined by the staff.

It is obvious that the purpose of a student newspaper should be: (1) to inform, (2) to interpret, (3) to promote, and (4) to record. A staff should always endeavor to put its best foot forward when issuing the official student publication.

The student newspaper often provides the first point of contact with people who may become important constituents of the school. The appearance of format, makeup, and content establish an image of the school represented. In many instances the student newspapers are the official envoys of the school for many who are already constituents. It should be remembered that the student body says in

(Continued on Page 3)

Newspaper Reporters' Seminar

A special feature of the Savannah State College's annual press institute this year will be a seminar on Saturday, April 3, 1954 for community reporters for daily and weekly newspapers. These persons will have the opportunity to get first hand information on techniques of selecting and organizing news items. All persons who serve in this capacity are invited to attend this seminar.

Tiger's Roar

EDITORIAL STAFF

Editor-in-Chief
Associate Editor
Managing Editor
Feature Editor
Society Editor
Sports Editor
Assistant Sports Editor
Exchange Editor
Copy Editor
Fashion Editor
Art Editor
Cartoonists

Clarence Lofton
Dorothy Bess
Charlie E. Locke
Mary Paision
Lonny Adams
James O'Neal
Samuel Powell
Margaret Brower
Doris Sanders
Mercedes Mitchell
Nathaniel Lewis
Dorothy Davis, Gerie Ford

BUSINESS STAFF

Business Manager
Circulation Manager
Advertising Manager

TYPISTS

Dorothy Davis
Thelma Ryals

Pauline Sillis

REPORTorial STAFF

David Bodion
Joseph Brown
Julius E. Browning
Nathan Dell
Mattie C. Epps
Thomas Evans
Lillian Freeman
Nancy Standy
Solomon Green
Dorothy Moore

Juanita G. Seilers—Advisor

Member of:

INTERCOLLEGIATE PRESS

ASSOCIATED COLLEGE PRESS

COLUMBIA SCHOLASTIC PRESS ASSOCIATION



Think It Through

Savannah State College will be host to the Press Institute, April 1-2. High school, junior high and college editors, newspaper staff members, yearbook staffs and faculty advisors will be expected in large attendance.

The theme "Man's Right to Knowledge and the Free Use Thereof," will emphasize the idea of some of the media through which man expresses himself. We can consider the radio as one of the media for expressing man's knowledge. Through the influence of the speaker's voice, stressing forceful persuasive ideas, one can create interest in important topics. Interest in the gain of social and political knowledge is largely contributed to our society by the newspapers and magazines.

One of the most recent contributions to free expression is television; this column would be incomplete without including it. Television may be considered as a combination of methods used by the radio, newspapers and magazines with the addition of expressions through pictures.

We can see that man's right

Keynotes to Success

Mary Lois Falson '54

The way to success in anything is always at the downward grade in a flat failure. In considering this matter, it will be well to remember to bear constantly in mind, that it is easier to slide downhill than it is to climb up.

Character, education, industry and wealth are the successive stages of the road to success and they follow in their regular order.

Character belongs to every man individually and can not be taken from another. I do not know what character is, I know only that it accomplishes results. Natural probity and insight into what you are doing—your trade, business or occupation, are the factors that compose character. Character differs from reputation in that a man may have a good reputation and still possess a good character.

Education goes with character

to gain knowledge is found abundantly in our constitutional form of government. A government by the people and for the people can and will be supported by the motivation received from the radio announcer, the pictorial expressions and the hard work of a writer. The urge to defend and protect our right to knowledge and the free use thereof can never be cast aside. It will enrich every aspect of life, broaden our knowledge, light up unknown avenues of thought and discover new capacities for living and growing in a free society.

The youth of today will be tomorrow's leaders, politicians, teachers, lawyers, doctors and engineers. Youth should begin immediately to develop creative thinking and interest in working out scientific methods for solving problems.

"Man's Right to Knowledge and the Free Use Thereof" may be considered as the foundation of tomorrow's achievements and problems. You as students are multitudinous with the joy of freedom of a democracy. Think it through!

and means more than learning to know. It means capacity and ability to utilize what you know.

Industry means diligence in developing character and utilizing education for all that they are worth. "The hand of the diligent maketh rich," said Solomon. He also said, "The diligent gaineth favor."

Wealth comes through the observance of the foregoing and certain things which should be added. For instance—to become industrious you must give your mind to your fellowman in the exchange of what you receive; you must watch your intellectual, spiritual and worldly wealth.

Progressive men must seek opportunity which does not come of itself and which was denied them in the past. You must make yourself, and follow high standards.

The Making of a Veteran

By DR. VERNON W. STONE

Innumerable requests have been received for the publication of the speech delivered by Dr. Stone in *Helicon Auditorium*, February 18, 1954. The delivery was made without benefit of copy; hence, the following excerpt is edited.

A sobering influence is being exerted by veterans on campuses throughout the country. These thinking men and women are unwilling to accept "authoritative" views. They are more inquiring, more inquisitive, and more practical in their approach to life and its problems. Accordingly, faculty members have been forced to meet these "new" individuals. No longer is the "established" professor able to lecture from ragged, dog-eared, yellowed notes which went unchanged by pre-war students. The instructor has been forced to publish a new edition. This situation, of course, does not exist at S.S.C.; but I assure you that it has been very much in evidence at other institutions.

What is a veteran? Webster reports that the word has come to us from the Latin *veterans*, meaning "old," with the influence of the Greek *etos*, meaning "years." Hence, a consideration of the combination presents no difficulty in our arriving at the concept that a veteran is one who has had long experience, and who, because of that experience, has become seasoned in the occupation under consideration.

Let us consider some of the travel experiences which have been provided our veterans. I invite you to consider with me a Negro serviceman who is being drafted from Savannah, Georgia, inward, that is he is heading northward, via rail.

Washington, D. C., the nation's capital, is on the itinerary. Upon arriving in Union Station, he saw the building of which he had seen so many pictures. There it was! The Capitol was brightly lighted, and it assumed the role of a beacon guiding all who would seek its refuge. Our serviceman, D. C., saw the Capitol, and it did supply a lasting memory. He recalled, from his American history at Beach High School, some of the development of our government. His mind went back to 1776. The Second Continental Congress was meeting in Independence Hall in Philadelphia. The Declaration of Independence, for the first time in his life, became vividly alive. Audibly he murmured to himself, "Indeed he was pleased with himself. It was readily apparent that American history is not a fill-in-course; it is vital, practical."

When he had frequently confused this great document with the Preamble to the Constitution. They were now clearly separable. Again, his mind was focused on Philadelphia. This time the year was 1787; the occasion was the Constitutional Convention. George Washington was presiding. Our Negro serviceman spoke with all the sincerity which was his: We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defence, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this constitution for the United States of America. He looked around him; he saw the implementation of the Constitution. There was the Lincoln Memorial; the Wash-

(Continued on Page 4)



ASSEMBLY SPEAKER—Rev. W. E. Carrington, who was campus guest during Religious Emphasis Week, speaks at S. S. C. Assembly hall. The State Choral Society is pictured in the background. (Locke Photo.)

Does Your Behaviour Pass the Test?

Seven Tests To Be Applied To One's Acts For Better Living

(Suggested by the Reverend W. E. Carrington during the closing session of Religious Emphasis Week, March 11, 1954. Each of the seven tests is passed when all questions concerning it can be answered in the affirmative. Count 4 points for each "Yes" answer. If, on the 25 questions, your completed act receives a score below 80, perhaps you had better think seriously before proceeding with it.)

A. The Test of Conscience:

1. Will it make sense to do it?
2. Will your status permit you to do it?

3. Will a reasonable man look upon it as being sensible?

4. Will it represent good taste under the given circumstances?

B. The Test of Publicity:

5. Will it withstand public criticism?
6. Will it be all right for everyone to know about it?
7. Will it be done as readily in the open as in the dark?

C. The Test of One's Best Self:

8. Will it represent the best you have to offer?
9. Will it be suitable for you in view of your character and reputation?
10. Will it be up to your usual

standard of acceptability and performance?

11. Will it tend to improve you or a group?

D. The Test of Justification:

12. Will it stand on its own merits?
13. Will it be right without constant, lengthy explanations?
14. Will its judgment base be superior to its emotional base?
15. Will those who understand consider it appropriate?

E. The Test of Desirability:

16. Will it lead to a desirable end?
17. Will it provide for a healthy future?
18. Will the consequences be favorable for those concerned?
19. Will others' opinions of you be enhanced?

F. The Test of Influence:

20. Will it be performed with consideration for the rights of others?
 21. Will it be done without hurting others?
 22. Will the position of those affected be improved?
- G. The Test of Praise:
23. Will it be worth what it costs?
 24. Will it enable you to retain the respect of others?
 25. Will it be worthwhile when the price has been paid?

Creative Tributes

JUST AN EXPRESSION OF THOUGHT

Armanda Cooper '55
"While thinking of those who are often in hid our dear old Alma Mater often and enter into various fields of labor, I thought that I would express my sincere hope for their successful and prosperous future through the letters of the phrase, "Happy Easter."

Have a heart that is pure and an appearance that is pleasing. Let children are concerned and Patience in speech and action. You are a guide that youth will follow.

Elevate good moral standards by being an example. Always reveal the smile and hide the frown. Sincerity is what you may add. Teaching is what you multiply. Envy is poisonous, you must sub-

Follow. Respect for yourself and others will be divided. If with these thoughts ever present in your mind, you will eventually be transmuted to the heart and soul. Then surely your profession will be more meaningful to you, to those you teach and to the community.

SPRING PROPOSAL

Solomon Green '55
Beautiful blooming springtime
Gay birds sing and build nests
in trees.

Naked trees are clothed with leaves
And make love to the evergreen
pines.

Come to me my darling, come
to me!

Upon this proposal we must
agree

As long as youth, we'll love
together.

For after youth, love comes
never.

It is my time, can't you see?
Come to me my darling, come
to me!

Beautiful blooming springtime,
To a lovely pole clings a vine,
Thoughts of love fill many
minds

And lovers steal kisses from
their kids.
It is my time, can't you see?
Come to me my darling, come
to me!

Campus Notes

—Union Representative

Among those present at the General Alumni Association meeting at Savannah State College on March 14 was an outstanding former student of the college He was W. T. Dretville, representative and organizer of International Pulp Sashibite and Paper Mill Workers, A. F. of L.

—Respective Dilettantes

Misses Beatrice Baker and Martha Dunn, seniors at Savannah State, have fulfilled the four-year undergraduate curricula in dietetics and are now ready to start their fifth year of training which will enable them to become full-fledged dietitians.

Miss Dunn has chosen the Army as her career preference. For the past month she has been undergoing medical examinations at Hunter Field in order that she might qualify in every respect for health requirements. The army offers the pay stipend of \$1200 a month in addition to quarters and uniforms while in training. However, upon completion of their work, interns are graduated with a commission of first lieutenant. Appointments to training hospitals are sent from Central Office in Washington, D. C.

Miss Baker has chosen Michael Reese Hospital, Chicago, Ill., at which to do her internship.

—Trends in Family Living

Fans are under way to make the new course, "Modern Trends in Home Economics," more glamorous and attractive. Some highlights will include: Lecture demonstrations by a Sherman-Williams decorator on lecturing continually of design on wallpaper and draperies; newer trends in furniture and picture design; an interior decorator from one of the leading furniture stores in Savannah.

Another interesting workshop technique will be followed through the topic, "Do you know your electric housewares?" As time progresses, other features

will be covered in foods and clothing.

—New Scout Troop

A new Scout Troop has been organized at Powell Laboratory School. This troop is Brownie Scout Troop 15, under the leadership of Mrs. Dorothy Hampton. Working with Mrs. Hampton to get this troop under way is Mrs. Lella Braithwaite, who is neighborhood chairman. The Brownies in Troop 15 have made many plans for the year and are working hard to carry them out. The members of the troop are: Janice Barlett, Patricia Bass, Marielena Butler, Jeanette Frazier, Rebecca Frazier, Hazel Green DeJores Hoskins, Barbara Jenkins, Freda McDew, Jeanette Isaac, Edna L. Peck, Francis Robinson, Rebecca Roberson, Juanita Seabrook, Marilyn Stone, Beverly Wallace, Veronica Walker, Alfreda Washington, Alberta Williams, Geraldine Williams, Gwendolyn Williams, Juanita Williams, Iris Wright and Joan Wright.

—Spring recess

The spring recess will be observed from Friday, April 16, through Monday, April 19. This change in schedule was voted by the faculty on March 8, to really get taken by the instructional staff on Feb. 15. The college thus cooperates with Chatham County teachers as joint hosts to the State Teachers Education Association, which convenes in Savannah on April 15 and 16.

—Course in Business

According to an announcement from the office of the dean of faculty, the department of business administration at Savannah State College, will offer a course, "Small Business Enterprises" (Business Administration 421) during the Spring quarter beginning Saturday, March 27, 9:30-11:30 a. m. Three quarter hours credit will be given those desiring college credit, a certificate of course completion will be given others, if desired.

Organization Highlights

—Here's To Veterans

This is the turn of the master and the veterans' club would like to take this opportunity to acquaint itself with all new veterans. Join your club, men!

We would like to take this time to thank Dr. V. W. Stone for his generous and thoughtful gifts and guest of honor on the Veterans' Club program on February 18, 1954. We believe that Dr. Stone related very interesting and the qualities and factors that come together to make a veteran the man that he is. We hold that we had top choice in this person, and we are very grateful for having been able to secure his services. Our hat is off, too, to Miss Hermenia Mobley for her very fine rendition which contributed so much to the character of our program.

The Veterans' Club observed Washington's Birthday at the V.F.W.'s Van Hillson post in Savannah, Georgia. This occasion was a great success. Final plans were formulated for the Savannah State College Veterans' Loan Association Veterans are hereby notified that the Veterans' Loan Association is now in effect with comparable assets.

—Kappa Alpha Psi

Fraternity News
The Kappas' Third Annual Variety Revue will be presented on

The Days We Celebrate

THE DAYS WE CELEBRATE

Have you ever wondered just what provoked certain holidays that are observed during the 12 months in a year—now and year out? Rarely does a month pass which does not bring forth a holiday, feast, festival, or anniversary for someone. All of these spring from some significant event which dates back into the depths of history.

During the month of March, the Irish is set aside as St. Patrick's day. St. Patrick, the patron saint of Ireland, has been honored and the anniversary of his death has been celebrated in America from very early times. This has become such a well-established and joyous occasion that even those who cannot visit Irish ancestry join in "wearing of the green" and paying respect to the immortal shamrock.

The 21st day of March gives us a change in seasons and the first of the beautiful spring. This is the day of the vernal equinox, the point at which the center of the sun moves across the celestial equator from south to north. This marks the beginning of spring in the northern hemisphere. The word "equinox" from the Latin for equal night, signifies the time of the year when day and night are equal. September 22 brings forth the Autumnal equinox and the same procedure holds true for it.

April 1st is a day to which all of us look forward; it is a day set apart as a time when it is permissible to play harmless tricks upon friends and neighbors. The impression is that the custom has something to do with the observance of the spring equinox. It is of uncertain origin, but it probably had its beginning in France about 1564.

Easter is celebrated on April 18th this year. It is the principal feast of the ecclesiastical year, the new calendar, and the Sunday after the first full moon following the spring equinox. Consequently, Easter moves between March 22 and April 25. From 1918-1925 it occurs forty times in April and ten times in March.

These days become more significant in our lives when we know their origin and history. The above mentioned are just a few of the "special days" and they have been presented mainly because they are celebrations we have just observed and others which we anticipate in the near future.

Who Is It ???

- That has finally gotten a boy friend? R. B., is it you?
- That has changed his girl to his best friend? J. H. M., is it you?
- That is now playing hockey with H. J. is it you, W. W.?
- That has changed to his old girl friend? Is it you, F. M. H.?
- That made a decision and is keeping it? Is it you, L. J. M.?
- Who is it that is now alone with just memories of H. B.?
- Is it you, L. A.?
- That has finally made amends with his old girl friend? Is it you, D. L.?
- That is closer than two peas in a hull? Is it you, N. M., and your girl?
- That has found that there is no place like home? Is it you, J. M.?
- That thinks he is the coolest man among the Alpha's? A. L., is it you?
- The moving finger writes, and having writ, moves on . . .



THE COLLEGIATE COUNSELOR'S FRESHMAN PROJECT—Members of the freshman class enjoyed an activity in the College Center that was two-fold. There was a panel, presented by the members of the class of '57, followed by entertainment—games, music, refreshments. (Locke Photo.)

'The Velvet Glove' A Great Success

The Savannah State Dramatic Group presented a play, "The Velvet Glove," by Rosemary Casey, which kept the capacity audience spell-bound. The play was presented on March 11, 1954, in connection with Religious Emphasis Week and certainly enhanced the success of the activities for the religious program.

"The Velvet Glove" is a comedy in three acts and won first prize in a play contest held by the Catholic organization known as "The Christophers." The story concerns a young male, history teacher in convent school, who is asked to be hired because of his Catholic contribution to the church objects to his liberal views; finally, the young radical is reconsidered because an even wealthier lady refuses to make her pledged contribution unless he is taken back.

The characters displayed the professional touch as they de-

scribed the pleasures and sorrows of spiritual life. There was an understanding sympathy—undergone that was instrumental in making the play a tremendous success.

The cast of characters is as follows: Mary Renshaw, Jean Miller; Sister Athanasius—Dorothy R. Davis; Sister Lucy, Ruby Besa; Mr. Barton, Thomas Johnson; Professor Pearson, Johnnie Carter; Sister Monica, Pauline Silas; Bishop Gregory, George Johnson; Father Benton, Melvin Marion; Monsignor Burke, Irving Dawson.

Music, between acts, was rendered by Miss Victoria Baker, Elizabeth P. Pyle, V. W. Stone and Joseph Brown.

Mrs. Ethel J. Campbell, the director of the S. S. C. Dramatic Group, did a commendable job in directing Casey's "The Velvet Glove."

PROGRAM FOR PRESS INTERVIEW

(Continued from Page 1)

ment, Savannah State College; Workshop, printed magazines and newspapers, Melvind Hall, Room No. 9; presiding, Mrs. L. L. Owens, English department, Savannah State College; consultants, Mr. John Sengstacke, editor of Chicago Defender, Chicago, Ill.; Mr. Joseph Lambright, managing editor, Savannah Morning News; Mr. Johnnie Hendrix, sports editor, Savannah Morning News; 1-2 p. m. Workshop Continued.

Afternoon Session — 2 p. m., evaluation, Melvind Auditorium; presiding, Mr. J. Randolph Fisher, director of English department, Savannah State College, assisted by Mr. James Scott and Mr. Clarence Lofton; consultant,

Mr. C. M. Richardson, consultant for Georgia Negro Secondary Schools.

Evening — 8-11 p. m., Dance, Wilcox Gymnasium; music by Joe Britton and his "Tenderly" Band; hostesses, Miss Willie Lee Hopkins, Mrs. Dorothy Hampton, Mrs. Lella Braithwaite.

Saturday, April 3—Newspaper Reporters Seminar: 10-11 a. m., general session, Melvind Hall, Room No. 9, presiding, Mr. William J. Holloway, personnel director, Savannah State College; consultants, Mrs. John Sengstacke, Mr. William Fowles, Mr. William Fielder, Jr., Mr. Marion Jackson, Mrs. Willie Mae Ayers Johnson, Mrs. Mildred Jones.

STUDENT NEWSPAPER A PUBLIC RELATIONS AGENCY

(Continued from Page 1)

effect to each newspaper bearing its name: "This is my story in picture and in type: It is told in keeping with the philosophy of the school, in the preparation of the copy, the students have done everything possible to follow the rules of good craftsmanship and to make the message clear, accurate, honest and dignified."

The voice of student expression is judged by the impression it makes upon the reader

In view of the important role that the students play in forming public opinions, it is necessary that they show evidence of being well prepared in all phases of their work.

Public relations is the sum total of everything we do. People judge us by the impression we make. The student newspaper, in transmitting that impression, is an important, if not the most important, of all public relations agencies.



S. S. C. FACULTY AND STUDENTS AT RETREAT—Dean W. J. Holloway delivers address at the sunrise worship services on March 11, 1954. (Locke Photo.)

S.S.C. Boys and Girls Win S.E.A.C. Basketball Tourney

JAMES O'NEAL, Sports Editor

The Savannah State College Boys and Girls won the S. E. A. C. basketball tournament championship, which was played in Wilcox Gymnasium at Savannah. The Savannah Girls edged Florida Normal 37-35 and the local boys downed Morris College, 61-52.

The Savannah Skettele who won the national championship for 1953-54 entered the final by winning over Morris College Girls, 43-37.

Gwendolyn Keith was high scorer for Savannah with 29 points followed by Elnora Wright and Neta Staley, with 10 points each.

The Florida Normal Girls put on a rally in the last four minutes and threatened to upset the Savannah Girls who have gone the season undefeated. The local girls were leading only 15-16 at half time but pulled away 29-26, during the third period. Florida's Lois Baker, who scored 15 points, narrowed the score down within two points before

the game ended. Gwendolyn Keith led the Savannah scorers with 14 points, followed by Elnora Wright and Clara Bryant, with 8 points each. Evelyn Johnson was runner-up for Florida with 10 points.

S.S.C. Boys Edge Clifton

The Savannah State boys advanced to the final by edging Clifton University, 85-84. This was one of the most exciting games at the tournament as the lead changed hands numbers of time. Savannah went in the fourth quarter leading 62-60 as both teams began to exchange shots with each hitting most of their attempts. With only seconds left to play, Henry Praplo made two free throws which proved to be the deciding factor.

Savannah State's Otis Brock was high scorer with 24 points. Robert Lewis was close with 21 points. Other high scorers for Savannah were Noel Wright, Henry Praylo and Gilbert Jackson, with 13, 13, 14 points respectively. Other outstanding players for Savannah were Rich-



The S. E. A. C. TOURNAMENT CHAMPS. From left to right—William Turner, Rudolph Hardwick, Henry Praylo, Melvin Jones, Richard Washington, E. J. McDaniels, F. Z. McDaniels, Johnny Galloway, Otis Brock, Cecil Williams, Gilbert Jackson, Clevon Johnson, Arthur Frazier, Charles Cameron, Albert Brazil, Noel Wright, Daniel Nicols and Robert Lewis. Ivory Jefferson, kneeling. (Locke Photo.)

ard and Washington, Dan Nicols, Clevon Johnson and Rudolph Hardwick.

Clifton's scoring attack was led by Capt. Ray Mitchell and Selene Morning with 17 points each.

Going into the final without the service of Cecil Williams, who is high scorer of the team, Savannah went on to win over

Morris, 61-52 for the tournament championship.

Coch "Ted" Wright used only five players in this game and played a tight defense that kept the previous high scoring Morris team down into 27 points in the first half and 25 points in the last half. Morris advanced to the final by turning back Florida Normal, 107-89.

Robert Lewis was the big gun for Savannah with 18 points. Close behind were Noel Wright and Henry Praylo with 13 points each. Other scorers for Savannah were Otis Brock and Gilbert Jackson with 10 and 6 points respectively.

Morris was led by Robert Whitfield and Charles Williams with 15 points each.

THE MAKING OF A VETERAN

(Continued from Page 2)

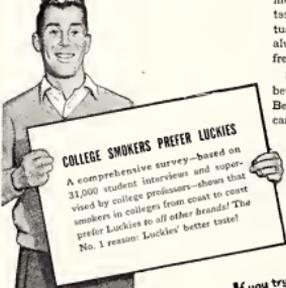
ington Monument, the Library of Congress, the White House, the State Department, the Treasury Department, the Justice Department, the Department of Labor. The buildings and symbols were crowding his eyes faster than he could identify them. This day, our serviceman from Savannah was truly living American history!

He sought one building in particular. He sauntered down Capitol Street. Later he stood before it, imposing it was a classical architecture, with fluted columns capped by Corinthian and Ionic motifs, furnished the inspiration which brought a lump to his throat. He reverently looked upon it. Yes, it was the Supreme Court of the United States! Our Negri- istic man, recalled the Dred Scott Case of 1846. Despite the fact that the decision had been rendered against this slave, there were some recent, favorable rulings—the higher-educational cases in the Southern states, the interstate commerce commission cases, and others. He wondered about the impending decision with respect to the school segregation cases. Whatever that decision would be, our duties demonstrated a studied appreciation of the weighty duties and responsibilities of the justices of the Supreme Court. His thinking on this matter brought him emphatically to the conclusion that the various Negro cases had been predicated on a common base. That factor was thought to be the Fourteenth Amendment: All persons born or naturalized in the United States and subject to the jurisdiction thereof, are citizens of the United States and of the state where they reside. No state shall make or enforce any law which shall abridge the privilege or immunities of citizens of the United States.

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