

Christmas Concert Thrills Large Audience Meteorological Forum Held

In keeping with the rapid developments of this space age, Savannah State College is enriching its scientific program through workshops, lectures, seminars, and conferences. A special conference on meteorology was held at Savannah State on December 1 and 2. Dr. T. Griffith, chairman of the Division of Natural Sciences, was conference director.

In cooperation with the American Meteorological Society, the Division of Natural Sciences presented Dr. Robert T. Duquet, assistant professor of meteorology at Pennsylvania State University.

A public meeting was held on Thursday, December 1, at 7:30 to 9:30 p. m. in Room 206 of the new Technical Science Center. All science teachers in the area and other interested persons were invited to take advantage of this opportunity to learn more about our atmosphere and its phenomena and also job opportunities in the field of meteorology.

On Friday at 12:00 noon, in Meldrim Auditorium, Dr. Duquet addressed the student body at the weekly assembly.

A Canadian citizen, born at Sherbrooke, Quebec, Dr. Duquet attended Loyola High School and Loyola College in Montreal, obtaining from Loyola a B.S. degree in Physics in 1950. He attended McGill University and the University of Toronto, and was granted by the latter a M.A. degree in Meteorology in 1952. Dr. Duquet has served as a forecaster at Oorval Airport in Montreal and at Westport Airport, Newfoundland.

He came to the United States (on an emigration visa) in 1955 to study for a Ph.D. degree in Meteorology at New York University where he was employed as a Research Assistant until July 1958. On July 1, 1958, he was employed by Pennsylvania State University as an Assistant Professor of Meteorology. He applied for American citizenship in October of 1960.

Dr. Duquet is a member of the American Meteorological Society, the Royal Meteorological Society of England, the American Geophysical Union and Sigma Xi.

Librarian Visits Congress Library

E. J. Josey, Savannah State College Librarian, visited the Gifts and Exchange Division of the Library of Congress, Washington, D. C., December 3 through 17, to select books from their duplicate collection.

These books are made available to libraries of educational institutions throughout the United States.

Librarians obtained access to these materials through the courtesy of a United States Representative from their respective states.

Many of these books and monographs are discarded from the Library of Congress Collection, the Copyright Office (which is housed in the Library of Congress), and other Federal Libraries.

Books published by American and foreign publishers, as well as government documents, are included in the duplicate collection.

Many libraries throughout the United States take advantage of this service.



Dr. Robert T. Duquet, speaker for the Technical Science Department Assembly which was held in Meldrim Auditorium December 1, 1960.

Alpha Kappa Mu Elects Boseman, Mercer

Ueta C. Boseman, president of the Student Council, and Virginia Mercer, both seniors at SSC, were elected to regional offices of Alpha Kappa Mu National Honorary Society's Region V at a one-day meeting held at Fort Valley State College on November 4.

Region V is composed of ten chapters representing colleges in Georgia and South Carolina. Seven of the chapters were represented at the meeting. They were Savannah State, Fort Valley, Albany State, Benedict, Paine, Clark, and Morris Brown.

The next regional meeting of the honor society will be held at

Savannah State College on the first Friday in December, 1961.

Others attending the meeting from Alpha Nu Chapter were Dr. Elson K. Williams, regional director of Region V and advisor to Alpha Nu Chapter; Mrs. Margaret C. Robinson; Yvonne McGlockton, president of Alpha Nu Chapter; and Gladys Lambert.

At the convention Gladys Lambert gave the only original contribution, which was the result of a survey taken among the students of Savannah State College to obtain their attitude toward the candidates in the November presidential election.

Library Science Courses Aid Georgia School Libraries

The inauguration of the Library Science courses at Savannah State College during the 1960 summer school session is a shot-in-the-arm for school libraries of Georgia and the nation, because of the serious shortage of trained school library personnel. The program is designed to provide four basic courses amounting to twenty quarter hours as required by the State Department of Education. The four courses will provide the future teacher-librarian with knowledge of the important day-to-day operations and concerns of the school library, the fundamentals of cataloging and classification, and the importance of book selection and reference service.

Library Science 301, School Library Administration and Organization, and Library Science 302, Cataloging and Classification, are junior level courses; Library Science 401, School Library Materials, and Library Science 402, Basic Reference Sources, will be offered as senior level courses. Each course is so designed that it will be independent of the other and will not require a prerequisite. All qualified juniors and seniors in elementary education, sec-

ondary education and non-teaching areas are eligible to take the courses as electives. While the program is primarily an undergraduate pre-professional program to meet certification requirements for teacher-librarians, these courses will provide a foundation for future graduate study in Library Science.

The State Department of Education feels so strongly about the need to strengthen school library service in Georgia, that in a recent letter to the College regarding teacher education, a special reference was made to the recently inaugurated library science program and a suggestion was made that the program should be publicized, and brought to the attention of Savannah State College students.

Library Science 301, School Library Administration, is offered during the Fall quarter.

(Continued on Page 2)

On Sunday evening, December 11 at 6 p.m. the Department of Fine Arts presented the Annual Christmas Concert in Meldrim Auditorium here at Savannah State College. The public was invited to attend. The Choral Society's renditions held the audience spellbound.

This year the presentation was devoted to excerpts from George F. Handel's oratorio, "The Messiah," and featured approximately 110 voices. They represented the combined Choral Society (College Choir and Concert Choir), the Men's Glee Club, faculty members, alumni, and community leaders in various fields. James Thompson, Jr., a member of the Department of Fine Arts Faculty, was at the organ. The student accompanist was Rose Marie Overstreet, a sophomore from Savannah and a major in Music.

Soloists were as follows: Juanita Moon, soprano, a junior from Savannah, and a voice major; Mildred Ellison, con-

tralto, an alumna and public school teacher in the local system; James H. Brown, an alum and local government worker; James Weldon Johnson, tenor, a freshman from Sylvania, and a major in voice; and Launey Roberts, Jr., bass, an alum and local school teacher. Coleridge A. Braithwaite, chairman of the Department of Fine Arts, was conducting.

The Choral Society's performance is one that will never be forgotten. The solos and arias, as well as the choruses, were very skillfully delivered. Congratulations to Dr. Braithwaite, his staff, and the members of the Choral Society for their very laudable performances.

30 Honored at Convocation

On November 17, thirty students were honored at the annual Honors Day Convocation here at the college for maintaining an average of "B" or higher during three quarters of the school year 1959-60. Dean T. C. Meyers presided and centered his address on the theme "Honors for the Present Crisis."

In his address Dean Meyers stated that radical changes are taking place in all areas of human life. Man today has won a larger measure of freedom and opportunity, but, in large, opportunity of the masses is largely conceded. Once a peak has been attained, the masses tend to lapse back into a state of complacency.

The speaker continued his address by saying that today, the world is full of opportunities. We need to develop attitudes and skills to equip ourselves for the changes in social and economic life. Each person has a need to develop his individual talent. Everyone does not have the same ability. Success lies in strength of character and in the ability to perform various tasks.

After his address, Dean Meyers presented the following honor students to the faculty and student body: Eva Boseman, Dorothy Brown, Ernest Brunson, Betty Burgess, Retta L. Butler, Dorothy Carter, Richard Coger, Mary Cole, Ada Carol Conner, James J. Devoe, Marilyn Ellis, Norman B. Elmore, Charles H. Frasier, Margaret Hayes, Elbert Hicks, Bernita Korngay, Charles L. Lardner, L. L. Lambert, Geraldine Lindsey, Virginia Mercer, Juanita Moon, Hazel Munglin, Yvonne McGlockton, Betty Moore, Cynthia Rhodes, Doris Riggs, Zelma Stevenson, Eunice Veal, and Carolyn Vinson.

Panel, Set Presented

The Mary McLeod Bethune Chapter of the Student National Educational Association presented two programs during American Education Week. They were a panel discussion and an original skit entitled "The Verdict is Yours."

"The Verdict is Yours" was an original skit in which a school system was on trial for failing to strengthen the schools for the 60's. The setting was a courtroom, Any Town, U. S. A. The time was 1965. It was presented during the regular assembly program Thursday, Week A in 1960. The setting was a courtroom, Any Town, U. S. A. The time was 1965. It was presented during the regular assembly program Thursday, Week A in 1960.

Two Tigers Earn Spots on All-SEAC

Two senior members of the SSC Tigers basketball team, Jim Stung and Guard James Bowen — have been named to the 1960 All-Southeastern Athletic Conference team.

The first team lists: Ends Milton Bostie, Albany, and Louie Anderson, Clifton; tackles Clifford Bradley, Albany, and James Davis, Clifton; guards Bowen and Howard Magwood, Albany; center Andrew Pollard, Morris; quarterback Arthur Gamble, Albany; halfbacks Strong and Willie Townsend, Albany; fullback George Sargeant, Clifton.

The Tigers were also accorded two spots on the second team. They went to end Fred Carter and tackle Eddie Bell.

One of the stars in the award went to Obie O'Neal, Jr., of Albany. In basketball SSC's Theodore A. Wright, Sr., was so honored.

Albany and Clifton shared the football championship with 3-2-1 league records. SSC was 2-0. Morris 1-3 and Paine 0-4.

"Carmen" Proves Most Entertaining

Savannah State students, faculty, and interested citizens were members of the largest audience which enjoyed the National Opera Company's presentation of Melba and Haley's version of George Bizet's musical arrangement of "Carmen."

Carmen, the tempestuous gypsy, was portrayed by Patricia Fraher. John Turner played Don Jose.

David Gooding, with his marvelous fingering, accompanied the artists on the piano. One of the stars in the production was the aptly named stage director. The adaptation was by Ruth and Thomas Martin. Sets were by Jeff Hill and William Pugh. John Miller was production manager and John Newfield was stage director.

The National Opera Company was incorporated under the laws of the State of Texas as Grass Roots Foundation, Inc. It was founded by A. J. Fletcher, lawyer and businessman, of Raleigh, North Carolina. The movement is a non-profit, non-political organization. It is supported, in part, by private subscriptions.

Since 1952, the Company has performed for more colleges and universities than all of the traveling grand opera companies in the United States combined.

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A Portrait of the Division of Technical Sciences... Expanded Program at SSC

The great lack of manpower on all industrial fronts create new dimensions of training power. These new dimensions will require new dimensions of courage, flexibility, enthusiasm, initiative, imagination, and leadership.

The division of technical sciences has as its general objective: To provide for its students experiences that will aid them in earning a living in an occupation in which success is dependent largely upon technical information and understanding of the laws of science and technology as applied to design, products, distribution, and service. To attain this objective and to fulfill more specific ones for the various areas, the following curricula are offered within the division: Automotive technology, building construction technology, electronics and electrical technology. Home economics, industrial arts education are also included in this division's program at Savannah State College.

While the expanded program in technology is really in its infancy it should be noted that Savannah State College has, for a long time, offered training in industrial and industrial arts education, and also home economics.

What implication does this expansion have for the College, for the students, and for society? First of all, it means that Savannah State College has made another step toward implementing her basic philosophy. She has recognized the national need for tapping America's most valuable resource, thereby contributing to technological developments of this nation. For the students future in technology must be rewarding if ability, training, and application are comparable to the demands of today's social order. It is a foregone conclusion that the demand has long surpassed the supply of technicians, and with the rapid advancement of technology in present day society, the gap is becoming increasingly wider. A portrait of America's industrial pattern indicates that technicians are utilized in twenty-six per cent of our workers which are twenty-nine per cent.

A rewarding future lies ahead for the qualified technician which Savannah State College is developing. The cry of the lack of technicians in our industrial society can be heard far and wide. Industrial research indicates that this great manpower shortage is not due so much in regards to quantity, but, rather quality, the number is important, but this problem must be ap-

proached carefully, preserving quality in the same perspective with quality. Recognizing this, the staff of the division of technical sciences and the College as a whole are trying to develop a program that will be commensurate with standards on a national level. With this approach, and with a fair degree of success, society will benefit greatly from the program offered here at the College.

What is a Technician? A technician is a worker on a level between the skilled tradesman and the professional engineer. His technical knowledge enables him to perform many of the duties formerly assigned to the graduate engineer. Technicians design the machine, compute the cost, write the specifications, organize the production, and test the finished product.

The technology program offered at Savannah State College leads to a bachelor of science degree in the following areas of specialization: Automotive technology, where job opportunities are available in more specific areas including general auto repairs, auto body painting, and auto machine shop; building construction technology, which includes masonry, plumbing, surveying and estimating, mechanical and architectural drafting; electronics and electrical technology which includes electric repairs and installation, communication system repairs, radio and television repairs and installation. These are but some of the jobs that persons might be qualified to fulfill as a result of having successfully completed the prescribed course of study pertinent to the job classification. Training in small business operation and procedures are included in all of the technical areas.

Home economics, an old area of concentration at Savannah State College, but recently a part of the Division's expanded program, provides persons with experiences that will qualify them to fill numerous jobs in industry. A few industries utilizing home economics graduates are textile and clothing, food and food service, food processing, and home furnishings.

—That Eva C. Bosman was elected regional president of Alpha Kappa Mu National Society at the recent regional convention?

Education: A Necessity in a Democracy

By Lorenzo McNeal

One of our most important human inheritances in a democracy is the citizen's right to an education. Often it is acknowledged and admitted that democracy is not a easy form of government. It is difficult to be a democrat. It depends upon the character and intelligence of its citizens. It takes character to be honest about our curricula when we make out our income tax returns. It also requires intelligence to make true and accurate reports. Unless people are basically intelligent as the result of a reasonable education, it is impossible for them to make their contributions to democracy wisely and advantageously. Every citizen has the right to receive the kind of education and moral discipline which will enable him to develop into a reliable and trustworthy citizen.

Because education is of vital importance in a democracy, one tends to ask this question: "How important are our public schools in a democracy?" They seek to do the impossible, to teach each one can learn democracy by living it. They stress character, intelligence, and integrity. These are three necessities which help the citizen to take an active part in a democratic way of life.

Democracy is endangered without the integrity and concern for the common good that Christ makes possible in the human heart. The word "integrity" is important. It means honesty, parity, and uprightness. All of these qualities are inherent in a sound character. Democracy needs informed citizens if the government of the people, for the people, and by the people is to remain as a viable ideal. It is the responsibility of the people to a most beneficial and harmonious way of living together cooperatively as God intended.

Letter to the Editor

Dear Editor:
We have read with interest your very fine editions of the Savannah student newspaper, "The Tiger's Roar." It certainly be considered the best college newspaper in this state, and certainly one of the best in the nation. Your journalistic efforts are commendable, and it is our hope that you will continue to publish a paper such as you have done.

Very sincerely,
F. W. RENNER II,
Assistant Director, Field Services and Public Relations,
Albany State College.

Don't Use Big Words!

Don't use big words. "In promulgating your esoteric conceptions or articulating your superficial sentimentalities and platitudes, the philosophical, or psychological, or sociological, or platitudinous ponderosity. Let your conversations and communications possess a clarified consciousness, a comprehensive comprehension, a consistent, and a concatenated cogency. Eschew all conglomerations of flaccid garrulity, jargon babblement, and asinine affectations. Let your extemporaneous descantings and unpremeditated expatiations have intelligibility and veracious vivacity, vivacity, not stonemason or thronasical bombast."

"In other words talk plainly, briefly, naturally, sensibly, truthfully, purely. Don't use big words, don't use slang; don't put on airs; say what you mean, mean what you say, and avoid big words."

—Anonymous

Politics and World News

By James Devore

Clark Gable, handsome 59-year-old king of the movies, died peacefully of a heart attack at the Hollywood Presbyterian Hospital, Wednesday night, November 16. It is indeed pathetic to know that he died four months prior to the birth of his first child.

His fifth wife, Kay, rushed to his bedside but arrived moments too late. Mrs. Gable, who also suffers from a heart condition, was placed under the care of a physician. The movie world will miss a great actor, who was a man and a gentleman.

An article written by the writer recently concerning the conditions prevailing in Cuba, stated that the only solution (at that time) was recognition of her status. Since the conditions have worsened to the extent that President Eisenhower had to rush U. S. warships to Central America to aid revolt-threatened Guatemala and Nicaragua against any Communist-led attack. The reason for this action by the president was due to the charges made by Guatemala and Nicaragua against Cuba against Cuban Prime Minister Fidel Castro. They charged him with helping the rebels to revolt.

The United States' action in sending help to the Caribbean area can be attributed to the fact that they hope to put the same type of surveillance there as that in the Panama Straits. Another reason is to give clear admonition to Mr. Castro that further effort on his part to bring about a revolt will be harshly dealt with.

A group of New Orleans, Louisiana, lawmakers has placed President-elect Kennedy in a difficult position in that they want him to speak out on his position on federal-enforced integration of schools in Louisiana, as well as in the rest of the South.

They (the lawmakers) met Saturday, November 20, with Clark Clifford, Washington, D. C. attorney and one of Kennedy's "leading advisors." Mr. Clark acted as Mr. Kennedy's representative since Mr. Kennedy was not there. Any decision Mr. Kennedy makes will play a very important part in his coming administration. He is now under strenuous pressure because of the stand taken for integration during his campaign. The decision he makes, pro or con, will be a reflection of the views of the voters or not the voters can be assured of other promises he has made.

President-elect Kennedy, at his first press conference following his election to the Presidency of the United States, named Andrew T. Young as his associate press secretary.

Mr. Hatcher, who has been active in Democratic National and State politics since 1950, took a leave of absence from his job as Assistant Labor Commissioner of California to take part in the Kennedy campaign.

College Emphasis on Religion

By David Bodison

meetings each morning, religious programs during the weekdays and church and Sunday School on Sunday.

This year as the Religious Education Department approaches, it is hoped that the majority of the students at this institution will fulfill their religious responsibility by taking part in the various phases of the celebration, not only on Sunday, but also during the weekly religious activities.

By doing this they will truly and fully let their lives represent that which they may see their good work and glorify God, our Father, which is in Heaven.

Each year at this institution, as is the custom at many institutions of this type, for a week or two the campus is temporarily placed upon religion. For one week members of the student body and faculty attend prayer

What Does Christmas Mean to You?

As the Christmas season approaches the thought that each year more people are getting farther away from the true meaning of Christmas enters the minds of many.

Christmas to the "small fry" in the United States means Santa Claus, while in France it means Saint Nicholas, or in England it means Father Christmas. In spite of the fact that Santa is called by many different names, the meaning of Christmas is basically the same thing. To them he is a symbol of good tidings. They believe that if they make a special effort to be good as the Christmas season approaches, on Christmas eve Santa will come and fill their stockings with many of the things they have wanted. Often adults tend to think of Christmas solely as a time for having lots of fun and giving gifts. Children, on the other hand, are quite appropriate for children, but what about adults and the meaning of Christmas to them? Well surprising as it may seem, to many adults the meaning of Christmas is not as good as a child's meaning.

Often adults tend to think of Christmas solely as a time for having lots of fun and giving gifts. Children, on the other hand, are quite appropriate for children, but what about adults and the meaning of Christmas to them? Well surprising as it may seem, to many adults the meaning of Christmas is not as good as a child's meaning.

One cannot say that leaving out the true meaning of Christmas is strictly a fault of the present generation because this trend has been developing long before the present generation came into existence. However, the present generation is not doing its part in helping to restore the original meaning of Christmas.

The question of how the present generation can do its part to help restore the original meaning of Christmas probably comes to mind. The answer to this question is an obvious one. The present generation can help to restore the original meaning of Christmas by observing it as a day set apart for Christ, by exhibiting Christ-like characteristics; by remembering the less fortunate, and giving for the spirit of giving and not for the purpose of receiving; and finally by linking Christ with Christmas, remembering that it is one of the most sacred times of the year.

Library Science Courses and Library Science 401, School Library Materials, and Library Science 402, Basic Reference and Classification Sources, will be offered during the Winter quarter of the Spring.

Fall Probation Makes History

41 PLEDGEEES BECOME GREEKS

ALPHA PHI ALPHA



ALPHA DOGS: Left to right—Otis Cox, William Day, Kharn Collier, Robert Waters, Roscoe Camp, Charles Phillips, Percy Harden, Lawrence Hutchens, and Alvin Jones.

ALPHA KAPPA ALPHA



IVY LEAF CLUB OF AKA: Left to right—Juanita Virgil, Lillian Cohen, Jacqueline Handy, Bessie Samuels, Henrietta Meeks, Zelman Stevenson, and Vencil Parrish.

KAPPA ALPHA PSI



KAPPA DOGS: Charles McMillan, Albert King

SIGMA GAMMA RHO



SIGMA BARBARIAN: Mary Kelly

By Yvonne McGlockton

On November 22, the marching, singing, worming, ducking, and all other phases of probation came to an end, leaving many with the belief that the fall probation of 1960 was one of the liveliest in the history of our college.

The spirit exhibited by all of the groups on probation was at an all-time high. The various groups of young ladies tried to out sing and out dance each other, while the various groups of young men tried to out sing and out march each other. At times the competition became so great that a bystander had a tough time deciding which group was presenting the best or funniest show.

Although a large portion of probation was spent in provoking laughter, the entire period did not consist entirely of fun making. There were times when constructive things were done by the probates. For instance, the Kappa Dogs spent a portion of their time picking up litter on our campus, while the Alpha Dogs spent a portion of their time painting the benches in the Alpha's patio.

For many of the probates, probation was a hard struggle. At times it looked as though some of them would not endure the struggle. However, all of them lasted to the end, and as a result, there are forty-one (41) new "Greeks" on our campus.

Those inducted into the various groups are as follows: Delta Sigma Theta Sorority—Anna Cooper, sophomore, Savannah; Dorothy Carter, sophomore, Manchester; Marilyn Cole, senior, Savannah; and Gracie Whipple, junior, Savannah.

Zeta Phi Beta Sorority—Sula Anderson, junior, Statesboro; Ann Henderson, junior, Savannah; Georgia White, junior, Macon; Betty Washington, junior, Savannah; Mary Mitchell, junior, Savannah; Cynthia Toney, junior, Savannah; Muriel Graham, senior, Savannah; and Shirley Terry, junior, Dawson.

Sigma Gamma Rho Sorority—Mary Kelly, senior, Liberty County.

Alpha Kappa Alpha Sorority—Juanita Virgil, sophomore, Waycross; Vencil Parrish, sophomore, Metter; Henrietta Meeks, junior, Savannah; Zelmar Stevenson, junior, Florence, South Carolina; and Bessie Samuels, sophomore, Savannah.

Omega Psi Phi Fraternity—Verlyn Bell, sophomore, Gainesville; Willie Wilkerson, sophomore, Savannah; Calvin Cloud, sophomore, Cairo; Ernest Brunson, sophomore, Savannah; Ralph Lowe, sophomore, Columbus; James Colbert, junior, Columbus; Eugene Dryer, junior, Hinesville; Jerome Smith, sophomore, McIntosh; Robert Smith, sophomore, Griffin; and John Kight, sophomore, Folkston.

Kappa Alpha Psi Fraternity—Albert King, junior, Waynesboro; and Charles McMillan, sophomore, Savannah.

Alpha Phi Alpha Fraternity—Roscoe Camp, senior, High Point, North Carolina; Robert Waters, sophomore, Savannah; Otis Cox, sophomore, Baltimore, Maryland; William Day, sophomore, Savannah; Alvin Jones, sophomore, Savannah; Charlie Phillips, sophomore, Savannah; Percy Harden, sophomore, Savannah; James Smith, junior, Savannah; Kharn Collier, senior, Savannah; Lawrence Hutchens, sophomore, Savannah; and Mannie Roberts, sophomore, McIntosh.

ZETA PHI BETA



ZETA BARBARIANS: Left to right—Mary Mitchell, Shirley Terry, Ann Henderson, Cynthia Toney, Georgia White, Maryl Graham, Betty Washington, and Sula Andrews.

OMEGA PSI PHI



OMEGA DOGS: Left to right—James Colbert, Willie Wilkerson, Verelyn Bell, Ralph Lowe, Jerome Smith, Robert Smith, Eugene Dryer, Norman Elmore, Alvin Cloud, John Kight, and Ernest Brunson.

DELTA SIGMA THETA



DELTA BARBARIANS: Left to right—Gracie Whipple, Dorothy Carter, Anna Cooper, and Marilyn Cole.

Don't Quit

When things go wrong, as they sometimes will,
When the road you're treading seems all up hill,
When the funds are low and the debts are high,
And you want to smile, but you have to sigh,
When care is pressing you down a bit,
Rest, if you must—but don't you quit.

—Unknown

Always Finish

If a task is once begun
Never leave it till it's done,
Be the labor great or small,
Do it well or not at all.

—Unknown

FEATURES

Campus Spotlight

By Yvonne McClockton

Campus Spotlight, a regular feature of THE TIGER'S ROAR, pays tribute to accomplished students who through scholarship, service, talents and attitudes have merited this tribute.



Charles Tootle



Shirley Terry

In this edition, the Spotlight casts its rays upon two outstanding students: Shirley Jean Terry and Charles Tootle.

Shirley, a quiet, soft-spoken, and friendly young lady, hails from Dawson, Georgia, and is a graduate of Carver High of that city. While enrolled here at the College, she has participated in several phases of campus life; however, her most noteworthy contribution to campus life is in the role of pianist for the College Sunday School. This position she has held for three years. Her other noteworthy activities are in Phi Kappa Theta, the Y.W.C.A. Alpha Kappa Mu Tutorial System (tutor in mathematics), and the college band.

Being, as she puts it, a "regular girl," Shirley dislikes people who are very moody. Her pet peeve is "for people to fail to complete statements, or make a statement which leaves one hanging in the air." Her hobby is music, and she enjoys listening to all types of music, from rock 'n roll to symphonic music.

Shirley plans to complete her requirements for a B.S. degree in mathematics here at SSC in 1962. Afterwards she hopes to become a math-matics instructor in a public high school.

"His life was gentle; and the elements so mixed in him, that Nature might stand up and say to all the world, 'This was a man!'" —Shakespeare.

In the foregoing lines, one can find the key to the personality of Charles Tootle. Charles, neat and debonair, has been a source of inspiration to many students and an asset to the school. Hailing from Savannah, he is a graduate of Alfred E. Beach High School of this city. Currently, he is doing student teaching at St. C. Johnson High School of this city. Prior to going on the field, he was affiliated with several campus organizations, such as the Kappa Alpha Psi Fraternity, Pan-Hellenic Council, Tiger's Roar Staff (former sports editor), and the Social Science Club.

Hobby-wise, he enjoys sports dancing and reading. He displays his love for sports by serving as a student manager for the college-football team. His philosophy of life is a simple one—"It can be done." Ambition-wise, he hopes to enter social work after completing the requirements for a B.S. degree in social science.

MEN'S FASHIONS

By Eddie Bryant

The New Look

With the passing of the Continental style, America is beginning to feel the influence of the New London Line. Unlike American traditional natural-shoulder coats, the body is shaped—i.e. the jacket moves in lightly at the waist, the coat can be buttoned to accentuate this curve to the waist. The coat is looser than the Continental style and because the waist is suppressed, flares out slightly. From the back, too, the lines are longer, shaped, and flared. The trousers—as in all current silhouettes—are tapered slim.

The new material topcoat is shaped as the LEAN SILKOUTTE. By means of a lower collar, slightly shorter length and tapered sleeves, a trimmer bodyline has been achieved in the classic London manner.

As trousers and slacks go slimmer, shoe fashion rises to the occasion with new Leather High-Lights. Our latest fashions are slacks, the burnished, silver with pointed toe, true browns with higher front, or slimmer lines with higher heels.

Now let us look at our trim silhouettes, narrower, brimmed hats for men on their way up, authoritative fashions are here for you, in colors of gray, brown, greens, tan, or shades brown, that cater to a man's sense of individuality.

Did You Know?

By Norman Elmore

—That there are forty-one newly initiated Greeks on our campus?

—That the Board's Head Club will again sponsor another series

WOMEN'S FASHIONS

By Geraldine Lindsey

"Elegant Coats in Winter White"

Just a few seasons back, the white coat for winter was a costly luxury that few women could afford. However, this winter, it's for everyone. It can serve as a second coat in your wardrobe, because it can be used for evening wear, and it lends to traveling from one climate to another.

Beautifully cut from pure wool, the white coat provides a dramatic background for accessories. It can be sparkled with color or worn with white gloves, a white chiffon scarf, a white mink or silk fur hat.

Cut in lightweight wool (a soft fleece or a nearly weightless hopsack), the winter white coat can be of service from November to April. It is meant to be a working part of a wardrobe rather than a luxury to be worn a few times, then set aside. Generally, the styling for these winter white coats is simple and pure of line. Often they are trimmed and bound in white satin, a tiny touch to heighten the dazzling effect of the white.

A good many women are going to have an immediate feeling that the winter white coat will present constant cleaning problems. Actually, this should not be so if it is used as a second coat in a winter wardrobe.

of select films for the college family?

—That the renovation of Herty Hall is nearing completion?

—That the Savannah State College Marching Band has been widely acclaimed for its performances on various occasions?

The Tiger's Roar Forum:
A Column of Opinion

By Annette Kennedy

Much concern has been given to the status of the social life here at Savannah State College. Therefore, this article of opinions shall be concentrated on views expressed by several students here at our institution in regards to social life.

Question: What are your viewpoints concerning the social life here at SSC?

Replies:

Dora Myles, junior, Savannah—The social life on this campus needs much improvement. It will take the effort of the people in authority as well as the students to cope with this problem.

Jean Quarlesman, senior, Walthourville—The social life on this campus should be improved. It seems to be in a state of depression. If we as students could find out where the fault lies, maybe we could correct it.

Julia Cheely, junior, Warrenton—I think the recreational activities are very inadequate and not well planned. There are not enough activities after classes are over and during the weekends.

Bertha Konegay, senior, Hazlehurst—The center is absolutely too small for the number of students on the campus, and the equipment in the center is limited and not up-to-date. Since the center does play a large part in our social life, I feel that is the main reason why social interest is lagging.

Marjorie Howell, freshman, Lamber City—I have fulfilled my social desires. However, I feel that the social activities on campus can be improved.

Theresa Lewis, freshman, Madison—I think the social life at SSC is well planned. The school offers a number of activities for students with different tastes.

Abraham Johnson, junior, Savannah—I think the social life could really be improved, especially the recreational aspect. There are not enough sports for girls and non-varsity students.

Kenneth Alexander, junior, Savannah—The social life definitely needs improvement. The activities should be so planned as to bring about a closer relationship among the students and a feeling of school spirit.

Percy Harden, sophomore, Savannah—The social activities are adequately planned; however, the students do not show enough interest in participating in these activities.

Betty Jean Nunnally, sophomore, Statesboro—The social life could be improved upon in the area of cultural activities. I do not feel that there are enough activities of this nature taking place on campus.

Creative Poetry

IF

By Eddie Bryant

If I could master words
and give them all to you,
In such a way you would understand,

that all my love is true,
If my lips could only speak
of the many things my eyes see
And tell them all to you, my love
you would know how much you
mean to me.

If the moon and stars would
cease to shine
And all this world lose sight
With you in my arms, my loving
darling,

I never there would be light,
If my love could only give
measured
or spread out before your
heart.

Then and only then, perhaps you
would say
that our love would never part.

Fall Muses

By Charles H. Lee

Welcome fall with your magic
brush,
Why color all nature in such a
rush.

Are you afraid of the summer's
return,
And the budding again of the
lovely fern?

Fear not, your color is the subject
of the day,
Then splash your colors in jovial
play.

Till all nature blends in sweet
accord,
And a beautiful season is the
world's reward.

LITTLE MAN ON CAMPUS



WHEN MY STUDENTS EXTEND THESE EXTRA LITTLE COURTESIES YOU CAN BET WE'RE GETTING PRETTY CLOSE TO FINALS!

Faculty Personality
Of the Month

DR. N. V. McCULLOUGH

The faculty personality is a monthly feature of the **Tiger's Roar**; it pays tribute to the teachers of this institution for their outstanding contributions and services to the students and the college. This month it is more than a pleasure for the writer of this column to have the opportunity to reveal to you a small portion of another one of our instructors' personalities, Dr. Norman V. McCullough.

Dr. McCullough was born, reared, and partially educated in Youngstown, Ohio. He attended Covington Elementary School, Hayes Junior High School, and Rayen High School in that city. He served almost three years in the U. S. Navy after which he matriculated at the Ohio State University, White at Ohio State. Dr. McCullough was a very outstanding student and exhibited high scholastic ability. In 1949, he earned the B.A. and B.S. degrees; being one of the few to earn two degrees at one commencement, also indicated his outstanding abilities. The following year at the same institution, he earned the M.A. degree. All of his college work is in English, except for a major in speech and the B.S. in Education. His doctoral study was done at Western Reserve University, Cleveland, Ohio; and the Ph.D. degree was awarded to him in September 1957. The subject of his dissertation is "The Morphology of John Bunyan, Including Observations on Syntax, Grammar, and Style With Special Reference to the 1611 King James Bible."

Dr. McCullough has had limitless experiences. He taught English in State Teachers College, Elizabeth City, North Carolina, for two years, and was chairman of the Division of Humanities at Lane College, Jackson, Tennessee, for three years. He also served as professor of English and Speech at Lane College for one year.

He has published two books, *The Other Side of Hell* and *Lemons On the Beach*.

Dr. McCullough holds membership in many outstanding organizations, such as the National Council of Teachers of English, the Modern Language Association and other professional organizations. He is an honorary member of the International Mark Twain Society and several regional literary societies. He is also a member of Beta Sigma Tau Fraternity.

At present Dr. McCullough is professor of English and chairman of the Department of Languages and Literature at Savannah State College.

Since 1958, when he was appointed to this position, he has done much to enrich the lives of many. As previously stated, it is more than a pleasure to present this outstanding personality to you.

SPORTS TALK BY THEODORE CLARK

Sports Editor

Strong Stars As SSC Tramples Paine College Lions, 30-6

Mercury-heeled John Strong ending 30-6 victory over winless flying afternoon crowd of some 1,500 fans at the SSC athletic field.

Strong, a 180-pound senior right halfback, streaked 61 and five yards for the first half touchdowns that broke the backs of the invading Lions. He totaled 104 yards on 12 carries and added a two-point conversion to his day's work.

The victory completed the campaign of Coach Richard Washington's Tigers with a record of three victories, five defeats and a tie. Paine lost all seven of its battles.

Strong's sprinting, a 64 yard pass play from Harold Cleveland to Henry Saunders, and a trio of two-point conversions gave Savannah State a 24-0 halftime lead that was too much for the undermanned Lions.

Paine came back after the intermission and drove 65 yards for its touchdown, Charlie Pryor scoring from the six.

Then SSC bounced back, hammering 74 yards in six plays for the final score. Fullback Robert Leonard started the

led the SSC Tigers to a season Paine College before a Thanksgiving afternoon crowd of some 1,500 fans at the SSC athletic field.

After a penalty, John Edwards dashed 34 yards to the two. Two plays later, Leonard plunged for the touchdown.

Strong shared starring honors with Leonard, freshman halfback Tommy Davis, and quarterback Cleveland. Leonard collected a pair of two-point conversions in addition to his touchdown, and totaled 70 yards in 10 carries.

Davis added 76 yards in seven trips. Cleveland completed three of four passes for 112 yards. Another fullback, John Edwards, picked up 46 yards in two runs. SSC easily dominated the first half, netting 236 yards while holding the visitors from Augusta to two on the ground and 75 in the air. Paine added only 19 ground yards in the second half, totaling 21 for the day.

Losing three fumbles spoiled the Tiger's chances of piling up more points in the second half.

SSC Cagers to Compete In New Orleans Tourney

According to Coach Ted Wright, SSC Cagers coach, the SSC cagers are to compete in the New Orleans tourney where the Crescent City Sports fans will witness three spectacular sporting events during the final week of December.

On December 26-27 at Xavier Gym in New Orleans the 11th Annual Pelican State Basketball Classic will be staged with four Titans of the cage world participating: Savannah State, Fort Valley State, Southern and Grambling.

Grambling, the two-time Southwestern Conference Champion and the NAIA District VI-B Champions this season is paced by two NAIA All Americans, Rex Tippitt and Charles Harndett. Southern is sparked by a brilliant scoring tandem of Bond and Thomas. The Southern Jaguars have four of last season's five starters returning. Last season in the first round of the NAIA District VI-B Championships, Southern dumpedillard from the competition and advanced to the finals, losing to Fred Hoyt's great Grambling joint. Fort

Valley State of the SIAC is coached by James Hawkins, former Xavier coach and their starting five includes Eddie Andrews and Walter Wilson, two ex-Gold Rush and St. Augustine High stars. Savannah State is the defending champion in District VI-A of the NAIA and coached by Ted Wright, who developed "Sweetwater" Clifton, Henry "Red" Rhodes, James "Whimpy" Hall, "Blotto" Croser and the great "Ambassadors" while at Xavier. Savannah last season went to the NAIA Championships in Kansas City and lost to Southwest Texas, the eventual champion, after a hectic struggle. Last season Savannah State moved down from Brown and Florida A and Mc's ferocious Rattlers. This year Savannah State has all five starters returning.



THEODORE CLARK

SSC Tigers Upset Clark College, 6-0

The SSC Tigers upset a powerful Clark College squad, 6-0, with the only score as a result of a blocked punt.

In the first quarter the Clark College Panthers penetrated deep into the Tiger's territory three times only to be stopped by a powerful Tiger defensive wall. The third time the Panthers penetrated into the Tiger's territory, the Panthers went for broke trying their powerful fullback, Curtis Cockett, on all four plays from scrimmage, and even then, their best power man was unable to gain anything than one-half yard against the powerful Tiger goal line stance.

The second quarter saw the Tiger's daredevil end, Fred Carter, deflect a Panther punt, knocking it in the air where end William Robins caught the ball and raced some 17 yards to paydirt for the only score of the game.

The quarter ended in a fine display of defensive abilities and as the half ended, the score stood at 6-0 in SSC's favor.

In the third quarter both teams threatened deep in each others territory a number of times only to be stopped by each others defense. Also in the third quarter, the Panthers blocked a punt deep in the Tiger's territory only to lose the ball on a fumble recovered by Robert Leonard.

The fourth and final quarter also was a show of defensive power, with each team threatening at least once.

The outstanding performers for the Tigers were as follows: Fullback Robert Leonard, who only last week was hurt in the game between the Tigers and Alabama State College and was believed to be out for the rest of the season but after working on his ailments during the week was able to play and display his very fine defensive ability. Sharing the lead honors with Leonard was Fred Carter who also displayed his fine defensive ability.

Other outstanding players were Wendell McIntosh, Eddie "The Great" Bell, Tommy Lewis, John Strong, Harold Cleveland, Elijah McGraw, and Johnny McHellen, and Bobby Dunbar.

During the half-time intermission the bands of Savannah State College and Clark College performed the greatest half-time performance put on by two colleges ever to be seen in this area. The Savannah State College Band is under the direction of Bandmaster Samuel Gill. The Bandmaster of the Clark College Band is Dr. Wayman Carver.



JUNIOR FIVE: Kneeling, left to right, James Dixon, Stephen Kelley; standing, Redell Walton, Willie Tate and Ira Jackson. All are starters for SSC Tigers.

S.S.C. 1960 Football Record

S.S.C.	Opp.	Score
8	Edward Waters	25
12	Fort Valley College	6
22	Morris College	6
6	Benedict	67
0	Albany State	19
0	Alabama State	32
6	Clark	16
6	Claflin	16
30	Paine	6

Did You Know?

—That only one young man was named to Who's Who in American Colleges and Universities, 1960-61 Edition, on our campus out of sixteen so honored?

—That thirty students were presented to the student body on Honors Day for maintaining an average of "B" or better for three or more quarters during the school year 1959-60?

Winston-Salem Tops SSC, 105-72

The Savannah State Tigers lost their opening game of the 1960 season in the Georgia Invitational Tournament to Winston-Salem Teachers College of Winston-Salem, North Carolina, by a score of 105 to 72.

The Rams of Winston-Salem made 80 per cent of their shots and was paced by guard Cleo Hill, who scored 43 points. Hill is a two-time most valuable player in the CIAA conference and is a NAIA All American. This was one of his better nights as he scored with hook shots, set shots, lay-ups, and a deadly jump shot. Winston-Salem had a height average of 6' 4" compared to SSC's 6' 2" average.

The Savannah State Tigers were paced by Ira Jackson and Willie Tate with 20 points. Redell Walton and Captain James Dixon pitched in scoring 14 and 10 respectively.

SEAC Meeting Held at Florida N.I.M. College

The 47th Annual Conference meeting of the Southeastern Athletic Conference was held at Florida N.I.M. College, St. Augustine, Florida, on November 28. All member schools were present and the conference business was conducted and carried forth in an efficient manner by the President, Obie O'Neal, Jr.

Highlights of the meeting were the admittance of Edward Waters College into the conference on a probationary status, prior to September 1, 1969, and the official announcing of the final football standings of the 1960 season and the selection of the "All-Conference" teams. Addresses were delivered by President Puryear of Florida N.I.M. College and B. T. Harvey, commissioner of SIAC and chairman of District 6B of the NAIA. Albany State College and Claflin College were declared co-champions in football. Albany, directed by the conference president, had an undefeated-unscored upon season in all games. The Coach of the Year in football was Obie O'Neal, Jr., of Albany, and in basketball, Theodore A. Wright, Sr., of Savannah State College.

The first and second all-conference teams for 1960 are as follows:

- First Team**—End Milton Bostic, Senior, Albany; Tackle Clifton Bradley, Senior, Albany; Guard Howland Howland, Junior, Albany; Center Andrew Pollard, Senior, Morris; Guard James Bowers, Senior, Savannah; Tackle James Davis, Junior, Claflin; End Louis Anderson, Senior, Claflin; Quarterback Arthur Gamble, Junior, Albany; Halfback Willie Townsend, Sophomore, Albany; Halfback John Strong, Senior, Savannah; Fullback George Sargent, Senior, Claflin.
- Second Team**—Fred Carter, Freshman, Savannah; Eddie Bell, Senior, Savannah; Samuel Davis, Senior, Claflin; Charles Frazier, Senior, Albany; Donald Hughes, Senior, Morris; Edmond Jackson, Sophomore, Faine; Stephen Garfield, Sophomore, Albany; Luther Butler, Junior, Paine; Oscar Webster, Sophomore, Albany; Simon Levine, Senior, Claflin; Eugene Dennis, Senior, Morris.

Final Team Standings

Team	Won	Lost	Tied
Albany	7	0	1
Claflin	3	0	1
Savannah	2	2	0
Morris	1	3	0
Paine	0	6	0

The annual basketball tournament will be held on February 26-27, 1961.

LITTLE MAN ON CAMPUS





MISS JAZZ FESTIVAL: Lottie Shellman is crowned by Eva Beeman, student body president, during intermission at the Jack Wilson Concert.

Concert Presented For Jazz Fans

A crowd of approximately 200 modern jazz fans were entertained by the original piano stylings of Argo recording artist, Jack Wilson and his trio at the jazz concert presented November 10, in Meldrim Auditorium by the Student Government Association of Savannah State College.

An added attraction of the evening was the crowning of Lottie Shellman as "Miss Jazz Festival" during the intermission. Lottie, a sophomore from McIntosh, won out over four other contestants in a money raising contest for the title. Others competing for the title were Elise Bryant, senior; Mildred Harrison, freshman; and Shirley Jarvis, junior, all of Savannah.

The concert opened with an old jazz standard, "The Preacher," made famous by Jimmie Smith. Other tunes played were "Stranger in Paradise," "I'll Never Stop Loving You," "Satin Doll," "Autumn Leaves," "Speak Low," "Blue in the 5 4 Time."

"Passion Flower," "Cute," and many other jazz hits.

Appearing with the Jack Wilson Trio were Elbert Woods, on bass, and Bob Sumowald on drums. Woods, a former Tennessee A & I student, has played with Wynlon Kelly, pianist, and with Miles Davis. Sumowald is a former member of the Les Elgart band.

Wilson can be heard on Argo recording label with the Richard Evans Trio and on five LP's with Dinah Washington. He has made appearances at top night spots in Chicago, such as The Black Orchid.

Commenting on the size of the audience, Wilson stated "I'd rather play for a small group who appreciates modern jazz, than to a large audience that is noisy and distracting."

Immediately following the concert a reception was held in the College Center. "Miss Jazz Festival," Lottie Shellman, and the Wilson Trio formed a reception line to greet students who praised the concert highly.

Association of Women Students Hold Meeting on November 16th

Miss Lareese E. Davis, Dean of Women at Savannah State College, met with the college female population in a special assembly Wednesday, November 16, in Meldrim Auditorium, for the purpose of discussing the Association of Women Students.

Miss Davis explained that the Association of Women Students is a service group dedicated to cultivating an attitude toward preparing women to govern themselves throughout their college careers, and thereby increase their ability and desire to fulfill the role of educated and competent women in a democratic society to the highest degree of social, physical, intellectual, and spiritual achievement.

At the meeting a nominating committee was elected by the women students to nominate candidates for officers of the Association of Women Students. One representative from each class was selected for the committee: Nora Williams, Fresh-

man class, Dorothy Carter, Sophomore class, Henrietta Meeks, Junior class, and Eva Boseman, Senior class.

All women of Savannah State College are members of the Association of Women Students. The governing body, however, consists of the elected officers, a representative from each class and one from each of the female organizations on the campus.

After the business portion of the meeting, some young ladies modeled some of the upcoming fashions and Miss Davis discussed some interesting factors concerning dress on the campus and proper grooming.

In her discussion she stated that some of the campus fads are being taken to their extremes such as the short dresses, and the short and tight skirts. She reminded the young ladies that "The purpose of style is to sell goods, but before buying them one should know what style is being suited, or her particular figure and personality."

Faculty-Staff Talent Show Presented

A record-breaking crowd packed Meldrim Auditorium Friday night, December 2, at 8:00 o'clock to attend one of the most spectacular programs of the season—The Faculty-Staff Talent Show, presented by Camilla Hubert Hall Dormitory Council. The Rockettes—a female faculty-staff chorus line—thrilled the audience as they danced to the best of the numbers, "Country Garden" and "Winter Wonderland." If the thunderous ovation received by Joan Gordon and Alberta Boston is any indication of their appeal, it might be said that they were both very much in the "spotlight." Whether to the melodious strains of "Tresque," as sung by Dr. Gordon, or to the comical rendition of a symphony, as played by Miss Boston, everyone will readily agree that both performers captured the audience.

Martha Avery and Arthur Brenton both captivated in a profound dramatic presentation of Paul Lawrence Dunbar's "In the Morning." No less entertaining was Geraldine Abernathy's very amusing interpretation of "Angelina Johnson," also by Paul Lawrence Dunbar.

More on the classical side may be attributed the renditions by Etienne Josey, William Bowers, and Madeline Harrison Dixon. Mr. Josey's electrifying performance of "Choral" and "Priere a Notre-Dame," taken from SUITE GOSWIGUE by Leon Boellman.

Participants in the chorus line (The Rockettes) were Alberta Boston, Althea Morton, Marcelle Rodriguez and Mercedes Ernestine Bertrand, Beauline Hardwick, Emma Morgan, and Armiecl Sanderson.

Cynthia Rhodes Attends Conference

Cynthia Rhodes, senior elementary education major of Savannah, attended the Southern Regional Planning meeting of the National Foundation for the March of Dimes Campaign, November 17 through 19, at Tuskegee Institute, Tuskegee, Alabama.

Approximately 200 voluntary workers, representing 18 states, attended the Conference at Tuskegee to map out plans for the "1961 March of Dimes Campaign."

Miss Rhodes was appointed chairman of the Chatham County Teen-Agers March of Dimes by Mrs. Theima Wright, advisor for the local Teen-Agers Against Polio organization.

Pre-Thanksgiving Services Held; Hardwick Speaker



Under the direction of Rev. A. E. Peacock, college minister, the pre-Thanksgiving Services were held at 10:00 a.m. in Meldrim Auditorium, Sunday, November 20, with Clifford Hardwick III, delivering the address.

Mr. Hardwick is a 1960 graduate of Savannah State, President of Beta Phi Lambda chapter of Alpha Phi Alpha Fraternity, and an instructor at Alfred E. Beach High School. He received his M.S. degree at the University of Pittsburgh and was awarded a National Science Fellowship last summer to study Radiation Biology at Howard University, Washington, D. C.

An added attraction was the choral society's rendition of "Psalm 150" by Cesar Franck and "A City Called Heaven," arranged by Coleridge A. Brathwaite, which featured Lawrence Wilson, '64, tenor. The choral society is under the direction of Dr. Brathwaite. James Thompson, Jr., instructor in Fine Arts, accompanied at the organ.

The public was invited to attend the services. Among the organizations present in a body were the Shriners, Masons, Eastern Stars, Daughters of Isis, Elks, American Legionnaires, Alpha Phi Alpha Fraternity, the Alphabettes, the 1960 Debutantes and others.

staff upon request.

At the present time the library's record collection is not sufficiently large enough to allow the records to circulate outside the library. However, many of the favorite classics are now available for use in the library. Works by Beethoven, Brahms, Chopin, Debussy, Haydn, and Mozart are included in the collection; and for the approaching Yule tide season, the library music room offers excerpts from Handel's Messiah.

Library Opens Music Room

The Savannah State College Library Staff, as part of its observance of National Book Week (November 13-19), announced the official opening of the library music room for listening purposes.

The music room features a combination high-fidelity record player and tape recording machine. The machine is so equipped that individuals or a group may listen to recorded music. The player has individual earphones which make it possible for one to listen without disturbing the other occupants of the room. Instructions for operating the machine will be given by members of the library



MAKE DEBUT TO SOCIETY: These lovely coeds were 1960 debutantes presented by the Beta Phi Lambda Chapter of Alpha Phi Alpha Fraternity at their annual Presentation Ball on Wednesday evening, November 23, 1960 at the Flamingo Ballroom. Shown, left to right: Anne Waters, Clara Kharey, Beauline Holmes, Margaret Brown, Jean Jones, Jacqueline Handy, Idella Glover, and Doloris Wilson.

LITTLE MAN ON CAMPUS

