

Savannah State College

Savannah, Georgia

The One Hundred Twenty-Second Commencement



Lux et Veritas

**August Nineteenth
Nineteen Hundred and Eighty
Seven P.M.**

Savannah Civic Center Theater

Order of Procession

THE CHIEF MARSHAL
THE CLASS MARSHALS
CANDIDATES FOR THE BACCALAUREATE DEGREE
CANDIDATES FOR THE MASTERS DEGREE
INSTRUCTORS OF THE COLLEGE
ASSISTANT PROFESSORS OF THE COLLEGE
ASSOCIATE PROFESSORS OF THE COLLEGE
PROFESSORS OF THE COLLEGE
PROFESSORS EMERITI
THE GRADUATE FACULTY
THE PRESIDENTIAL PARTY

THE SIGNIFICANCE OF THE ACADEMIC MACE

Observing the centuries-old convocation procedures, each Marshal in the Savannah State College Academic Procession carries an official mace which is indicative of the power, dignity, and *magisterium* vested in the College. The mace is a club-shaped staff which originated in the Middle Ages as a weapon. Eventually, it gained a ceremonial character and is presently employed most often by legislative forums and academic enterprises.

The official mace of Savannah State College was designed and made from mahogany wood by Dr. Ernest S. Brown, Assistant Professor of Industrial Education. Dr. Lester B. Johnson, Head of the Department of Engineering Technology, designed and built the Mace Stand.

The College motto is "*Lux Et Veritas*" ("Light and Truth").

ORDER OF EXERCISES

*ACADEMIC PROCESSION: " <i>War March of the Priests</i> "	Felix Mendelssohn
James Thompson, Jr., M.M.Ed., Organist	
INVOCATION	The Reverend Samuel Williams, M.Div. College Minister
SELECTION: " <i>Build Thee More Stately Mansion</i> "	Mark Andrews
Walker Durham, Tenor	
James Thompson, Jr., Accompanist	
INTRODUCTION OF SPEAKER	Erwin A. Friedman, J.D. First District Regent University System of Georgia
COMMENCEMENT ADDRESS	Elridge W. McMillan, L.H.D. Fifth District Regent University System of Georgia and Executive Director, Southern Education Foundation
SELECTION: " <i>Honor, Honor</i> "	Hall Johnson
Magnon Washington, Soprano	
James Thompson, Jr., Accompanist	
PRESENTATION OF CANDIDATES FOR THE BACCALAUREATE DEGREES	Charles Wade, Ed.D. Vice President for Academic Affairs
School of Business	
Departments of Accounting, Finance and Information Systems, and Business Administration and Office Administration	Thomas R. Eason, Ph.D.
School of Education	Ida J. Gadsden, Ed.D. Armstrong State College
School of Humanities and Social Sciences	
Department of Humanities and Fine Arts	Luetta C. Milledge, Ph.D.
Department of Social and Behavioral Sciences	Isaiah McIver, Ph.D.
School of Sciences and Technology	
Departments of Chemistry, Biology and Life Sciences, and Mathematics, Physics and Computer Science	Margaret C. Robinson, Ph.D.
Departments of Engineering Technology and Home Economics	Lester B. Johnson, Ph.D.
CONFERRING OF BACCALAUREATE DEGREES	Clyde W. Hall, Ed.D. Acting President Assisted by Charles Wade
PRESENTATION OF CANDIDATES FOR GRADUATE DEGREES	Charles Wade
CONFERRING OF GRADUATE DEGREES	Clyde W. Hall
ALUMNI INDUCTION	Roy L. Jackson, B.S. Vice President, Savannah State College National Alumni Association
PRESENTATION OF N.R.O.T.C. CANDIDATES FOR COMMISSION	Commander John Slaven, M.S. Commanding Officer, Savannah State College N.R.O.T.C.
ADMINISTERING THE OATH OF OFFICE	Commander John Slaven
PRAYER FOR THE NEW OFFICERS: " <i>Veni Sancte Spiritus</i> "	The Reverend Samuel Williams
ANNOUNCEMENTS	
SAVANNAH STATE COLLEGE HYMN	
BENEDICTION	The Reverend Samuel Williams
SEVEN-FOLD AMEN	
**RECESSIONAL: " <i>Pomp and Circumstance</i> "	Sir Edward Elgar
James Thompson, Jr., Organist	

*The audience is requested to remain seated.

**The audience is requested to remain seated until the procession has exited.

Baccalaureate Degrees Conferred

SCHOOL OF BUSINESS

Accounting

Brown, Terry Yevan	Savannah
Culbreath, Rosalind Renee	Augusta
Heller, Robert	Ft. Lauderdale, Florida
Hunter, Gregory	Savannah
Jackson, Rosa Lee	Savannah
Robinson, Clarence Authur	Savannah

Finance

Coleman, Angela	Savannah
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General Business Administration

Binns, Agnes M.	Athens
Cobb, Bobbie Jean	Macon
Conyers, Joseph Matthew	Bainbridge
**Dean, Albert Hansom	Savannah
Hill, Dianne Marie	Dry Branch
Milledge, James Warren	Savannah
Williams, Tommy	Camilla

Management and Marketing

Storms, William Russell	New York, New York
Williams, Jimmie Waldon	Columbus

Office Administration

Varnedoe, Roszina	Midway
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SCHOOL OF EDUCATION

Elementary Education

Branan, Presley Leonard	Savannah
Farmer, Barbara Ann Gilliard	Savannah
Frazier, Edvenna Johnson	Savannah
Murphy, Emma Katrina	Savannah
Ransom, Eddie LeWanda Robins	Savannah
Thomas, Sandra Colette	Camilla

SECONDARY EDUCATION

Art Education

Chirbas, James Charles	Savannah
Tootle, Weldon	Savannah

Business Education

Williams, Michelle	Savannah
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Physical Education

Cooper, Roy Rogers	Sylvania
Kwawu, Leonard Teddy M.	Savannah
Reeves, Melvin L.	Savannah

Trade and Industrial Education

Moore, Pierce	Douglas
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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

English Language and Literature

Latimer, Daisy Ann Bena	Savannah
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Criminal Justice

Clark, Charles A. Irvington, New Jersey
Hightower, Anita Elizabeth Milledgeville
Luten, Wanda Howell Savannah
Jackson, James Eddie Adel
Wallace, Sandra Renee Brooklyn, New York
Wilkerson, Inez F. Savannah

Social Work

Williams, Willie J. Macon

Political Science

Lavender, Rhonda Avis Savannah

SCHOOL OF SCIENCES AND TECHNOLOGY

Biology

Cooper, Gladys Denise Waycross
Sumner, Benjamin Baxley

Chemistry

**Cochran, Clifford Alton Pelham
**Jones, Fred Savannah

Mathematics

Adams, Brenda S. Summerville
Elliott, LaVerne Shea Savannah
Gibbons, J. B. Savannah
Kwawu, Geneva Roberts Savannah
Wilson, Lillie E. Savannah

Electronics Engineering Technology

Curry, Albert Edgefield, South Carolina

Textiles and Clothing

Williams, Pamela Denise Savannah

**In absentia.

NOTE: Appearance of a name on any list in this program must not be considered as conclusive evidence of graduation. Persons who have met all requirements for a particular degree and whose names appear on the lists in this program will receive the degree indicated.

Candidates For The Master's Degrees

AUGUST 1980 GRADUATES

MASTER OF EDUCATION IN BUSINESS EDUCATION

Dwinda Denise Lewis	BS Degree	Livingstone College	1976
Charles Schwartz	BS Degree	University of Illinois	1968

MASTER OF BUSINESS ADMINISTRATION

Pamela Kaye Bridges	BS Degree	Armstrong State College	1968
Daniel W. Cleary, III	BBA Degree	Armstrong State College	1978
John William Edwards, Jr.	BBA Degree	Armstrong State College	1974

Honor Graduates

August 19, 1980

MAGNA CUM LAUDE (3.400-3.749)

Albert Curry, Jr.
Emma Katrina Murphy

CUM LAUDE (3.000-3.399)

James Chirbas
Clifford Alton Cochran
Edvenna Johnson Frazier
Geneva Roberts Kwawu
Leonard Teddy M. Kwawu
Eddie LaWanda R. Ransom

MEMBERS OF ALPHA KAPPA MU NATIONAL HONOR SOCIETY

Albert Curry

USHERS

N.R.O.T.C. Midshipmen

SAVANNAH STATE COLLEGE HYMN

*Let us give thanks and praise to Thee,
To our Alma Mater, S.S.C.
Thine honor, pride, and eminence,
We raise in prayerful reverence.*

*Guide us still from day to day,
Be Thou mindful lest we lose our way;
Help us know that life, short or long,
Means unceasing work for weak and strong.*

REFRAIN

*Where Savannah meets the sea,
Where grassy plains and palms abound,
Where the flow'rs are gems of loveliness,
There S.S.C. is found.
We adore each beauteous scene and hall,
Our all we pledge to Thee!
In our hearts we'll build a shrine for Thee.
We hail Thee, S.S.C.*

—J. Randolph Fisher
Hillary Hatchett

ANNOUNCEMENTS

1980 Fall Quarter Freshmen, September 18
Upperclassmen, September 19

ACADEMIC COSTUMES

Modern academic dress has evolved from a type of apparel prescribed by English Medieval Universities to distinguish their schools from the lay person in dress at a time when everybody wore robes or gowns. When American colleges and universities desired to adopt some suitable system of academic apparel a half century ago it seemed best to agree on some definite system which all might follow. Accordingly, this attire has consisted of the cap, the gown, and the hood, the latter two now differing according to the degree the wearer has received.

The modern cap, in academic dress has the same design for all degrees; black and square-shaped with a tassel hanging from the center. However, the color of the tassel usually differentiates the field of study for which the degree was granted, the gold tassel being worn by doctors or by presidents of colleges and universities; but it may be added that the black tassel is correct for all degrees.

The gown, unlike the cap, differs appreciably in design according to the degree conferred on the wearer. The gown for the bachelor's degree has pointed sleeves. It is designed to be worn closed. The gown for the master's degree, worn open or closed has an oblong sleeve, open at the wrist, like the others. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut and the front part has an arc cut away. The doctor's gown, worn open or closed, has long sleeves faced with velvet; three bars of velvet are midway the sleeves. The trimmings of the doctor's gown may be black or the color associated with the field of study.

The hood, while not an article of dress, is, however, the most distinctive feature of the academic attire. It is a black, crow-shaped badge or adornment with an oval opening and worn down the back. It enables one to quickly determine not only the degree held by the wearer but also the college or university from which he is graduated. The colors lining the hood and the size and shape of the hood make this distinction. The bachelor's and master's hoods are three feet and three and a half feet in length, respectively; the doctor's hood is four feet in length and is made with a wide panel. Hoods may be worn for only those degrees actually held by the wearers.

Members of the governing body of a college or university, and they only, whatever their degrees may be, are entitled to wear doctor's gowns (with black velvet), but their hoods may be only those of degrees actually held by the wearers or those especially prescribed for them by the institution.

In some colleges and universities, it is customary for the president, chancellor, or chief officer to wear a costume similar to that worn by the head of a foreign university.

The chief marshal may wear a specially designed costume approved by the institution.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, and tassels of caps, the color associated with different subjects as prescribed by the revised American Intercollegiate Code is as follows:

Agriculture	Maise
Arts, Letters, Humanities	White
Business	Drab
Economics	Copper
Education	Light Blue
Law	Purple
Library Science	Lemon
Music	Pink
Oratory—(Speech)	Silver Gray
Philosophy	Dark Blue
Physical Education	Sage Green
Science	Golden Yellow
Theology	Scarlet

At Savannah State College, the lining of the hood has an orange chevron on a blue background to represent school colors. A faculty member wears the color of his alma mater.

