

Savannah State College

Savannah, Georgia

The Ninety-Eighth Commencement



August Ninth

Nineteen Hundred and Sixty-Eight

Ten-Thirty A. M.

Meldrim Auditorium

O MASTER, LET ME WALK WITH THEE

I

O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret, help me bear
The strain of toil, the fret of care.

II.

Help me the slow of heart to move
By some clear winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.

III.

Teach me Thy patience, still with Thee
In closer dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.

IV.

In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Amen.

SAVANNAH STATE COLLEGE HYMN

Let us give thanks and praise to Thee,
To our Alma Mater, S. S. C.
Thine honor, pride, and eminence,
We raise in prayerful reverence.

Guide us still from day to day,
Be Thou mindful lest we lose our way;
Help us know that life, short or long,
Means unceasing work for weak and strong.

REFRAIN

Where Savannah meets the sea,
Where grassy plains and palms abound,
Where the flow'rs are gems of loveliness,
There S. S. C. is found,
We adore each beauteous scene and hall,
Our all we pledge to Thee!
In our hearts we'll build a shrine for Thee,
We hail Thee, S. S. C.

—J. Randolph Fisher
Hillary Hatchett

THE ORDER OF EXERCISES

ACADEMIC PROCESSION: "War March of the Priests" Felix Mendelssohn
(from "Athalia")

Coleridge A. Braithwaite, Organist

HYMN: "O Master, Let Me Walk With Thee" ----- Henry P. Smith

INVOCATION: ----- The Reverend Samuel Williams
College Minister

RESPONSE: "Hear Our Prayer, O Lord" ----- George Whelpton

MUSIC: "O Rest in the Lord" (from "Elijah") ----- Felix Mendelssohn
Richard Moses, '69, Tenor

INTRODUCTION OF THE SPEAKER ----- Dr. Howard Jordan, Jr.
President of the College

COMMENCEMENT ADDRESS ----- Dr. Vivian Henderson
President, Clark College, Atlanta, Georgia

MUSIC: "La donna e mobile" (from "Rigoletto") ----- Giuseppe Verdi
Mr. Moses

CONFERRING OF DEGREES ----- Dr. Howard Jordan, Jr.

ALUMNI INDUCTION ----- Mr. Daniel Washington
President, Savannah State College National Alumni
Association, Savannah, Georgia

PRESENTATION BY ----- Mrs. Edna Jackson, '68
Class President

SAVANNAH STATE COLLEGE HYMN

BENEDICTION ----- The Rev. Samuel Williams

THREE-FOLD AMEN

RECESSIONAL: "Trumphal March" (from "Aida") -----Giuseppe Verdi

Degrees Conferred

DIVISION OF BUSINESS EDUCATION

ACCOUNTING

Mary L. Beal ----- Cordele
Skelton Key, Jr. ----- Milledgeville

GENERAL BUSINESS ADMINISTRATION

Jeanette L. Frazier ----- Savannah
Ann R. Habersham ----- Macon
Irene Knight ----- Dublin
Ruth J. White ----- Savannah

DIVISION OF EDUCATION

ELEMENTARY EDUCATION

William A. Green ----- Savannah
Daphne Louise Jackson ----- Savannah
Bettye Jo Small ----- Darien
†*Doretha Buckley Thorpe ----- Brunswick
†Marizetta Lindsay Williams ----- Savannah

SECONDARY EDUCATION

Alma Louis Baker ----- Milledgeville

ENGLISH

Halloray Benjamin ----- Savannah

GENERAL SCIENCE

Joseph Greene ----- Savannah

HEALTH, PHYSICAL EDUCATION & RECREATION

Carol J. Brannan ----- Savannah

FRENCH

†Charles I. Holmes ----- Savannah

MATHEMATICS

Laura D. Corbett Mungin ----- Valdosta

GENERAL SCIENCE

Sadie Jean Nix Rutledge ----- Columbus

SOCIAL SCIENCE

Margaret L. Thomas ----- LaGrange

SOCIAL SCIENCE

Georgia Mae Turner ----- Greensboro

SOCIAL SCIENCE

Essie M. Williams ----- Savannah

MATHEMATICS

*In Absentia

†Cum Laude

DIVISION OF HUMANITIES

ENGLISH

Robert L. Joiner, II ----- Covington

DIVISION OF NATURAL SCIENCES

BIOLOGY

Prince Johnson, Jr. ----- Savannah

Sandra Y. Snell ----- McRae

DIVISION OF SOCIAL SCIENCES

SOCIOLOGY

Sara Patricia Bass ----- Savannah

Patricia A. Belcher ----- Columbus

Charles Edward Boney ----- Fitzgerald

Murkel Bruce Coppins ----- Columbus

Edna Branch Jackson ----- Savannah

Marcia L. O'Brien ----- Savannah

Waltina K. Reddick ----- Savannah

*Jimmy Warren ----- Sparta

*In Absentia

DIVISION OF TECHNICAL SCIENCES

DIETETICS & INSTITUTION MANAGEMENT

Loretta Meredith Stephens ----- Keysville

ELECTRONICS TECHNOLOGY

Clifford Johnson, III ----- West Point

Billy Simmons ----- Savannah

Phil West ----- Tifton

ACADEMIC COSTUMES

Modern academic dress has evolved from a type of apparel prescribed by English Medieval Universities to distinguish their schools from the lay person in dress at a time when everybody wore robes or gowns. When American colleges and universities desired to adopt some suitable system of academic apparel a half century ago it seemed best to agree on some definite system which all might follow. Accordingly, this attire has consisted of the cap, the gown, and the hood, the latter two now differing according to the degree the wearer has received.

The modern cap, in academic dress has the same design for all degrees; black and square-shaped with a tassel hanging from the center. However, the color of the tassel usually differentiates the field of study for which the degree was granted, the gold tassel being worn by doctors or by presidents of colleges and universities; but it may be added that the black tassel is correct for all degrees.

The gown, unlike the cap, differs appreciably in design according to the degree conferred on the wearer. The gown for the bachelor's degree has pointed sleeves. It is designed to be worn closed. The gown for the master's degree, worn open or closed, has an oblong sleeve, open at the wrist, like the others. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut and the front part has an arc cut away. The doctor's gown, worn open or closed, has long sleeves faced with velvet; three bars of velvet are midway the sleeves. The trimmings of the doctor's gown may be black or the color associated with the field of study.

The hood, while not an article of dress, is however, the most distinctive feature of the academic attire. It is black, crow-shaped badge or adornment with an oval opening and worn down the back. It enables one to quickly determine not only the degree held by the wearer but also the college or university from which he graduated. The colors lining the hood and the size and shape of the hood make this distinction. The bachelor's and master's hoods are three feet and three and a half feet in length, respectively; the doctor's hood is four feet in length and is made with a wide panel. Hoods may be worn for only those degrees actually held by the wearers.

Members of the governing body of a college or university, and they only, whatever their degrees may be, are entitled to wear doctor's gowns (with black velvet), but their hoods may be only those of degrees actually held by the wearers or those especially prescribed for them by the institution.

In some colleges and universities, it is customary for the president, chancellor, or chief officer to wear a costume similar to that worn by the head of a foreign university.

The chief marshal may wear a specially designed costume approved by the institution.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, and tassels of caps, the color associated with different subjects as prescribed by the revised American Intercollegiate Code is as follows:

Agriculture	-----	Maise
Arts, Letters, Humanities	-----	White
Business	-----	Drab
Economics	-----	Copper
Education	-----	Light Blue
Law	-----	Purple
Library Science	-----	Lemon
Music	-----	Pink
Oratory — (Speech	-----	Silver Gray
Philosophy	-----	Dark Blue
Physical Education	-----	Sage Green
Science	-----	Golden Yellow
Theology	-----	Scarlet

At Savannah State College, the lining of the hood has an orange chevron on a blue background to represent school colors. A faculty member wears the color of his alma mater.



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